In His Hands
by benjamin benne

Synopsis
This is a list of things Christian believes in: logic, banana Laffy Taffy, video games, and Daniel. This is a list of things Christian doesn’t believe in: caffeine, alcohol, monogamy, and God. Daniel, a Mario Kart wizard and aspiring Lutheran pastor, is falling for Christian. But as these men explore the potential of their new relationship, voices from Christian’s past threaten to overpower the connection they share — with one another and something bigger than themselves.

Note From the Director
This play is about love. How we fall in love. How we love those who hurt us the most. How it’s possible to be loved when you feel unlovable. This play is about healing. How we confuse being wanted for being healed. How we face our past in order to heal. And most importantly, how we choose ourselves when we begin to heal.

Characters
In reference to the character descriptions, although currently written with he/him pronouns, we invite gender non-conforming, genderqueer, transgender and non-binary actors to submit for the roles they most identify with. We will also consider actors of all races and ethnicities for all roles. Please let us know if you have any questions, concerns, or if there are any accommodations we can provide.

Christian (chris)
he him his
a gay millennial
a tech engineer at a tech start-up
raised conservative Baptist
Daniel
he him his
a gay millennial
*person of color
a receptionist at a tech start-up
raised progressive Lutheran

Father
he him his
Christian’s father
operates from a place of love and fear

Therapist
he him his
Christian’s ex-gay therapist
an ex-gay himself

Violence & Intimacy
*All violence & intimacy will be choreographed and per Wirtz COVID-19 standards there will be close-contact without actor consent and Wirtz approval. Please email Production Stage Manager and Director for a list of violence & intimacy moments.

Callback Dates
November 5 - 7, 2021
11/5 - 5pm - 9pm
11/6 - 2pm - 6pm
11/7 - 2pm - 6pm

Rehearsal, Tech, & Performance Dates
First rehearsal – Nov 20, 2021
First rehearsal after Winter Break – Jan 3, 2022
Load in –January 15, 2022
Tech begins – January 22, 2022
Open – January 28, 2022
Close & Strike – January 30, 2022

Contact Information (for questions, concerns, pdf of script)

Director, Ismael Lara, Jr. - Ismaellara2022@u.northwestern.edu
Production Stage Manager, Heidi Hill - HeidiHill2024@u.northwestern.edu