Miranda Davenport rules the drag scene in Milwaukee, but newcomer Poppy Cox is poised to usurp her gig, her fuckbuddy, her reputation — her whole identity. Their rivalry plays out in the midst of show-stopping lip sync performances and a colorful cast of artists, each with their own perspective on drag and on life at large. Beyond over-the-top makeup and shade that gets a touch too personal, this story probes why anyone, queer or otherwise, wants to be special in the first place, and what it means if you’re simply not.

**Characters**

- **Miranda Davenport**: Mid-20s. Star of the local scene (and acts like it).
- **Candace Getanyworse**: 50. Been doing drag here for decades. Might regret it. Might not.
- **Harper Bizarre**: Mid-20s. A kooky queen who aims to please.
- **Sven Diagram**: Late 20s. The only drag king in the room. Stony and sarcastic.
- **Micky**: Early 30s. The charismatic club manager.
- **Katrina Levell-Winds**: Early 30s. A gorgeous diva who takes everything to heart.
- **Poppy Cox**: 21 or younger. Baby queen oozing with talent, positivity, and naïveté.

**A Note on Casting**

We see gender as an essential element of storytelling in this play. Therefore, all roles are open to people of all gender identities, and our team is prioritizing transgender, nonbinary, gender non-conforming and genderqueer actors to reflect the gender diversity of the drag world. Please don’t hesitate to reach out with questions regarding any character’s gender and the role of gender in the play.
**Director’s Note**

When I look at the caliber of Northwestern's student body, I see everyone competing to succeed: competing with friends, competing with expectations and competing with themselves in a way that brings others down instead of lifting everyone up. *Regicide* is a story about success, fame, and drive infused with the queer experience; it is a story about what we are willing to do to achieve success. Everyone in this play is reconciling their vision of success with their inability to achieve it and the need to both rely on and use their chosen family to realize that vision.

**Contact Info**

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**Important Dates**

Callbacks: Wednesday, Nov 3 – Sunday, Nov 7  
Tech: Saturday, Feb 5 – Wednesday, Feb 9  
Performances: Winter Week 6, Thursday, Feb 10 – Saturday, Feb 12

**Violence / Intimacy Breakdown**

- MICKY pulls POPPY in and kisses her (14)  
- MICKY grabs POPPY's face and kisses her (26)  
- MICKY sits in bed in just his boxers (30)  
- POPPY crawls back into bed and cuddles up to MICKY, who wraps him in his arms (30)  
- MICKY interrupts POPPY by grabbing his face and kissing him (32)  
- MICKY and POPPY are making out (33)  
- POPPY is now in just his underwear (33)  
- MIRANDA grabs MICKY’s face and kisses him (35)  
- MIRANDA grabs the blanket and rips it off of POPPY, exposing his underwear (37)  
- POPPY slaps MIRANDA across the face (37)  
- MICKY scoops POPPY up in his arms and carries him to the bed. They kiss (38)  
- MIRANDA kisses MICKY (56)  
- POPPY hugs MIRANDA from behind (62)  
- MIRANDA pushes POPPY. POPPY pushes back (68)