

# ASBURY HALL

## Mysterious Hand Points Dorm Mates to Endless Flights of Stairs

The big, white building strategically located across the street from all the freshmen women in Willard hall has been standing on the corner for a long, long time.

But, it was just four years ago that the university took over the building and converted it into Asbury hall, an international house.

Mystery of the house is the large carved hand which hangs just above the street number by the front door of the dorm.

The original meaning of the hand long since has

been forgotten, but Asbury men have attached their own symbolism to it.

To them, the hand stands for the helping hand which each attempts to give to his dorm mates, regardless of their religion, color, or nationality. This helping hand is the only "law" of Asbury.

Biggest problem for Asbury men are the steep stairs in the old building they call home. It's a long way down from the third floor, and the first floor is a flight above the ground level, so climbing is the house's continual sport.

Asbury hall: Standing along left porch rail, foreground to background: Ted Stewart, Saunders Davis, Phil Chanen, Erv Lisk. Standing on stairs, back row, left to right: Bob Buchsbaum, Bob Pennington, Bob Boyle, Irv Bunton. Standing, third row, left to right: John Mullen, Phil Carter, John McKnight. Standing, second row, left to right: Ray Nakamura, Al Prechtel, Mike King. Standing, front row, left to right: George Soulos, Jim Yonemoto, Grisby Gamble, George Read. Seated, back row, left to right: Ed Bohner, Martin Alier. Seated, front row, left to right: Richard Dang, Jerry Krause.





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