THURSDAY, 1 NOVEMBER

2:00-3:45 PM

Seminar Session One (For a list of seminar participants, see the end of the program)

Seminar One: Framing the Holocaust: Suffering, Photography, and Spectatorship; Organizer: Valerie Hebert

Seminar Two: Global Post-war Experiences and Narratives in “Marginal” Sites: Latin America, Africa and Asia; Organizer: Emmanuel Kahan

Seminar Three: More than Parcels: Wartime Relief and Aid for Jews in Nazi Europe; Organizers: Jan Lániček, Jan Lambertz, and Gerald Steinacher

Seminar Four: Probing the Limits of Holocaust Memoir; Organizer: Leslie Morris

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Seminar Six: From Stigmatization to Mass Murder: Disability in Central Europe; Organizers: Warren Rosenblum and Patricia Heberer-Rice

Poster Session One (For a list of poster session participants, see the end of the program)

Ongoing Presentations Session One (For a list of ongoing presentations, see the end of the program)

4:00-5:45 PM

Opening Plenary: Emerging Scholars

Informal Welcome: Jan Grabowski and Erin McGlothlin

Opening Plenary: Emerging Scholars
Co-Chairs: Alexis Herr, San Francisco Holocaust Center, and Jacob Eder, Friedrich-Schiller-Universität Jena
Mark Alexander, George Washington University
Anna Corsten, University of Leipzig
Darren O’Byrne, Cambridge University
Anna Veprinska, York University

6:00-7:00 PM

Opening Cocktail Reception

Formal welcome from conference co-chairs Jan Grabowski, University of Ottawa, and Erin McGlothlin, Washington University in St. Louis
Holden Thorp, Provost and Executive Vice Chancellor for Academic Affairs and Rita Levi-Montalcini Distinguished University Professor, Washington University in St. Louis

7:00-9:30 PM

Dinner and Keynote Lecture

Jan Grabowski, University of Ottawa

Keynote Introduction by Dagmar Herzog, City University of New York

Omer Bartov, Brown University
FRIDAY, 2 NOVEMBER
8:00-9:45 AM

Panel Session One

Panel One: Heterogeneous Communities during and after Nazi Rule: Relationships between Jews and “Non-Aryans”
Kevin Spicer, Stonehill College, Chair
Michaela Raggam-Blesch, University of Vienna, “A Coerced Community: Jews and ‘non-Aryans’ in Vienna 1938-1945”
Naida-Michal Brandl, University of Zagreb, “Relationships between Jews and ‘non-Aryans’ in Zagreb”
Katarzyna Person, Jewish Historical Institute, “Jews from Poland Liberated in Germany: Questions of Identity”
Tatjana Lichtenstein, University of Texas at Austin, Discussant

Panel Two: New Issues on the Periphery of the Holocaust
Anne Kelly Knowles, University of Maine, Chair
Olof Bortz, Centre de Recherches Historiques, “Swedish Diplomats and the Holocaust”
Bonnie Harris, San Diego State University, “An Open Door: Holocaust Rescuers in the Philippines”
Alexandra Patrikiou, Jewish Museum of Greece, and Kostis Kornetis, Carlos III University Madrid, “Real strangers in their own city’ – the Case of Shoah Survivors in Salonica (1944-47)”

Panel Three: New Testimonial Sources and Approaches
Steve Hochstadt, Illinois College, Chair
Anna Marie Anderson, University of Houston, “Jewish American Prisoners of War and the Holocaust”
Christoph Dieckmann, University of Bern, “Sound and Memory. Constructions of Early Post-War Testimonies of Lithuanian Jews”
Antoine Burgard, University of Manchester, “Writing the History of a Cohort of Young Holocaust Survivors”
Daniella Doron, Monash University, “Jewish Refugee Youths in the United States”

Panel Four: Figuring the Holocaust, the Holocaust Figuring Us: Metaphors, Images, Objects
Eric Sundquist, Johns Hopkins University, Chair
Victoria Aarons, Trinity University, “Found Objects as Containers of Holocaust Memory in Third-Generation Narratives”
Sharon B. Oster, University of Redlands, “Impossible Holocaust Metaphors: The Shoes”
Hilene Flanzbaum, Butler University, “The Holocaust, Trauma, and Postmodernism”
Lia Deromedi, Butte College, “‘It is the End of the Line’: The Railcar and Train Journey as Vehicles of Suffering and Remembrance in Holocaust Narratives and Memorialization”
Panel Five: Holocaust Memory in Poland
Jan Tomasz Gross, Princeton University, Chair
Jolanta Ambrosewicz-Jacobs, Jagiellonian University, “Re-appropriation of Holocaust Memory in Politics: Epigenetics and the Attitudes of the Next Generations of Holocaust ‘Witnesses’ in Poland”
Elżbieta Janicka, Polish Academy of Sciences, “Between Revision of Culture and Revisionism of the Holocaust - A Cultural Studies Perspective on Holocaust Narratives in Poland post-2000”
Alicja Podbielska, Clark University, “The Most Righteous among the Nations: Memory of Holocaust Rescue in Poland”
Thomas van de Putte, King’s College London, “An Interactional Approach to Collective Memory: Auschwitz/Oswiecim and Its Inhabitants”

