STUDY GUIDE
Part 2

Directions: Write a brief answer to each study question as you read the novel. Use the questions to guide your reading and prepare for class discussion.

Chapters 13-15, pp. 103-133

1. Who is Rosey?
   
   the nurse in Drake

2. What do the people in Cole's nightmare call him?
   
   a baby faced can
   He threw it in the water

3. What does Cole do with the white hair he pulled from the bear?
   
   Garvey

4. Who escorts Cole to the detention center?
   
   Because the bear was protecting himself
   He was beaten as a child

5. Why does Cole think the bear attacked him?
   
   Edwin (Tlingit Elder)

6. In what way has Cole's mother changed?
   
   She quit drinking

7. What happened to Cole's dad when he was a child?
   
   Bernie (Edwin's fisherman friend)

8. Who is the surprise visitor to Circle Justice?
   
   Cole (he will sell his own stuff)

9. Who told Edwin he saw a white bear on the island where Cole was banished?

10. Who will finance Cole's banishment this time?

11. What is the new sentence imposed on Cole?
   
   He went back to the island.
**CONFLICT**

The conflict of a story is the struggle between two people or two forces. There are four main types of conflict: person vs. person, person vs. nature, person vs. society, or person vs. self.

**Directions:** In the space provided, list four conflicts Cole experiences and justify why you identify it with that particular type of conflict. Then explain how each conflict is resolved in the story.

**Person vs. Person**

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<tr>
<th>Conflict</th>
<th>Resolution</th>
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**Person vs. Nature**

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**Person vs. Society**

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**Person vs. Self**

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Directions: Write a brief answer to each study question as you read the novel. Use the questions to guide your reading and prepare for class discussion.

Chapters 16-18, pp. 134-157

1. How long does it take to get from Drake to the island in the skiff? 
   about an hour

2. How does Edwin disable the skiff engine? 
   He took the spark plug

3. What should Cole celebrate during his time on the island? 
   Celebrate being alive

4. How does Cole feel toward Peter now? 
   He wants him to be ok

5. Where does Edwin take Cole before sunrise? 
   The pond (to soak)

6. Once Cole breaks off the left end of the stick, what does he still have? 
   Anger

7. What does Cole see for the first time in the bay? 
   Whales

8. What type of dance does Cole perform? 
   Whale dance

9. What does Cole carry up the hill that symbolizes his ancestors? 
   A rock
STUDY GUIDE

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Chapters 19-21, pp. 158-184

1. What does Cole mistake for a coyote?
   - a wolf

2. Why does Garvey tell Cole he's taking him back to Minneapolis?
   - because he has a bad attitude

3. What does Cole learn from the wolf dance?
   - that you need help from others

4. What does Cole think about when he stumbles while carrying the ancestor rock up the hill?
   - his life/letting go of his anger

5. Cole's not afraid of the bear, but what is he afraid of on the island?

6. When all three go to the pool, who leads the way?

7. What does Garvey give Cole before he leaves the island?

8. What does Cole first decide to make out of the huge log?

9. Who does Cole wish he could help?
COLE'S LETTER

Directions: Write a letter from Cole to Peter showing his true feelings and thoughts after reading the previous chapters.

Dear Peter,


Sincerely,

Cole Matthews
STUDY GUIDE

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Chapters 22-25, pp. 185-214

1. What does Cole do to his skin to make himself invisible?

2. How does Cole betray the beaver's trust?

3. What does Cole discover he has to do to make himself invisible?

4. What does Cole address as if it's a person from his past during his dance of anger?

5. Who has Cole forgiven by the end of the dance of anger?

6. Why hasn't Cole been able to carve anything in the empty space of the totem to show forgiveness?

7. How does Cole celebrate Christmas?

8. What has Peter tried to do?

9. What is Cole's plan to help Peter?

10. Who will stay with the boys on the island?
DEEP THOUGHT

Directions: Write a well-developed paragraph with your thoughts about the following question and Cole's progress with his own thoughts about Peter.

How would the novel have changed if Peter had succeeded in his suicide attempt? Would Cole have ever found peace?
STUDY GUIDE

Directions: Write a brief answer to each study question as you read the novel. Use the questions to guide your reading and prepare for class discussion.

Chapters 26-28, pp. 215-240

1. What is Cole’s favorite meal on the island?

2. What does Mr. Driscal tell Cole will happen if he hurts Peter again?

3. In one of his first overtures to Peter, what does Cole give him?

4. Who has filed for custody of Cole?

5. What is Peter’s first aggressive act toward Cole?

6. Who tells Cole he can come inside the cabin?

7. Who destroys Cole’s totem pole carving of the bear?

8. What is Peter’s first dance?

9. In the past, why did Cole have to prove things?

10. After Cole hugs Peter, what do the boys see?

11. What do the boys carve in the empty space of Cole’s totem pole?
Instructions: Write a well-written two paragraph journal entry that accurately reflects Cole's character, including his thoughts and feelings. Include true details from the novel as much as possible. Use the correct point of view.

Day: ___________ Prompt: ___________
**TOTEM POLE IDEAS**

**Directions:** Make a list of animals in our area that could be carved into totems or have dances named for them, along with their characteristics.

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<th>Characteristics</th>
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YOUR LETTER

Directions: Write a letter of apology to someone you have hurt. Be sincere and show that you have grown as a result of this thought process.

Dear ____________________________

[Blank lines for writing]

Sincerely,

[Blank lines for signature]
VOCABULARY - CHAPTERS 6-10

Directions: Write the part of speech, definition, and your own sentence for each.

taunted (47):

unflinching (49):

persistent (52):

turbulent (60):

charred (61):

cavity (62):

eternity (67):

haphazard (75):

relentlessly (76):

torrents (77):

solitary (82):

suffocating (85):

140
VOCABULARY - CHAPTERS 11-21

Directions: Write the part of speech, definition, and your own sentence for each.

1. dredged (92):

2. parched (99):

3. surged (100):

4. delirium (101):

5. creased (103):

6. vengeance (108):

7. reverently (124):

8. scouring (136):

9. galvanized (159):

10. quizzically (170):

11. hypnotic (172):

12. talons (180):
VOCABULARY - CHAPTERS 22-28

Directions: Write the part of speech, definition, and your own sentence for each.

hectic (189):

writhed (193):

treacherous (198):

assaulted (217):

withdrawn (223):

incident (223):

incredible (232):

massive (238):