## VITA - JAMES BLUE

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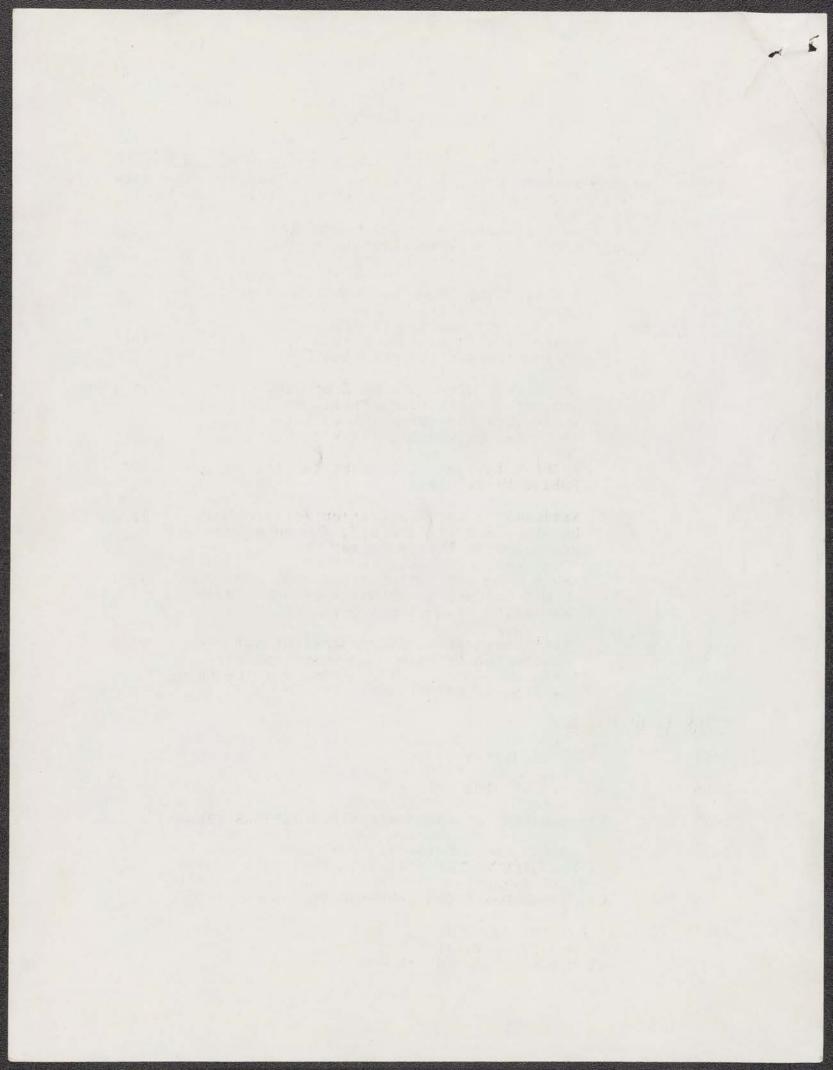
Associate Professor Center for Media Study 101 Wende Hall SUNY/Buffalo Buffalo, New York 14214 (716) 831-5542

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BORN	Tulsa, Oklahoma October 10, 1930	
EDUCATION	Oregon University, AB Degree	1953
	Oregon University, MA work	1956-58
	Institute of Higher Education in Cinema- tography (IDHEC) in Paris - Diploma (advanced degree)	1958
TEACHING	Film Instructor, UCLA	1964-66
	Founding faculty at American Film Institute's Center for Advanced Film Studies in Los Angeles	1969
	Rice University, Houston, Texas Co-Director, Media Center	1970-77
	State University of New York at Buffalo Associate Professor, Center for Media Study	1974- present
	Yale University, Summer Seminar Instructor of Film	1977
GRANTS AND	French Government Grant for study at IDHEC	1956
AWARDS	Critics Prize, Cannes Film Festival for "Les Oliviers de la Justice" (widespread recognition included showings at New York and London Film Festivals)	1962
	Major awards at international festivals for several USIA documentaries, including The Silver Lion, Venice Film Festival and top prize in both the Bilboa and Amsterdam Docu- mentary Film Festivals. These documentary films include "The School at Rincon Santo,"	1963