Panel Six: October 1943: The Experience of the Danish Jews Revisited
Yariv Lapid, United State Holocaust Memorial Museum, Chair
Therkel Straede, University of Southern Denmark, “Stauning, Best, or Duckwitz: Recent Controversies on the Reasons for the October 1943 Rescue of the Jews of Denmark”
Sofie Lene Bak, University of Copenhagen, “Returning to the Victim’s Voice: The Holocaust in Denmark in a European and Jewish Perspective”
Magnus Panduro Juhl, Independent Scholar, “Rescuers of Danish Jews in October 1943 and Their Motives: An Analysis of Their Recollections”
Silvia Goldbaum Tarabini Fracapane, Independent scholar, “Beyond the National Narrative: Deported as a Result of the Judenaktion in Denmark”

10:00-11:45 AM
Panel Session Two

Panel Seven: The Afterlife of the Warsaw Ghetto Uprising: 75 Years Later
Alan Steinweis, University of Vermont, Chair
Avinoam Patt, University of Hartford, “The Battle of Warsaw’s Jews: The Meaning of the Revolt during and after the War”
Gabriel Finder, University of Virginia, “The Warsaw Ghetto Uprising at Nuremberg”
David Slucki, College of Charleston, “‘Veterans of our Destruction’: Survivors and the Immortalization of the Warsaw Ghetto Uprising”

Panel Eight: The Family and the Holocaust-Writing a History of Emotions in Eastern Europe
Dalia Ofer, Hebrew University of Jerusalem, Chair
Eliyana Adler, Pennsylvania State University, “Ties that Bind: Packages as a Means of Transnational Family Support and Solidarity during WWII”
Agnieszka Zajaczkowska-Drozdz, Jagiellonian University, “Extended Suicides and Mercy Killings: Jewish Families’ Reactions to Nazi Extermination Policies in the Krakow Ghetto”
Panel Nine: New Perspectives on Antisemitism and the Holocaust in Eastern Europe
Jolanta Ambrosewicz-Jacobs, Jagiellonian University, Chair
Tomasz Frydel, University of Toronto, “Imagined Communities under Occupation: Violence, Ethnicity, Antisemitism, and National Survival in the General Government”
Audrey Kichelewski, University of Strasburg, “Antisemitism in Everyday Life under the Polish People’s Republic (1956-1980)”
Paula Antonella Oppermann, University of Glasgow, “Aiming for a ‘Latvian Latvia’: Perkonkrusts’ Antisemitism and the Movement’s Role in WWII”

Panel Ten: Violence in the “Hinterlands”: Intersecting Interpretations of the Holocaust and Settler Colonial Genocides
Rebecca Clouser, Washington University in St. Louis, Chair
Lorena Sekwan Fontaine, University of Winnipeg, “‘Killing the Indian in the Child’: Cultural Genocide: Indigenous Peoples in Canada”
Dorota Glowacka, University of King’s College, “‘Cultural Genocide’: Destruction of Eastern European Jewish Culture through a Postcolonial Lens”
Doris Bergen, University of Toronto, Respondent

Panel Eleven: Holocaust Memory in Science Fiction & Fantastic Literature
Victoria Aarons, Trinity University, Chair
Gary Weissman, University of Cincinnati, “Holocaust Trauma in Golden Age Science Fiction”
Richard Middleton-Kaplan, Walla Walla Community College, “Refractions of Holocaust Memory in Stanisław Lem’s Science Fiction”
Jonathan Druker, Illinois State University, “Allegories of Holocaust Trauma in Primo Levi’s Science Fiction”
Joanna Krongold, University of Toronto, “National Narratives and Fantastical Settings in Children’s Holocaust Literature”

Panel Twelve: Representations of the Holocaust in Museums and Memorial Sites
Daniel Reynolds, Grinnell College, Chair
Chad McDonald, University of Bristol and University of Southampton, “Negotiating Memory and Identity: David Cesarani and the Imperial War Museum’s Permanent Holocaust Exhibition”
Anja Ballis, LMU Munich, “Tour Guide Meets Tourist - International Perspectives on Guided Tours at European Concentration Camp Memorial Sites”
Sarah Kleinmann, Institute of Saxon History and Cultural Anthropology, “The Museum Representation of National Socialist Perpetrators in Germany and Austria”
Noah Shenker, Monash University, and Dan Leopard, St. Mary’s College of California “‘Pinchas Gutter’: The Virtual Holocaust Survivor as Embodied Archive”
11:45-1:15 PM
Lunch

1:15-2:45 PM
Workshop Session

**Workshop One: Holocaust Theatre and the Quest for Empathy**
Robert Franciosi, Grand Valley State University
Samantha Mitschke, Independent Scholar

**Workshop Two: Holocaust “Lessons” in Business, Law, and Medical Schools**
Michael Bazyler, Chapman University
Peter Hayes, Northwestern University
Sari J. Siegel, Yale University
Therkel Straede, University of Southern Denmark

**Workshop Three: Teaching the Holocaust through Life Stories**
Amy Simon, Michigan State University
Elizabeth Strauss, Mount St. Mary’s University

**Workshop Four: Digital Methods for Working with Spatial Evidence in Testimony**
Tim Cole, University of Bristol
Rachel Deblinger, UC Santa Cruz
Alberto Giordano, Texas State University
Paul Jaskot, Duke University
Anne Kelly Knowles, University of Maine

**Workshop Five: The Future of Collections Access at the US Holocaust Memorial Museum**
Ron Coleman, United States Holocaust Memorial Museum

3:00-4:45 PM
Seminar Session Two (For a list of seminar participants, see the end of the program)

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Poster Session Two (For a list of poster session participants, see the end of the program)

Ongoing Presentations Session Two (For a list of ongoing presentations, see the end of the program)

5:00-6:45 PM

Panel Session Three

Panel Thirteen: Roundtable - Legislating and Criminalizing History of the Shoah: The Case of the Polish “Holocaust Law”
Jolanta Ambrosewicz-Jacobs, Jagiellonian University, Chair
Michael Bazyler, Chapman University
Jan Grabowski, University of Ottawa
Jan Tomasz Gross, Princeton University
Elżbieta Janicka, Polish Academy of Sciences

Panel Fourteen: Art Looting and Nazi-Era Provenance Research
Sabine Eckmann, Kemper Art Museum, Washington University in St. Louis, Chair
Christian Fuhrmeister, Zentralinstitut für Kunstgeschichte, “Researching Forced Transfers in the Adriatic Region”
Paul Jaskot, Duke University, Respondent

Panel Fifteen: Jewish Responses during and after the Second World War: Revenge, Justice, and Activism
Avinoam Patt, University of Hartford, Chair
Margarete Myers Feinstein, Loyola Marymount University, “Jewish Rage, Revenge, and Reconciliation after the Shoah”
Nina Valbousquet, United States Holocaust Memorial Museum/Fordham University, “‘An international cause célèbre’: Transatlantic Jewish Diplomacy, the American Jewish Committee and the Persecution of Jews in France and Algeria (1942-1948)”

**Panel Sixteen: Jewish Behavior during the Holocaust in Comparative Perspective**

Benjamin Frommer, Northwestern University, Chair
Wolf Gruner, University of Southern California, “Jewish Responses to Persecution in the Protectorate Bohemia and Moravia 1939-1945”
Natalya Lazar, United States Holocaust Memorial Museum, “Jewish Responses to the Holocaust in a Borderland City, Czernowitz, 1941-1944”
Jacques Semelin, Sciences Po Paris, “Analyzing Jews’ Survival Strategies in France during the Holocaust”
Laurien Vastenhout, University of Sheffield, “From Hesitant Compliance to Self-Confident Leadership: The Divergent Social Foundations of Western European Jewish Councils”

**Panel Seventeen: Refugees and Survivors of the Holocaust in Latin America: Networks, Migration Narratives and National Contexts**

Tabea Linhard, Washington University in St. Louis, Chair
Sandra Gruner-Domić, Independent Scholar, “Jewish Migration to Bolivia”
Yael Siman, Anáhuac University, Mexico, “Holocaust Migration Networks in the War and Post-War Years in Mexico”
Daniela Gleizer, National Autonomous University of Mexico, “Transit and Integration Narratives of Holocaust Survivors in Mexico”
Lorena Cardona, National University of La Plata, “Refugees under Surveillance: German Jews during World War II in Colombia”

**Panel Eighteen: Perpetrators in History and Memory**

Peter Hayes, Northwestern University, Chair
Jean-Marc Dreyfus, University of Manchester, “The Serial Killer and the Holocaust: The Representation of the Holocaust in Postwar France through the Trial of Marcel Petiot”
Adam Gellert, University of Bristol, “From Neighbors to Killers–The 1942 South Bácska Massacres: A Case Study of Civilian and Military Perpetrators”
Or Rogovin, Bucknell University, “Imagining the Perpetrator: Mechanisms of Defense and Narrative Authority in David Grossman’s See Under: Love”

**7:00-9:00 PM**

**Awards Ceremony**

Sarah Cushman, Director, Holocaust Educational Foundation of Northwestern University
Theodore Zev Weiss, Founder, Holocaust Educational Foundation of Northwestern University
Andrew Rehfeld, President and CEO, Jewish Federation of St. Louis and Associate Professor of Political Science at Washington University in St. Louis
Geoffrey Giles, University of Florida, Emcee

**Distinguished Achievement Award**
Doris Bergen, University of Toronto
Richard Breitman, American University
Dalia Ofer, Hebrew University of Jerusalem

**Retirement Award**
Elizabeth Baer
Mitch Gerber
Hank Greenspan
Larry E. Jones
Phyllis Lassner
Francis Nicosia
Joanne W. Rudof
Paul Vincent
SATURDAY, 3 NOVEMBER

8:30-10:15 AM

Panel Session Four

Panel Nineteen: Contemporary Holocaust Literature in Transnational Contexts
Sara Horowitz, York University, Chair
Paul Cahill, Pomona College, “‘Spanish’ Holocaust Memory in the Poetry of Antonio Crespo Massieu (2005-2015)”
Sarah Phillips Casteel, Carleton University, “Jazz Fiction and the Holocaust: Valaida Snow in Literary and Graphic Narrative”
Alexandra Natoli, Alfred University, “The Road Away from Auschwitz: Embodying Absence in Francophone Bande Dessinée”

Panel Twenty: What Constitutes Holocaust Testimony? The Boundaries of the Narratable
Dorota Glowacka, University of King’s College, Nova Scotia, Chair
Judith Gerson, Rutgers University, “German Jewish Refugee Memoirs: Reading Silences and Emphases”
Anna Hájková, University of Warwick, “People without History are Dust: Erased Narratives of the Queer Holocaust History”
Sharon Kangissser Cohen, Yad Vashem, “The Yehuda Bacon Notebooks”

Panel Twenty-One: The Holocaust in This American Life
Richard Breitman, American University, Chair
Berel Lang, Wesleyan University, “The Holocaust: Philosophy’s Silent Aftermath”
Deborah Lipstadt, Emory University, “A Post-Holocaust Protest Generation Finds Its Way to the Holocaust: Jews and non-Jews”
Henry Greenspan, University of Michigan, “Auschwitz in Unexpected Places”
Anna Duensing, Yale University, “Charlottesville and Beyond: Understanding Nazism at the Frontlines of the Battle Over Confederate Monuments”

Panel Twenty-Two: Jewish Wartime Identities
Francis Nicosia, University of Vermont, Chair
Elisabeth Pönisch, Albert Ludwig University of Freiburg, “‘Groupless-Separation’ in ‘Jews’ Houses’ (1939-1945): Jewish Identities in an Enforced Community”
Sebastian Huebel, University of the Fraser Valley and Alexander College, “Gender, Jews and KZs: German-Jewish Masculinities in Prewar Concentration Camps”
Allison Somogyi, University of North Carolina at Chapel Hill, “To Endure the Distance: Jewish Women in the Forced Labor Service System in Hungary”
Stacy Renee Veeder, US Holocaust Memorial Museum, “Wartime Jewish Correspondence in France”
Panel Twenty-Three: Education and Commemoration in Diverse National Contexts
Anika Walke, Washington University in St. Louis, Chair (Yariv Lapid to Panel Six)
Alina Bothe, Freie Universität Berlin, “Lost Between Global and National Memory: Forgetting about Zbaszyn”
Andy Pearce, University College London, “Teaching to Remember, Learning to Forget: Knowledge, Understanding and Holocaust Pedagogy in England”
Iryna Makhouskaya, Belarussian State University, “Memory of the Holocaust in Western Belarus: Local and National Narratives”
Tanja Vaitulevich, Georg-August University Göttingen, “Public and Private Memories of the Holocaust in Postwar Belarus”

Panel Twenty-Four: The Holocaust and Masculinities
Björn Krondorfer, Northern Arizona University, and Ovidiu Creanga, Claims Conference, Chairs
Lisa Pine, London South Bank University, “Experiences and Behavior of Male Holocaust Victims at Auschwitz”
Lauren Faulkner-Rossi, Simon Fraser University, “Catholic Seminarians and Vernichtungskrieg 1939-1945: Masculinity, Complicity, Resistance”
Thomas Kühne, Clark University, Respondent

10:30 AM-12:15 PM
Panel Session Five

Panel Twenty-Five: Competing Victimhood in Central and Eastern Europe after the Holocaust
Beth Healey, Northwestern University, Chair
Kierra Crago-Schneider, United States Holocaust Memorial Museum, “Jewish Survivors and German Victims: The Link between Continued Antisemitism and the Black Market in Postwar Bavaria”
Elizabeth Anthony, United States Holocaust Memorial Museum, “Rebuilding and Renewing Viennese Jewish Identity after the Holocaust”
Elana Jakel, United States Holocaust Memorial Museum, “Recognizing Jewish Victimhood in Soviet Ukraine, 1943-1948”
Meghann Pytka, Southern Illinois University, “Testimonies of Sexual Violence: How Poland’s Jews Counter Poland’s ‘History Policy’”

Panel Twenty-Six: Anti-Semitism, Persecution, Genocide? A Multilateral Examination of Fascist Italy during the Holocaust
Alexander Korb, University of Leicester, Chair
Luca Fenoglio, University of Leicester, “Beyond the ‘Nazi Paradigm’: Antisemitism, Politics and Self-Interest in Fascist Italy’s Policy towards Foreign Jews in Southeastern France, 1942-1943”
Alexis Herr, San Francisco Holocaust Center, “Perpetrators on the Periphery of the Holocaust: Italian Police and Crimes against Humanity”
Elysa McConnell, University of Ottawa, “Building the Nation at the Periphery: Italianization and Racial Persecution in the Northeastern Italian Borderlands”

Panel Twenty-Seven: New Research on Ghetto History and Memory
Christopher Browning, University of North Carolina, Chapel Hill, Chair
Winson Chu, University of Wisconsin-Milwaukee, “Property, Persecution, and Representation of the Criminal Police in the Lodz Ghetto”
Tanja Kinzel, Freie Universität Berlin, Institute for Eastern European History, “‘Not Every Kojingreber is Facing the Same Conditions’: The Social Stratification of the Ghetto Community in Photographs of the Ghetto Lodz”
Justyna Majewska, Polish Academy of Science, Jewish Historical Institute in Warsaw, “Toward the Future: Visions of Jewish Life after the War Dreamed in the Warsaw Ghetto”

Panel Twenty-Eight: Holocaust Studies After the Visual Turn: From National to Global Perspectives and Challenges
Hilary Earl, Nipissing University, Chair
Jürgen Matthäus, USHMM, “Framed violence – Images of ‘the East’ in German World War II photo-albums”
Ofer Ashkenazi, Hebrew University, “Jewish Photography in Nazi Germany”
Thomas Pegelow Kaplan, Appalachian State University, “More than Words: Photographic Acts in European-Jewish Practices of Petitioning and Contestation during the Holocaust”
Andrea Löw, Zentrum für Holocaust-Studien, Institut für Zeitgeschichte, Respondent

Panel Twenty-Nine: Remediating the Frankfurt Auschwitz Trials: Its Representation in Audio, Video, and Print
Brad Prager, University of Missouri, Chair
Anna Parkinson, Northwestern University, “The Auschwitz Trial on Tape: Audio Witnessing, Affect, and the Production of a Listening Public”
Kerstin Steitz, Old Dominion University, “Labyrinth in Frankfurt: Filmic Re-workings of Postwar Germany’s First Major Holocaust Trial”
Rebecca Wittmann, University of Toronto, “‘Auschwitz was not Hell, it was a German Concentration Camp’: Press Coverage and Literary Responses to the Auschwitz Trial”

Marat Grinberg, Reed College, Chair
Dorian Stuber, Hendrix College, “‘They Cannot Speak Now’: Teaching Vasily Grossman’s Contradictions”
Sarah Garibova, Yale University Fortunoff Video Archive for Holocaust Testimonies, “Traditional Burial, Extraordinary Circumstances: Jewish Funerals in the Ghettos of Occupied Eastern Europe”
Naya Lekht, University of California-Los Angeles, “Literary Monuments: Holocaust Memorialization in the Soviet Union”
Nadja Berkovich, University of Arkansas, “Vladimir Vertlib: When Memory Persists”
12:15-1:45 PM
Lunch

1:45-3:30 PM

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Graduate Student Lightning Round

Moderator: Jennifer Evans, Carleton University

MENTOR: Marion Kaplan, New York University

Julia Riegel, University of Indiana, “Music and Children’s Lives in the Warsaw Ghetto”
MENTOR: Barry Trachtenberg, Wake Forest University

Wendy Sun, UC Santa Barbara, “Saving the Dead: Memory and Witnessing in W.G. Sebald’s *Austerlitz* and Primo Levi’s *Survival in Auschwitz*”
MENTOR: Sara Horowitz, York University

Denisa Nestakova, Comenius University, “Comparative Analysis of Male and Female experience in the Labor Camp Sereď”
MENTOR: Atina Grossmann, Cooper Union

Florian Zabransky, University of Sussex, “The Marginalisation of Male Jewish Sexuality and the Holocaust”
MENTOR: Christopher Browning, University of North Carolina at Chapel Hill
3:45-5:30 PM

Panel Session Six

Panel Thirty-One: Cultural Production in the Camps and Ghettos
Dalia Ofer, Hebrew University of Jerusalem, Chair
Sven-Erik Rose, University of California-Davis, “Zelman Skalow's Der Haknkrayts: A Novelistic Reckoning with the Warsaw Ghetto Written from within Its Walls”
Yehudi Lindeman, McGill University, “Cognitive Dissonance: Tuesdays at Westerbork 1942-1944”
Idit Gil, Open University, “Ethics’ and Friendship in KZ Hessental: Joseph Giser's Diary and his Survival Efforts”

Panel Thirty-Two: Intertwining and Intersecting Genocide and Mass Violence during World War II: Insights from Polish, Yugoslavian, Hungarian, and Russian Territories
Raz Segal, Stockton University, Chair
Alexander Korb, University of Leicester, “Europeanizing Wartime Genocide: Non-German Perpetrators and Their Violent Agendas, 1938-1946”
Jason Tingler, Clark University, “A Vortex of Violence: The Holocaust and Mass Atrocities in Chelm, Poland, 1939-1944”
Maris Rowe-McCulloch, University of Toronto, “A Maelstrom of Mass Violence and Genocide: August 1942 in Rostov-on-Don, Russia”
Andriana Bencic, University of Amsterdam, Jasenovac Memorial Site, “From the Holocaust to the New Balkan Wars in 1990s: Croatian Conflicted and Divided Heritage of War”

Panel Thirty-Three: Wartime and Postwar Constructions of Perpetrator Ideology and Identity
Jeffrey Kopstein, University of California, Irvine, Chair
Grzegorz Rossoliński-Liebe, Freie Universität Berlin, “Ukrainian Nationalists and the Jews during the Holocaust in the Eyes of German, Jewish, Polish, and Ukrainian Historians: Transnational History and National Interpretations”
Natalia Sineaeva-Pankowska, Graduate School for Social Research, “Never Again” Association, and Rotary Peace Fellow, “Holocaust Denial as a Part of the Project of Ethno-Nationalist Identity Construction in Moldova”
Lovro Kralj, Central European University, “Paving the Road to Death: Antisemitism and Fascistization in the Ustasha Movement 1929-1941”
Vanda Rajcan, Northwestern University, “The Holocaust on Trial: the Žilina People’s Court 1945-1947”

