Seesaw Theatre Presents

**WHAT’S THE BUZZ?**
A devised piece touring to local schools
February through early March

**Production Info**

- Seesaw Theatre produces original, multi-sensory theatrical experiences for young people on the autism spectrum and other developmental differences. Our work is immersive and less focused on plot; this gives our audience members the agency to take control of how they experience the show.

**Ensemble Members**

- **Characters:**
  The characters are composed of 3–5 ensemble members. During the show, they will be portraying characters that further the plot and introduce and model experiences to the audience.

- **Teaching Artists:**
  4–5 ensemble members will act as Teaching Artists, who guide audience members through the day and share sensory experiences with them. They will help create an individualized and special experience for each audience member.

**Our Process**

- The show will be rehearsed through a Student Organized Seminar (SOS). This will allow us to tour our show to schools later in the quarter. Times and days of the class are yet to be determined and ensemble members will have a voice in that decision. In addition to two class rehearsals, there will be one weekend rehearsal. This is a devising process, so all ensemble members are vital parts of the rehearsal process and must be present.
Shows & Tours

- Tentatively, we will have a weekend of on campus shows for children and their families. In the following weeks, we will be touring the show to various classrooms in Evanston, most likely to Lincoln Elementary, King Arts School, and Park School.

Auditions

- Auditioners will be assigned a 30-minute slot with 3-5 other people. These auditions will take place during callback week. Each slot will consist of the following segments:
  
  **Devising Activity:**
  First, we will play a warm-up game and ask the group to devise a 3-5 minute sensory experience for us based on a theme. You will have 10 minutes to create the experience.

  **Magic Minute:**
  After we experience what you as a group devised, we will then bring you in one on one to see your Magic Minute, or a minute of ANYTHING you want! In the past, people have told stories, sung songs, juggled, etc. We just want to see something that you feel confident doing!

Secondary Process

- What’s the Buzz? is a secondary process which means ensemble members can participate in an additional process if they wish, as long as it occurs at least two weeks before or after our on-campus show which is Week 5 (February 4, 5, and 6).

Questions? Contact:

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