

Draft Test, Grant Dates Announced

SENIORS INTERESTED IN college teaching may qualify for \$2400 annually in addition to tuition and fees as a Danforth graduate fellow, Prof. Stuart P. Small of the Classics Department said yesterday.

The Danforth Foundation of St. Louis will offer 120 fellowships for graduate study. Five of these awards, to be presented in March, will be available to Northwestern graduates who plan to study for a Ph. D. in a field common to the undergraduate college.

Fellowship candidates must be nominated by liaison officers of their undergraduate school by Nov. 1.

Graduate fellows are eligible for four years of financial assistance including a maximum annual living stipend of \$2400 for single fellows and \$2950 for married fellows plus tuition and fees.

APPLICATIONS FOR THE College Qualification Test to be given Nov. 18 and 19, 1966 are now available at Selective Service boards throughout the country.

Interested students should pick up an Application Card and a Bulletin of Information from the nearest Selective Service local board.

Applications should be post-marked no later than midnight, Oct. 21.

APPLICATION DEADLINE for graduate scholarships from the Harvard Graduate School of Arts and Sciences has been changed to 5 p.m. on Dec. 1. Applications should be sent to 75 Mt. Auburn Street, Cambridge, Massachusetts, 02138.

THE LAW SCHOOL Admission Test, required of candidates for admission to most American Law Schools, will be given on Nov. 12, 1966, Feb. 11, 1967, April 8, 1967, and Aug. 5, 1967.

Candidates for admission to next year's classes are advised to take either the November or February test, as most law schools select their classes in the spring.

A Bulletin of Information and a registration form should be obtained six weeks in advance of testing from Law School Admission Test, Box 944, Educational Testing Service, Princeton, N.J.

Registration forms and fees must reach ETS two weeks before the desired test date.

Registration forms may be obtained at Room 24, Pearsons Hall.

FACULTY NOMINATIONS of students for Woodrow Wilson Fellowships for 1967-68 are due Oct. 31. The fellowships for graduate study are sponsored by the Woodrow Wilson National Fellowship Foundation, Princeton, N.J.

Faculty should submit names of students having the capability or becoming outstanding college teachers to Robert Mayo, professor of English, campus representative for the foundation. Associate Dean J. Lyndon Shanley (CAS) is regional representative of the program for Illinois and Indiana.

NU 'Usher' Finds Absurdity

(The economically deprived Northwestern student does not have to remain culturally deprived. Reporter Stu Glauberman below details one method he tried that financially pressed students can use to stay abreast of the latest developments in drama.)

By STUART GLAUBERMAN
Staff Writer

"You an usher? Go right up on stage, through the sets, and into the back. Tell someone there you're an usher."

Mike, the caretaker of the theater, was back there. So was a long-haired young lady, who, after untangling her legs, made an effort to explain the layout of the house to the prospective usher. It was Mike, who finally filled the usher in as to what the Hull House Theater, 3212 N. Broadway, is all about.

"I don't understand this play, much," Mike confessed. "But I do enjoy it. Surely this wasn't what Jane Addams had in mind when she raised the money for the original Hull House, so's the immigrants could get a look at culture."

"They say this British fella Pinter has something here," Mike continued, "even though I've heard it said that even Pinter

himself can't explain what it is. But Jane Addams, there was a woman, probably one of the greatest that's ever been. I sure do get a laugh out of this play though."

Hull House Association operates four neighborhood centers which offer children's plays, teen acting lessons, and standard productions. The Broadway center has shifted from the traditional to avant garde productions.

The stage was being set for Harold Pinter's "The Birthday Party," which will run through Dec. 15. In the "absurd" Hull House Theater, Pinter's "Party" was perfectly congruous.

Other ushers trickled in, as did the actors, who, unlike the ushers, had had considerable theatrical experience. Someone mentioned that all of the players were, by day, business people; that, in fact, one of the leads was a successful Chicago exterminator.

The ushers, however, were novices. "Anyone is welcome to come in and help," an assistant director said. "The ushers are college kids who call in advance to make an appointment, but others who have helped with the sets just stop in to

see if tickets are available and end up working."

"It's really easier to become a part of the cast than to get a ticket. Tickets are \$3.40 and \$3.90 per a performance. A series ticket for five plays cost \$15.50. The play is performed on Friday, Saturday, and Sunday evenings only.

