

Inaugural Programming Winter/Spring 2017

“Foundations of the Digital, Foundations in the Humanities: Race, Gender, Class”



Tara McPherson and Philip Ethington (University of Southern California):

“The Digital, the Humanities, and Difference”

Thursday, January 19, 2017; 4:30PM

Location Lincoln Park, 1110 W. Belden Ave., McGowan South 108

Thomas Haigh (University of Wisconsin/Madison):

“Working on ENIAC: Memory, Labor and Gender in the Early Digital”

February 23, 2017; 6:00 PM

Location Loop Campus TBA

Kim Gallon (Purdue University):

“Technologies of Recovery: A Critical Examination of a Black DH Genealogy”

Thursday, March 30, 2017; 5:00 PM

Location Lincoln Park TBA

Dianne Harris (University of Utah):

“Large Data: Shaping an Architectural History of Race and the Suburbs from 70,000 Pieces of Evidence”

Thursday, May 18, 2017; 5:00 PM

Location Lincoln Park TBA

Juan Saldariagga, Center for Spatial Research (Columbia University):

“Conflict Urbanism”

Friday, June 2, 2017; 12:00 PM

Location Lincoln Park TBA

Please check the Studio χ website 2 weeks before the event for more information:

https://las.depaul.edu/centers-and-institutes/studio-chi_. For questions, email pjaskot@depaul.edu.

All programs are free and open to the public. Studio χ gratefully acknowledges the support of the College of Digital Media (Dean David Miller) and the College of Liberal Arts and Social Sciences (Dean Guillermo Vásquez de Velasco), co-sponsors of our center and mission. Additional support was generously given by the Office of Academic Affairs, and we are thankful in particular for support of Provost Marten L. denBoer as well as Associate Provost Lucy Rinehart.