In this talk Green uses local print materials from Los Angeles in the 90s to examine the relationship between Black Lesbian feminism and Black trans embodiment. He examines the way local Black lesbians create black queer genealogies that experiment with myth and “proper” history in order to create a knowable past for themselves.

Saying “Yes” to the Bulldagger Within: A Black Lesbian Trans* Inheritance

March 1st
5pm
University Hall
Hagstrum Room (201)

Kai M. Green received his Ph.D. from the Department of American Studies and Ethnicity at the University of Southern California in 2014. He is a writer, scholar, poet, filmmaker, abolitionist, feminist and whatever else it takes to make a new and more just world. He is a postdoctoral fellow with the Sexualities Project at Northwestern (SPAN) for 2014-16.