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World Ornament:
Architectural Histories and Anthropological Theories of Adornment on a Global Scale

Monday, October 17, 2011
Noon-2pm
The Alice Kaplan Institute for the Humanities
Seminar Room, Kresge 2-370

Lunch will be provided.

Drawing from an analysis of Gottfried Semper’s 1856 lecture on the cosmic principles of bodily adornment and the reception of the same essay by art historians and cultural anthropologists visiting Non-Western (and specifically South-East-Asian) territories around the turn-of-the-century, the lecture will examine artifacts of bodily ornamentation as epistemological models for representing a new world state of cultural affairs.

For information on background readings, schedules, and other items relating to the lecture, please visit
http://sites.weinberg.northwestern.edu/sino-japanese-war-art/
or
The Department of Art History website
http://wcas.northwestern.edu/arthistory/

This symposium is funded by: