MRHA Backs Viet Teach-in, Elder Changes

The Men’s Residence Halls Association last month endorsed the establishment of a steering committee of two members each from MRHA and Interfraternity Council to establish a forum on the Vietnam war. The forum, to be held before the end of the school year, will invite men of all viewpoints to speak.

In other business, MRHA unanimously approved proposed changes in Elder Hall recommended by the men’s housing office.

Also at last night’s meeting, the North Shore Hotel withdrew from the organization and an amendment to make MRHA membership mandatory was introduced.

Committee Chooses Topic

Syposium to Study ‘Violence’

By RICHARD ROUTMAN

Violence—its means, its goals, and its nature in man—will be the topic of the 1968 Symposium. Rich Abrams, general co-chairman, announced yesterday.

“In choosing ‘violence,’ I think that we have set up an operative framework to explore the socio-political operations, the psychological implications and the artistic nature of violent behavior,” Kirs Kupka, speakers committee co-chairman, said.

After several weeks of preparation, the committee has specified four major areas of discussion, dealing with the expressions, utilities and alternatives of violence.

The first of four panels, “Violence is the Outlet” will assess the “manifestations of violent behavior” in man’s search for personal identity and in his confrontation with his own frustrations.

“The second topic, ‘Force for Change,’ which will deal with political mechanisms of violence, should have a strong impact in the light of the current uproar over Vietnam and civil rights.” George Vickers, speakers committee co-chairman, said.

“It will be interesting to see how violence is reflected in the themes of modern art and drama.”

The third panel, “The Arts of Violence,” will consider how violence is reflected in the themes of modern art and drama.

Although the panels will be presented winter quarter, we are now in the process of preparing a plan for filming a film festival, a concert, a ballet performance as well as departmental seminars where students can meet with faculty in informal discussion during fall quarter,” Abrams said. “In addition to this expanded program, a guest speaker will address the freshmen during New Student Week next fall.”