

MEI at 15

Perry Roland

University of Virginia, United States of America; pdr4h@virginia.edu

At the 2007 "TEI at 20" meeting in College Park, Maryland, MEI was presented in the "Outside the Box" session as a new direction for TEI. Since that time, significant events have taken place in the development of TEI with regard to music – the addition of elements for music notation, formation of a music special interest group, and the release of a TEI customization that embeds MEI. Likewise, MEI has not been sitting still – joint NEH/DFG as well as TEI funding was secured, ODD was adopted as an expression of the MEI conceptual model, and two conferences primarily focused on music encoding using MEI have been held. In just a few short years, MEI has moved from an "outside the box" dream toward becoming a de facto standard for academic, research-oriented music encoding projects. The proposed paper will provide a brief history of MEI and discuss its current connections with – and divergences from – TEI. Also, possible new features of MEI, such as encoding for genetic editions of notated music, and their relationships to TEI conceptual and processing models will be introduced. In addition, the efforts to create an MEI organization similar to that of TEI but adapted to the needs of the musicological community will be examined.