THE LAST TWELVE LIVES OF MARTIN THE MAYFLY

written by Billy O’Handley
directed by Karina Patel

SYNOPSIS

Martin is... well, it’s complicated. They’re an entity who has lived hundreds of different lives, climbing up and down the karmic ladder, living as everything from a human to an ant and everything in-between while making millions of connections and mistakes. As they near the end of their 395 lives they become stuck in mayfly form, as each 24-hour life they live doesn’t give them enough time to accrue enough karma to ascend to a different species. But when their past comes back in full force, they have to find out a way to amend mistakes, even if they can’t remember what those mistakes are. And also they’re still a mayfly.

CHARACTERS

MARTIN: 383 lives old, they/them. An entity who has lived hundreds of lives as hundreds of beings. Trying to make up for their unremembered past.

GOD: ageless, they/them. Runs the universe and is omnipotent, which is honestly a huge hassle and time commitment.

SARAH: 5 years old, she/her. A girl who misses her parents.

ONE, TWO & FOUR. A three person Greek Chorus. They each play additional characters such as Wicker and other mayflies.

STAGE DIRECTIONS: Witty, funny, narrates the show!

LOGISTICS

Rehearsals: We are a secondary process and will be scheduling rehearsals around actor availability throughout winter quarter. The idea is to start as early as possible and only rehearse once a week!

Performances: We are a Week 6 show and will be performing in Shanley Feb 10th through 12th, and will be in tech Feb 5-9th.

Callbacks: Callbacks will take place Nov 2-5. Specific times will be provided shortly! We will also be holding an open call so stay tuned for more information on that!

If you have any questions or concerns, please reach out to our producer Jared Son at jaredson2023@u.northwestern.edu

*we will be considering actors of any gender for all roles!