As the ushers were being told that section 'B' has four rows with "sometimes six and sometimes seven" seat in each row, the actors talked about last weekend's performance:

"His glasses fell off in the blind man's bluff scene and slid under somebody's seat. I was crawlin' around under the table. Heck, I need a Coke or some cocaine or something."

Meanwhile, other ushers were filling liquor bottles with tea, and a student who had tried to get a ticket was washing dishes for the breakfast scene.

Occasionally one of the helpers would ask, "What's the play about?" And someone would answer, "Nothing, it's non-communicative."

Shortly before curtain-time, William (Continued on page 14)

Summer NUCAP and PUB Programs

Similar Groups Claim Varying Concepts

By JOAN SCHUMAN
Editor

On a hot June afternoon this summer, chiefs of two warring Northwestern summer programs assembled around an official peace table.

The purpose of the meeting was to patch up difficulties and clear up confusion about possible overlapping in Project Upward Bound (PUB), and Northwestern University Chicago Action Project (NUCAP).

While the first meeting aired some of the problems, another meeting this fall will more thoroughly examine the two programs — and their value.

NUCAP and PUB were held simultaneously this summer, and to an untrained observer, they might have seemed identical.

In both, students of both sexes attended classes while living at Northwestern, and in both participants were understood to be culturally disadvantaged.

There the similarities end.

PUB included more than 100 par-

ticipants; NUCAP, 37. PUB's program had two parts: one for high school students, and one for students who were to enter college in the fall.

These students, called the "bridge" group, were primed on what college life would be like, and how to adjust it.

High school members of the PUB program will have year-round meetings and take various cultural trips.

ed shortly after the two projects began then, was essentially both projects had bridge groups.

According to officials, the overlapping occurred because neither program would withdraw its proposal from its sponsor, and risk the other not being funded.

PUB officials were especially adamant in this respect, since they knew the "bridge" portion of their proposal was their strongest bargaining point with the government.



PUB is funded through the Office of Economic Opportunity, and those selected for it must meet poverty guidelines. A PUB project director picks participants.

NUCAP is funded through the private Wieboldt Foundation, with students being picked by the Office of Admissions.

What NU officials then discover-

Besides NU's only two other bridge programs were held in the nation this summer.

What the university must decide about these projects in the next months involve several "policy-type" decisions.

First, officials here must determine who is more qualified to select students to receive large uni-

versity scholarships — the admissions office or those stemming from the school of education.

This summer the admissions office selected students who were college oriented, but needed academic skill strengthening.

Several of PUB's bridge participants were — in the words of its director not exactly outstanding high school students.

Inherent here and to Northwestern's attempts to diversify the student body is whether the university wants college-oriented students from varied economic backgrounds, or academic risk students from varied backgrounds.

Neither of these questions will be easy for the university to answer, and neither has minor importance.

One involves the question of how projects should be funded, and who should be educated.

And if these two problems aren't enough, the university must realize it is playing with human lives no matter which program, or a combination of the two programs is selected.



There were only two weeks to study this fall—on the beach. So freshman Karen Sholl (standing), and junior Hope Carlson (seated) crammed in the good weather.

Helens, Where Are You? Revitalize the Club (Here's How)

By MARGO MELNICOVE
Staff Writer

The Helen Club was founded in 1910 "for the purpose of uniting in friendship the many girls on campus who bear the name of Helen. Various parties are held during the year to promote good feeling among the members." 1923 Syllabus.

Where has Helen gone?

With the University Banjo Club (1894 Syllabus), the Prohibition Club (1914 Syllabus), the Barbershop Quartet Society (1948-49 Handbook), and the Barbell Club (1955-56 Handbook), the Helen Clubs, left NU.

Now these and other organizations can be brought back to campus, thanks to the Student Senate's Activities and Organizations Committee, renovated last spring by Co-Chairmen Bob Levy and Bill Havemann.

Students interested in reviving an organization or in forming a new one are urged to write a constitution and present it to A and O. If it is definitive and serves a purpose not adequately covered by existing organizations, the constitution will go before Student Senate for approval, they explain.

Constitutions may range in content from the cheerleaders' statement of purpose and selection procedures to the Panhellenic Association's "massive document full of all the possible ramifications of life," Levy said.

Many inactive organizations still have constitutions on file that may be revised. Whatever happened to the Polish Society, listed in the 1952-53 Handbook, for "fellowship among students of Polish (Continued on Page 6)