A MOTHER’S SONG

Story by Finn Anderson & Tania Azevedo
Book, Music & Lyrics by Finn Anderson
Directed by Tania Azevedo

Residency: February 17 – March 15, 2020
Rehearsals: March 2 – 15, 2020
Presentations: March 14 & 15, 2020

Casting Info:
A MOTHER’S SONG will audition at Winter Generals in the musicals room on October 12th & 13th.

There will be two days of callbacks: Wednesday, October 16th and Thursday, October 17th, 4:00 – 7:00pm. Callbacks will be held in the Struble Theater. Specific appointments will be sent out with the callback list.

It is possible for students to be cast in A MOTHER’S SONG and a Wirtz production, StuCo show, or another AMTP workshop/reading, as long as the rehearsal and performance schedules do not conflict.

About the Show:
Three remarkable women at different times in history, but each on the verge of motherhood, find connection through the traditional songs passed down their family tree. These songs guide each woman through life-changing decisions. Sarah comes from a long line of Scots-Irish ballad singers in the Appalachian Mountains. When Sarah moved to New York she severed ties with her Southern roots, her family and the folk traditions of her childhood. In modern-day New York, Sarah is moving into an apartment that she has bought with her female partner Alix. Sarah is between jobs and has agreed to take on the decorating. However, she becomes increasingly distracted when forced to sort through a box left to her by her Aunt Betty. Within Betty’s box is her research into the ballads passed down Sarah’s family tree – specifically the stories of two women, both on the verge of motherhood, who carried these songs from Scotland to Ireland and onto America. Sarah’s rediscovery of these songs and the stories embedded within them brings to the surface her own desire to have a family. As the ghosts of Sarah’s ancestors take over the apartment, she becomes obsessed with Betty’s research and the choices these women faced.

About the Artists:
Finn Anderson is a Scottish musical theatre writer, composer and singer-songwriter working throughout the UK and internationally. He studied Music at the University of Highlands and Islands before completing an MA in Musical Theatre Writing at Goldsmiths, University of London. His work has toured around Scotland and been seen Off West End, at the Citizens Theatre, Scottish Dance Theatre, The Barn Theatre, the Bush Theatre, and the Edinburgh Festival Fringe. His debut album Until the Light was released in June 2019.

Tania Azevedo is a theatre maker who graduated from Mountview Academy of Theatre Arts and the King’s Head Theatre. She is co-founder of award-winning Play Pen Productions, Associate Director for Giants Theatre Company, and received an Off-West-End Award nomination for Best Director for the London run and international tour of the new musical Paper Hearts. Tania has worked at the Union Theatre, Hope Theatre, New Wimbledon Theatre, The Other Palace, and has directed for many universities around the UK.
A MOTHER’S SONG Casting Breakdown

SARAH  Female, 29. Mezzo/Soprano. Lives in the present. Originally from West Virginia, has lived in NYC for 10 years. Physics teacher, dreamer, conflicted. Disconnected from her family. In love with Alix.


About the Reading:
This project will rehearse for two weeks at the end of winter quarter, March 2 – 15. Rehearsals will be during the evening during the week and during the day on the weekends; please see the attached schedule for more detail. Students will need to be available for all of the times indicated. While memorization won’t be required for the reading, you will be asked to learn music quickly and retain information in a short time, so significant conflicts with the schedule will likely not be accepted. Finn & Tania will be residence starting February 17, and we may schedule some meetings or rehearsals prior to the official first day (March 2). These will be decided after casting and will work around the cast’s availability/schedules.

A MOTHER’S SONG was originally commissioned and developed as a part of AMTP’s partnership with the Royal Conservatoire of Scotland and was first performed at the Edinburgh Festival Fringe in summer 2018.

A Few Notes:
Please be sure to indicate your vocal range on your audition form to the best of your ability.
Irish and Scottish accents are a plus; please note some character tracks require multiple accents.
Students are eligible and will be considered for all roles and we encourage people of all ages, ethnicities, colors, cultures, genders, sexual orientations, and physical abilities to audition for the project.
AMTP has Wirtz preference and will cast with the rest of the Wirtz productions.

Please email AMTP Producing Director Brannon Bowers at brannon.bowers@northwestern.edu with any questions.
# A Mother's Song

**AMTP Reading Schedule**

**March | 2020**

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**Invited Rehearsal Run**

**DINNER BREAK**

**7:30pm**

**Presentation**

**9.16.19 brb**

**= 55.5 Total Rehearsal Hours**

**SUBJECT TO CHANGE**