

**Saturday, Feb. 16, 2019
4 p.m., Live Oak Grove
Rice Entrance No. 1**

“Inuksuit”

“Inuksuit” is a concert-length work by Pulitzer Prize-winning composer John Luther Adams that brings musicians and community members together with the environment. “Inuksuit” refers to the Stonehenge-like markers used by the Inuit and other native peoples to orient themselves in Arctic spaces.

Forty-five percussionists from the Shepherd School of Music and across the U.S. will spread out in the Live Oak Grove playing drums, cymbals, gongs, glockenspiels and sirens. The work encourages audience members to wander freely and create their own listening experience.

This will be the premiere performance with a landscape installation specifically designed for the work, a listening map created by Houston-based land artist Falon Mihalic, that will focus around a suspended chandelier in the center of the grove.

Invited artists include: Brandon Bell, Falon Mihalic and Doug Perkins. For information, visit <http://hrc.rice.edu/spatialhumanities>.



Sponsor: Spatial Humanities Initiative in the Humanities Research Center. **Co-sponsors:** Rice Public Art, the Moody Center, the Center for Energy and Environmental Research in the Human Sciences, the Graduate Symposium in the Department of English and the Shepherd School of Music. **Supported by** the Andrew W. Mellon Foundation and the National Endowment for the Humanities.