Panel Thirty-Four: Cinematic and Televisual Narratives of the Holocaust
Sandra Alfers, Western Washington University, Chair
Phyllis Lassner, Northwestern University, “The Quest for Polish Holocaust Memory”
Liat Steir-Livny, Sapir Academic College and the Open University, “’Pizza in Auschwitz’: Humor as a Defense Mechanism in an Israeli Holocaust Documentary”
Panel Thirty-Five: The Auschwitz-Birkenau Sonderkommando: From Testimony to Representation
Chair Sarah Cushman, Northwestern University
Aurélie Kalisky, Zentrum für Literatur und Kulturforschung, “The Sonderkommando Manuscripts: The Multidimensionality of Testimony”
Nicholas Chare, Université de Montréal, and Dominic Williams, University of Leeds, “The Afterlives of the Scrolls of Auschwitz: Towards a Cultural Biography of the Sonderkommando Manuscripts”
Philippe Mesnard, Université Blaise Pascal Clermont Ferrand 2, “Filming and Staging the Sonderkommando”

Panel Thirty-Six: German Memory/Memory of Germans
Katrin Paehler, Illinois State University, Chair
Laura Hilton, Muskingum University, “Rumors amid the Rubble: Jews and the Rumor Culture of Postwar Germany”
Catherine Greer, University of Tennessee, “Brundibár and Memory Politics: A German Afterlife”
Alexandra Lohse, United States Holocaust Memorial Museum, “This is Coming to Haunt Us Today: German Reflections on the Jewish Question, 1943-1945”
Mary Fulbrook, University College London, “Innocent bystanders? Memories of Germans before and after 1939”

5:45-7:15 PM
Cocktail Reception
7:30-10:00 PM
Keynote Film Screening
Anika Walke, Co-Host, Washington University in St. Louis
Erin McGlothlin, Co-Host, Washington University in St. Louis
Jean Allman, Director, Washington University Center for the Humanities and J.H. Hexter Professor in the Humanities

Who Will Write Our History? The Secret Archive of the Warsaw Ghetto
Brad Prager, University of Missouri, Moderator
Roberta Grossman, Director
Samuel Kassow, Trinity College
SUNDAY, 4 NOVEMBER

9:00-10:45 AM

Panel Session Seven

Panel Thirty-Seven: Becoming the Other: Identity and Community in European Urban Settings before the Holocaust
Frank Bajohr, Zentrum für Holocaust Studien, Institut für Zeitgeschichte, Chair
Kamil Kijek, University of Wroclaw, “How ‘Endogenous’ was Polish anti-Semitism? pogrom in Przytyk, Polish Countryside and the Urban Import of Radical Political Culture”
Svetlana Ushakova, USC Shoah Foundation, “The Stronghold of the ‘Friendship of the Peoples’ or ‘Some Remnants of Antisemitism’: Relations between Jews and non-Jews in Odessa (USSR) Before the Holocaust”
Valeria Galimi, University of Milan, “Jewish-Gentile Interactions and Relations in Florence before the Holocaust: Between Antisemitism, anti-Jewish Prejudice, and Xenophobia”

Panel Thirty-Eight: Survivor Identity, Testimony, and Memory
Lawrence L. Langer, Simmons College (Emeritus), Chair
Judith Kaplan-Weinger, Northeastern Illinois University, “Survivor Generativity: Legacies of Strength and Beneficence”
Ariane Santerre, Université de Montréal, “Transgressive Testimonies: A Look at French Survivors’ Writings on the Holocaust (1945-1947)”
Madeline White, Royal Holloway, University of London, “I am feeling myself as a Polish Jew’: Negotiating Identity through Methodology in Holocaust Oral Testimony Projects”

Panel Thirty-Nine: Collaborators and Bystanders in Eastern Europe
Jan Grabowski, University of Ottawa, Chair
Hana Kubátová, Charles University, “‘Little’ Slovaks, Jews, and the Others in Sečovce, Eastern Slovakia”
Jeffrey Koerber, Chapman University, “Local Collaboration in the Expropriation of Jewish Household Property in German-Occupied Vitebsk”
Lukasz Krzyzanowski, Polish Academy of Sciences, “Leaders of Fear: Power Relations in Polish Towns during the Holocaust”
Olena Petrenko, Ruhr University Bochum, “Extermination of Jewish Patients in Psychiatric Hospitals during the Nazi Occupation of Ukraine”

Panel Forty: Globalizing the Refugee: Transit Sanctuaries during Nazism and the Holocaust
Mark Roseman, Indiana University, Chair
Atina Grossmann, The Cooper Union, “Trauma, Privilege, and Adventure: Jewish Refugees in Tehran”
Marion Kaplan, New York University, “High Hopes, Crushed Dreams: Jewish Refugees interned in Portugal, 1940-45”
Tabea Linhard, Washington University in St. Louis, “A ‘Hell-hole’ with an Ocean View: Transit in Martinique”
Susanna Schrafstetter, University of Vermont, “Stranded in Northern Africa: The Failed Aliyah Bet of the ‘Benghazi Group’”

Panel Forty-One: Perpetrator Descendants: An Interdisciplinary Panel
Erin McGlothlin, Washington University in St. Louis, Chair
Joanne Pettitt, University of Kent, “Representing ‘Second Generation Perpetrators’ in Fiction”
Katrin Stoll, Deutsches Historisches Institut Warschau, “Täterforschung: Recent Trends and Tendencies in German Scholarship on the Study of Holocaust Perpetrators”
Sue Vice, University of Sheffield, “Perpetrator Descendants on Screen”
Mélanie Yœurp, University of Wisconsin-Madison, “The Role of Gender in Family Memories of Nazi Perpetrators”

