The Department of Art History at Northwestern University presents Part I of the Myers Symposium on Asian Art and Architecture.

**ART OF THE FRONTIER DURING THE SINO-JAPANESE WAR**

**THE ALICE KAPLAN INSTITUTE FOR THE HUMANITIES**

**SEMINAR ROOMS**

**KRESGE 2-370/2-380**

**SATURDAY,**

**OCTOBER 15, 2011**

**9:30AM-4:30PM**

(A light breakfast and lunch will be provided for all attendees.)

**PARTICIPANTS:**

**Julia Andrews,** Art History, Ohio State University  
**Sarah E. Fraser,** Department of Art History, Northwestern University  
**Huang Zongxian,** Fine Arts School, Sichuan University  
**Robert Linrothe,** Department of Art History, Northwestern University  
**Felicity Lufkin,** Fairbanks Center, Harvard University  
**Sypros Papapetros,** School of Architecture, Princeton University  
**Kuiyi Shen,** Art History, University of California, San Diego  
**Peter Shen,** East Asian Languages and Literature, Northwestern University  
**Wenbin Peng,** Anthropology, University of British Columbia  
**Don Wyatt,** History Department, Middlebury College

**DISCUSSANTS:**

**Melissa Macauley, Peter Carrol, Sarah Jacoby, Antonio Terrone,** Departments of History and Religion, Northwestern University

For more information, please visit:  
[http://sites.weinberg.northwestern.edu/sino-japanese-war-art/](http://sites.weinberg.northwestern.edu/sino-japanese-war-art/)

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