

SPAN 333 Introduction to Narrative
Summer 2011 (Session 2)
204 Chapman, MTWR 12:00-1:50
CRN 43458
Instructor: Prof. David Wacks (wacks@uoregon.edu)
Office Hours: MW 2-3 in Friendly 102

Cinema Studies Lab: <http://cinema.uoregon.edu/about/lab>

Studies may use the computers, software, and other resources available in the Cinema Studies Lab when working on class projects. Please consult the Lab web page for information regarding hours of availability and specific resources.

Course Description: In this class we will read a series of narrative texts by Latin American and Spanish authors with an eye toward studying the mechanics of narrative and literary style. Students will learn specialized literary terminology and its application to the analysis of the texts. We will focus on learning how to write academically rigorous literary criticism. As a final group project, students will produce a film adaptation of one of the texts read in class with focus on demonstrating their understanding of narratological concepts.

Text: Friedman, Edward, L. Teresa Valdivieso, and Carmelo Virgillo. *Aproximaciones al estudio de la literatura hispánica*. 5th edition. ISBN 0072558466. (There is one copy on reserve at Knight Library)

Sources: In academic writing all sources of information and direct language must be correctly cited. All sources used in essays must be academic, peer-reviewed publications. Wikipedia is not peer-reviewed and therefore is an unacceptable source. If you cite a text in the course reader, give full publication information from the original text. You must use correct MLA format in all assignments:

<http://www.libweb.uoregon.edu/guides/citing/mla.html>

Spanish Dictionary: <http://buscon.rae.es/diccionario/drae.htm> This is the dictionary of the Real Academia Española de la Lengua (Dicc. RAE). It contains many definitions for words found in the readings, especially usages from the medieval and early modern periods (1200-1700) that do not appear in most student dictionaries. When using definitions in your writing, enclose within quotation marks and cite properly.

Requirements:

- 25% **Pruebas** (11, drop lowest 2)
- 25% **Ensayos** (3, drop lowest 1): Due Friday by noon on Blackboard. See each Essay link on Blackboard for specific thematic parameters and requirements.
- 15% **Asistencia y participación** (12, drop 3): Students will bring a 3 x 5 index card to hand in at end of every class. In class we will write short exercises on the texts and the application of narratological concepts to the texts.
- 35% **Adaptación cinematográfica:** guión (15%), guión gráfico (5%), video (15%)

Academic Misconduct (including plagiarism):

The University Student Conduct Code (available at conduct.uoregon.edu) defines academic misconduct. Students are prohibited from committing or attempting to commit any act that constitutes academic misconduct. By way of example, students should not give or receive (or attempt to give or receive) unauthorized help on assignments or examinations without express permission from the instructor. Students should properly acknowledge and document all sources of information (e.g. quotations, paraphrases, ideas) and use only the sources and resources authorized by the instructor. If there is any question about whether an act constitutes academic misconduct, it is the students' obligation to clarify the question with the instructor before committing or attempting to commit the act. Additional information about a common form of academic misconduct, plagiarism, is available at www.libweb.uoregon.edu/guides/plagiarism/students.

Documented Disability:

Appropriate accommodations will be provided for students with documented disabilities. If you have a documented disability and require accommodation, arrange to meet with the course instructor within the first two weeks of the term. The documentation of your disability must come in writing from the Disability Services in the Office of Academic Advising and Student Services. Disabilities may include (but are not limited to) neurological impairment, orthopedic impairment, traumatic brain injury, visual impairment, chronic medical conditions, emotional/psychological disabilities, hearing impairment, and learning disabilities. For more information on Disability Services, please see <http://ds.uoregon.edu/> or contact Hilary Gerdes, 346-1155. If you are not registered with Disability Services and would still like to share with me any limitations you may have in meeting course requirements please do not hesitate to do so.

Syllabus:

18 jul M	“Introducción a la narrativa”
19 jul T	Don Juan Manuel, “Lo que sucedió a un mozo...”
20 jul W	Ricardo Palma, “La camisa de Margarita”
21 jul R	Emilia Pardo Bazán, “Las medias rojas”
22 jul F	Ensayo 1 due 12:00 Blackboard
25 jul M	Teresa de la Parra, “Blancanieves y compañía”
26 jul T	Julio Cortázar, “La noche boca arriba”
27 jul W	Jorge Luis Borges, “El etnógrafo”
28 jul R	Juan Rulfo, “No oyes ladrar los perros”
29 jul F	Ensayo 2 due 12:00 Blackboard
01 aug M	Ana María Matute, “Pecado de omisión”
02 aug T	Elena Poniatowska, “El recado”
03 aug W	Cristina Peri Rossi, “El Museo de Esfuerzos Inútiles”
04 aug R	Isabel Allende, “La mujer del juez” y selección de proyectos
05 aug F	Ensayo 3 due 12:00 Blackboard
08 aug M	Taller de producción: asistencia opcional, entrega del guión y guión gráfico para 14.00h (2:00pm)
09 aug T	Taller de producción: rodaje y edición (asistencia opcional)
10 aug W	Taller de producción: rodaje y edición (asistencia opcional)
11 aug R	Estreno de videos (location TBA)