11:00 AM-12:45 PM

Closing Plenary

Farewell: Gabriel Finder

Beyond the Racial State: Rethinking Nazi Germany
Dagmar Herzog, CUNY Graduate Center, Chair
Alon Confino, University of Massachusetts Amherst, Roundtable Participant
Catherine Epstein, Amherst College, Roundtable Participant
Jonathan Wiesen, Southern Illinois University, Roundtable Participant
Devin Pendas, Boston College, Respondent
Mark Roseman, Indiana University, Respondent
Richard Wetzell, German Historical Institute Washington, Respondent
**Poster Presenters**

Joshua Bivins, Southeast Community College, “The Smallest Victims: Neglect, Death and Disease at the Children’s Home in Lefitz Germany 1944-1945”

Robin Buller, UNC Chapel Hill, “Remembering ‘Otherness’: Sephardi Jewish Immigrants in Vichy France”

Pragya Kaul, University of Michigan, “Between Colonizer and Colonized: Jewish Refugees in British India”

Baijayanti Roy, Goethe-Universität, “Holocaust and Historical Consciousness in Indian Textbooks”

Connor Sebestyen, University of Toronto, “German War Criminals 1945-58: Their Oversight by the Allies, Their Prisons, Their Lives as Prisoners, and German Society”

Éva Serfőző, University of Oregon, “Torn Cobwebs of Memory: Interweaving Film and Fiction in Post-Franco Spain and Post-Communist Hungary”


Nikita Hock, University of Bern, “Making Sense through Sound: The Sonic in Jewish Wartime Diaries”

**Ongoing Presentations**

The Fortunoff Video Archive for Holocaust Testimonies: Exploring the Archive as a Digital Resource
Stephen Naron, Fortunoff Video Archive

USC Shoah Foundation Visual History Archive and IWitness: Digital Resources for Research and Teaching with Testimony
Martha Stroud, USC Shoah Foundation Center for Advanced Genocide Research

The Azrieli Foundation’s Holocaust Survivor Memoirs Program: Exploring Survivor Testimonies and Re:Collection – A Digital Resource
Stephanie Corazza, The Azrieli Foundation’s Holocaust Survivor Memoirs Program
Catherine Person, The Azrieli Foundation’s Holocaust Survivor Memoirs Program

**Seminar Participants**

Seminar One: Framing the Holocaust: Suffering, Photography, and Spectatorship
Valerie Hebert, Lakehead University Orillia, Convener, “Death Practices and the Watcher: Photographs of a Mass Shooting in Ukraine, 1942”
Danil H. Magilow, University of Tennessee, Knoxville, “A Day at the Beach: Karl-Emil Strott’s Liepāja Photographs and the Littoral Imaginary”
Pascale Bos, University of Texas at Austin, “Pulping Atrocity: Holocaust Photographs in American Popular Magazines, 1957-1970”
Jennifer Geddes, University of Virginia, “Victims’ Bodies and the Ethics of Viewing”
Hilary Earl, Nipissing University, “A Pedagogy of Witnessing: Reading and Interpreting Perpetrator Photographs in the University Classroom”
Mary Lee Webeck, Holocaust Museum Houston, “Framing the Educative Use of Atrocity Photos: Decision Making in a Holocaust Museum”
Kelly Webeck, Indiana University, “Landscapes of Trauma: Photographing History”

Seminar Two: Global Post-war Experiences and Narratives in “Marginal” Sites: Latin America, Africa and Asia
Emmanuel Kahan, National University of La Plata, Convener, “From Yearned Harbor to Nazified Territory: Experiences and Accounts of Holocaust Survivors in Argentina”
Sarah Valente, University of Texas at Dallas, “Brazil: A New Homeland to Jewish Holocaust Survivors and Nazi Criminals”
Ximena Vanessa Goecke Saavedra, Centro de Estudios Socioculturales (CESC) & PhD Student at Universidad Católica, “Shoah Survivors in Chile: Key Features on their Migration, Memory & Legacy”
Alexandra Patrikiou, Jewish Museum of Greece, “‘Real Strangers in Their Own City’: The Case of Shoah Survivors in Salonica 1944-47”
Nancy Nicholls, Pontificia Universidad Católica de Chile, “‘We Are Not Going to Wait until 1939 (...) This is 1933’: The Role of Holocaust Memory in the Chilean Popular Unity Government and Pinochet’s Dictatorship”
Laura Auketayeva, American University, “Lost Childhood and Lost Home: Jewish Youth and the Soviet Union during the Holocaust”
Estelle Tarica, University of California-Berkeley, “Holocaust Testimony and Maya Testimony in Post-Genocide Guatemala”

