BEST OVERALL EXPO ORAL PRESENTATION:

1st PLACE: Kade Kelley, “Novel Mechanisms in Nuclear Receptor Gene Regulation” $500

2nd PLACE: Tomer Moshe Cherki, “You Had to Be There: Jewish Humor in the Holocaust as a Complex Form of Resistance” $250

3rd PLACE: Emma Austin Stein, “Teaching the Apocalypse: Emotional Management in Climate Change Education” $150

TOP PANEL PRESENTATIONS:

Innovations in Science and Engineering:
Unsun Lee, "Protein Expression Optimization for a Novel Split Adenylate Cyclase Disease Biomarker Detection Scheme" $100

Using Power and the Past (TIE):
Katica Hope O’Connor, "Religiosity, Voter Turnout, and Congressional Representation of Black Americans" $100
Sophia Scanlan, “‘I Wasn’t Going to Wear No Shorts:’ Baseball and Black Women in Mid-Twentieth Century America" $100

Identities and Their Resistance- Engagement in Our Complicated World:
Richa Shah, "The Impact of Racial Identification on Asian Americans’ Intergroup Empathy" $100

Our Environments- How We Impact and Are Impacted By Our World (TIE):
Sarah Davis, "Parenting While Black: Experiences and Perceived Health Impacts of Raising Black Children in American Society" $100
Grace Frome, "Learning Disabilities and Children's Media" $100

MOST POPULAR/AUDIENCE CHOICE:
Leila Foulon, “Do You Have a Type or Just a Lack of Choice? Measuring the Stability of Physical Attraction Types across Environments" $100
BEST EXPO POSTER PRESENTATION AWARD: Elana Charlson and Yola Mzizi
“Talking About Race in the Sociocultural Moment: Emerging Adults' Critical Consciousness and Racial Identity in Context” $500

SOCIAL SCIENCE AND JOURNALISM
1ST PLACE: Molly Jones, “Tracing the Experiences of Queer Ugandan Migrants and the Development of a Queer Diaspora” $200

2ND PLACE: Irena Petryk, “Measuring Risk-Sharing in a Developing Economy: A Study of Rural Thailand” $150

NATURAL SCIENCES AND ENGINEERING
1ST PLACE: John Chen “Investigation of whether environmental context affects the antimicrobial efficacy of copper-coated surfaces” $200

2ND PLACE: (TIE):
Grace McDonnell, “The Impact of Youth-Onset Type 2 Diabetes Mellitus on Postoperative Wound Healing Complications” $150
Rahul Devathu, “Temporal Strain Data Reconstruction from Echocardiographic Strain Graphs” $150

ARTS, HUMANITIES, AND PERFORMANCE
1ST PLACE: Joy Fu, “Use of Languages in Edward Yang’s Yi Yi: Exploring the Local and the Foreign in Taiwan New Cinema” $200

2ND PLACE: Olivia Pierce, “Queer Expressions of Love & Loss” $150

MOST POPULAR/AUDIENCE CHOICE: Javiera Cabezas Parra, “Plasmonic Copper Nanoparticles for Photocatalytic Dry Methane Reforming: Synthesis, Surface, and Performance” $100
UNDERGRADUATE RESEARCH AND ARTS EXPOSITION
2022 AWARD WINNERS

CREATIVE ARTS FESTIVAL

1st PLACE: Samantha Cho, *Femme & Queer Asian American Narratives* (Creative Non-Fiction) $500

2nd PLACE (TIE): Xinyuan (Joyce) Pu, *Why Is She Speaking?* (Poetry) $250

2nd PLACE (TIE): Olivia Yarvis, Yaakov Gottlieb, and Samuel Heller, *La Casa del Migrante* (Documentary) $250

3rd PLACE: Olivia Pierce, *Toonana Mangwana* (Original Music) $150

MOST POPULAR/AUDIENCE CHOICE:
Abdullah Imran, *Against All Odds* (Short Film) $100