

## Sources of the satire

### Instructions for using the cards

Put the cards either face downwards on the desk, or in a box.

1. Work in pairs and choose a card.
2. Each card has a website reference on it where you can find information.
3. Use the website along with library books and encyclopaedias to research your topic and then create a presentation using sugar-paper, PowerPoint, or a flipchart to summarise the information you have gathered.
4. Your presentation should last for at least a minute.
5. In this case a presentation is simply a way of sharing your information with the rest of your class.
6. You should not copy out the information on the website, unless it is a particularly useful quotation. Aim to summarise the information in your own words so the rest of the class can understand it easily. (Think about what you would like the other students to tell you.)
7. You can use appropriate music on CD, MP3 player or a computer to make it more interesting and memorable.
8. You can then present your findings to the rest of the class. Where possible, this information should be available to other students as they study the text, in the form of displays, photocopied notes, intranet sites etc.
9. This activity can be referred back to as you study the novel and you it would be useful to do another presentation after reading the book, linking your original work to the characters and themes.

#### Soviet propaganda



##### Cartoons using humour and satire

This was used to tell the people what the rulers wanted them to hear. It took different forms as shown below.

##### Posters showing heroic Soviets leading other world workers in the glorious revolution. Their real lives were rather different.

Men and women were shown in strong and noble poses with workers' tools instead of weapons, symbolising the fight for freedom.



#### Exemplar

On the left is an exemplar section of a presentation. It could be either part of a larger sheet for a poster-style display or it could be two slides of a PowerPoint presentation.

**Sources of the satire**

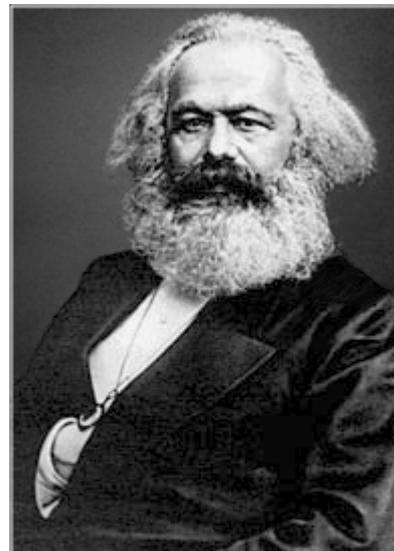
Card 1  
**Napoleon Bonaparte**



[http://en.wikipedia.org/wiki/Napoleon\\_I](http://en.wikipedia.org/wiki/Napoleon_I)

Why might Orwell call his main pig by this name?

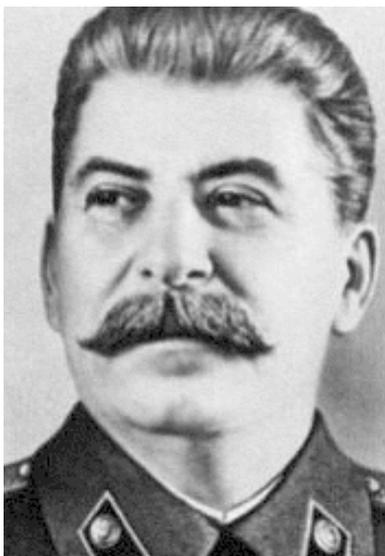
Card 2  
**Karl Marx**



[http://en.wikipedia.org/wiki/Karl\\_Marx](http://en.wikipedia.org/wiki/Karl_Marx)

Old Major is said to represent this great thinker.

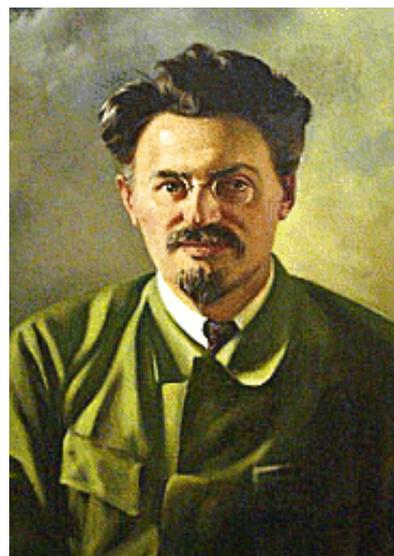
Card 3  
**Joseph Stalin**



[http://en.wikipedia.org/wiki/Joseph\\_Stalin](http://en.wikipedia.org/wiki/Joseph_Stalin)

Napoleon is said to represent the dictator.

Card 4  
**Leon Trotsky**



[http://en.wikipedia.org/wiki/Leon\\_Trotsky](http://en.wikipedia.org/wiki/Leon_Trotsky)

Snowball is supposed to represent this philosopher.

Sources of the satire

Card 5  
Communism



<http://en.wikipedia.org/wiki/Communism>

Animalism is the farm's version of communism.