Seminar Three: More than Parcels: Wartime Relief and Aid for Jews in Nazi Europe
Jan Láníček, University of New South Wales, Sydney, Convener, “Help for the Ghettos and Concentration Camps: Exile Governments and Humanitarian Aid for Deported Jews during the War”
Gerald Steinacher, University of Nebraska-Lincoln, Convener, “Relief not Rescue: The International Red Cross and Aid for Jews during the Holocaust”
Laura Brade, Albion College, “Between Relief and Rescue: The Humanitarian Operations of the Unitarian Service Committee in Prague, Marseilles, and Lisbon, 1939-1941”
Laurie Drake, University of Toronto, “Creative Networks: Jewish Food Relief Programs in Vichy’s Camps”
Rebecca Erbelding, US Holocaust Memorial Museum, “Making Sure They Are Alive to Be Rescued: The War Refugee Board’s Food Package Program”
Norman Goda, University of Florida, “Remembering the UGIF in the Klaus Barbie Trial, 1987”
Silvia Goldbaum Tarabin-Fracapane, Independent Scholar, “Parcels Shipped from Denmark to Inmates of Theresienstadt”
Stefan Cristian Ionescu, The Hugo Valentin Center, Uppsala University, “The Romanian Jewish Leadership and Humanitarian Aid for Transnistrian Deportees, 1941-1944”
Pontus Rudberg, The Hugo Valentin Centre, Uppsala University, “A Bridgehead for Relief: Swedish Jewish Humanitarian Aid to Jews in Nazi Germany”
Stacy Veeder, US Holocaust Memorial Museum, “‘The Thread that Binds:’ Personal Aid and Relief Parcels in the Camps of Occupied France”

Seminar Four: Probing the Limits of Holocaust Memoir
Leslie Morris, University of Minnesota, Convener, “She Did Not Speak”
Rachel Brenner, University of Wisconsin-Madison, “Personal and Professional Autobiographies: Reechoing Memories of the Holocaust”
Sylvia Flescher, Mount Sinai Medical Center, “Elsa, Lost and Found: Reconnecting with my Cousin’s Diary”
Irene Kacandes, Dartmouth College, “Telling Other People’s Stories”
Joan Liebermann, George Washington University, “The Holocaust Embedded in My Bones”
Christina Matzen, University of Toronto, “Identity, Vergangenheitsbewältigung, and Holocaust Scholarship: An Exploration into an Academic Self”
Shannon Quigley, University of Haifa, “Bridging the Gap between an American German Lutheran and Jewish Suffering in the Holocaust via the Jewish Bible and the Jewish Jesus: How Memory Reaches Back”
Jonathan Skolnik, University of Massachusetts Amherst, “Stolpersteine and Scholarly Stumbling Blocks: An American Germanist Approaches Buczacz”
Maria von der Heydt, Zentrum für Antisemitismusforschung, “Tackling the Blind Spots: When Holocaust Research Clashes with Personal History”
Jeffrey Wallen, Hampshire College, “Visiting Warsaw with Students: Intersections of Family History and Academic Life”

Seminar Five: Forgetting the Holocaust in the Era of Global Holocaust Remembrance
Tom Lawson, Northumbria University, Convener
Raz Segal, Stockton University, Convener
Avril Alba, University of Sydney, “A Failure of Memory? Revisiting the Demidenko/Darville Debate”
Andy Pearce, University College London, “‘A Statement by the British People’: The UK Holocaust Memorial in Brexit Britain”
Victoria Khiterer, Millersville University, “The Babi Yar Massacre and Problems with Commemoration of the Holocaust in Modern Ukraine”
Aneta Stepień, Trinity College Dublin, “From Auschwitz to Jedwabne: The Holocaust in post-1989 Polish Literature”
Ran Zwigenberg, Pennsylvania State University, “Other Holocausts: Memory, Ethnicity, and Omnicide at the 1982 Jerusalem Genocide Conference”
Malgorzata Wloszyńska, University of Southampton, “Memory Work and the Challenges for the Memorialization of the Holocaust in Present Poland: A Case Study of a Community of a Town”
Jennifer Rich, Rowan University, “The Failure of Sympathetic Thinking”
Natalia Sineava-Pankowska, Graduate School for Social Research, “Moldova: Between Holocaust Remembrance and Forgetting”
Emily Stiles, University of Winchester, “’You have got a swarm of people coming across the Mediterranean, seeking a better life […] but we need to protect our borders’: Mobilizing Holocaust Memory in 21st Century Britain”

**Seminar Six: From Stigmatization to Mass Murder: Disability in Central Europe**
Warren Rosenblum, Webster University, Convener
Patricia Heberer-Rice, United States Holocaust Memorial Museum, Convener
Oksana Vynnyk, Independent Scholar, “(Self)-representation of War Disability in Interwar Lviv”
Richard Wetzell, German Historical Institute Washington, “Reflections on the Place of the ‘Euthanasia’ Program in Nazi-era Racial Science and Nazi Biopolitics”
Rosemarie Garland-Thomson, Emory University, “Velvet Eugenics: Parallels between the T4 Euthanasia Program and Reproductive Selection in Contemporary Medical Practice”
Dagmar Herzog, City University of New York Graduate Center, “The T4 Program Archive: Confronting the New Findings”
Kamila Uzarczyk, Medical University of Wroclaw, “’Der Kinderfachabteilung vorzuschlagen’: Psychological Examination of Children at the Jugendpsychiatrische Klinik Lichtenstein”
Katarzyna Ojrzyńska, University of Lodz, “Nazi Extermination of Patients of Psychiatric Institutions in Poland: Remembrance, Commemoration, and Cultural Representation”
Lutz Kaelber, University of Vermont, “Oppressive Othering: Murder of the Disabled in the ‘T4’ Program and ‘Children’s Euthanasia’ as Evidenced in Select Archival Sources”