littlespace, or the daddy play
Spectrum Winter Week 3

synopsis
On a scale of 1 to 10, Bea's pain is a 10, but she'll tell you it's an 8. After putting plans of a family on hold indefinitely, Bea pushes her doctor to test for endometriosis. But normalcy fractures when her husband reveals he's been contacted by a daughter he didn't know he had. littlespace, or the daddy play, exposes a system that discredits women's bodily knowledge, both in their pain and in owning their desires.

director's note
At its heart, Littlespace is about care. The frustration we feel when we are not able to take care of ourselves. The loss we feel when we do not know how to care for those we love most. And our hidden desire to return to a time when we were always taken care of. I am excited about the conversations this play will start surrounding kink and the issues in our sexual health care system, and I am excited to work with a cast ready to delve into these topics. This play also is a relatively new work and we are excited to be able to work with the playwright throughout the process.

callback dates
Friday, November 5th from 5-8pm
Saturday, November 6th from 11am-2pm
Sunday November 7th from 4pm-7pm

rehearsal.tech.performance dates
First Rehearsal: Monday, November 15th
*Note: No rehearsal will be held over finals week or winter break without a discussion with the cast first and even then it will serve more as a line brush up or check in.
Tech: Sunday, January 16th – Wednesday, the 19th
Performances: Thursday, January 20th – Saturday the 22nd

If you have any questions or concerns, please feel free to contact the director Sydney Tennill at sydneytennill2023@u.northwestern.edu or (636)485-5251.
characters

Bea
femme, 30s. A smart, but somewhat lost woman. Trying to find a semblance of reality through her chronic pain, which she believes is endometriosis. Struggling to find comfort with herself as she feels not quite right for everyone around her.

Carrie Ann

Jeanne
femme, late teens. Carrie Ann’s daughter. Thinks she’s ~edgy. The smartest one in the room.

Will
masc, 30s. Bea’s husband, a professor of medieval history. Often says the wrong thing. Has been preparing the best dad jokes his whole life.

Hunter
femme, 20s. Will’s daughter from a previous relationship. A student of gemology. Quietly powerful.

Dr. Riley
masc, late 20s, 30s. Bea’s stoic OB/GYN. Has a “strong stomach, but a soft mind.”
We have an intimacy choreographer who will be working on our show to help figure out how to negotiate these moments of intimacy while also being mindful of the current covid situation.

- Dr. Riley presses on Bea’s lower abdomen in different spots. Bea seizes up at one point.
- Simulated vaginal exam: Dr. Riley inserts the speculum. Beat. He continues the examination. Dr. Riley places two gloved fingers into Bea’s vagina. Dr. Riley performs a bimanual exam.
- Will goes over to Bea and wipes her mouth gently. He leans in and kisses her. It’s a long, lustful kiss. They pull apart.
- Bea goes to Will. Kisses him. Relief.
- Bea and Hunter hug.
- Bea leans over and kisses Will. Long, slow. Meaningful. They kiss again. Again, again, again.
- Will’s hand slides up the inside of Bea’s thigh, under her dress — Bea jumps back.
- Dr. Riley checks the incision on Bea’s stomach
- Will and Bea embrace
- Bea takes Will’s hand and places it on her side, between her ribs.
- Will takes Bea’s hands. Will kisses Bea.
- Will grabs Hunter. Will kisses Hunter forcefully. Will pulls Hunter’s hair
- Will reaches under Hunter’s skirt and removes her underwear.
- Will reaches deeper under Hunter’s skirt.
- Will puts his head under her skirt. Hunter squirms. She laughs.
- Will moves toward Bea. He embraces her. He goes to kiss her. She pulls away.
- Carrie Ann goes to Bea and holds her

Content warnings
- Medical sexism
- Gynecological exam
- Fingering, oral sex
- Daddy / bad girl sexual age-play (consensual adults)