Card 6  
The Secret Police



<http://en.wikipedia.org/wiki/NKVD>

Napoleon's dogs are the farm's version of the Soviet secret police.

Card 7  
The Russian Revolution



[http://en.wikipedia.org/wiki/Russian\\_Revolution\\_\(1917\)](http://en.wikipedia.org/wiki/Russian_Revolution_(1917))

The Animals Revolt

Card 8  
The First World War



[http://en.wikipedia.org/wiki/Eastern\\_Front\\_\(World\\_War\\_I\)](http://en.wikipedia.org/wiki/Eastern_Front_(World_War_I))

Battle of the Cowshed

Sources of the satire

Card 9

The Second World War



[http://en.wikipedia.org/wiki/Eastern\\_Front\\_\(World\\_War\\_II\)](http://en.wikipedia.org/wiki/Eastern_Front_(World_War_II))

Battle of the Windmill

Card 10

The Internationale



[http://en.wikipedia.org/wiki/The\\_Internationale](http://en.wikipedia.org/wiki/The_Internationale) - the wiki-media link will give you audio files.

'Beasts of England'

Card 11

The Hammer and Sickle

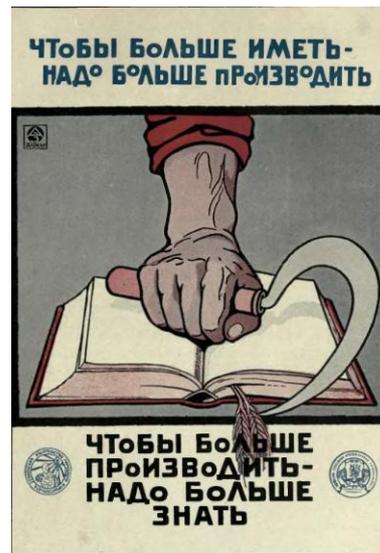


[http://en.wikipedia.org/wiki/Hammer\\_and\\_sickle](http://en.wikipedia.org/wiki/Hammer_and_sickle)

The Hoof and Horn

Card 12

Propaganda



[http://en.wikipedia.org/wiki/Propaganda\\_in\\_the\\_Soviet\\_Union](http://en.wikipedia.org/wiki/Propaganda_in_the_Soviet_Union)

Squealer represents this aspect in the book.

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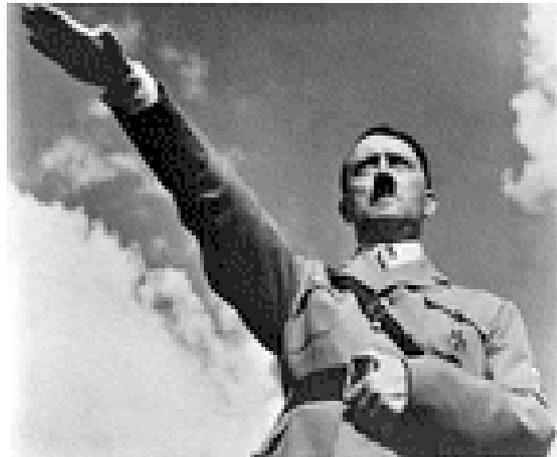
Card 13  
**Tsar Nicholas II**



[http://en.wikipedia.org/wiki/Nicholas\\_II\\_of\\_Russia](http://en.wikipedia.org/wiki/Nicholas_II_of_Russia)

Mr Jones represents him in the novel.

Card 14  
**Adolf Hitler**



[http://en.wikipedia.org/wiki/Adolf\\_Hitler](http://en.wikipedia.org/wiki/Adolf_Hitler)

Mr Frederick represents him in the novel.

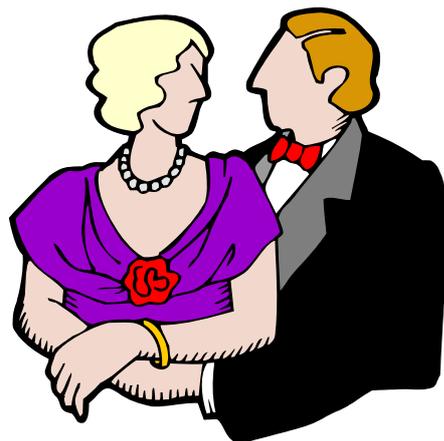
Card 15  
**President Roosevelt**



[http://en.wikipedia.org/wiki/Franklin\\_D.\\_Roosevelt](http://en.wikipedia.org/wiki/Franklin_D._Roosevelt)

Mr Pilkington represents him in the novel.

Card 16  
**The Russian Bourgeoisie**



[http://en.wikipedia.org/wiki/Bourgeoisie#Within\\_the\\_socialist\\_movement](http://en.wikipedia.org/wiki/Bourgeoisie#Within_the_socialist_movement)

They are represented by Mollie in the book.

<http://bookstove.com/classics/animal-farms-mollie-represents-russian-bourgeoisie>