"The March" and "A Few Notes on our Food

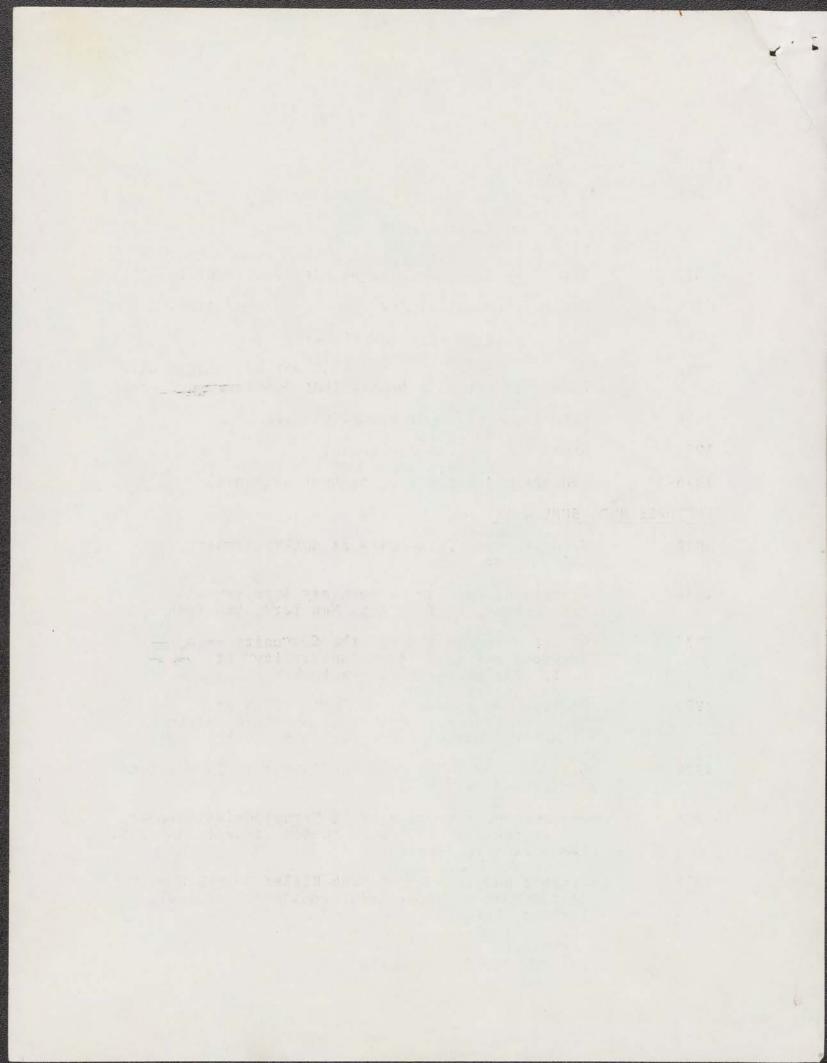
Problem"



GRANTS	AND		
AWARDS	(cont'd)	Academy Award Nomination for "A Few Notes on our Food Problem"	1968
		Ford Foundation Grant, one of twelve given to American filmmakers. He interviewed film directors of interna- tional renown, who use non-professional actors in their films, for a book now ready for publication.	1964
		Guggenheim Foundation Fellowship for a feature film research project	1968
		Grant from the National Endowment for the Arts Public Media Panel, for setting up community programming in Super 8 on the Houston Public Television station.	1975
		Member, National Endowment for the Arts, Public Media Panel	1970-75
		National Science Foundation for American Universities Field Staff, funded ethno- graphic film "Kenya Boran"	1972
		Grant from the University Awards Committee of the Research Foundation of SUNY, for Documentary Film Production	1977
		Grant from the Alternate Educational Pro- gram of the National Endowment for the Arts, for making a film about the 'Learning from the Arts' project	1978
FILMS A	S DIRECTO	DR	

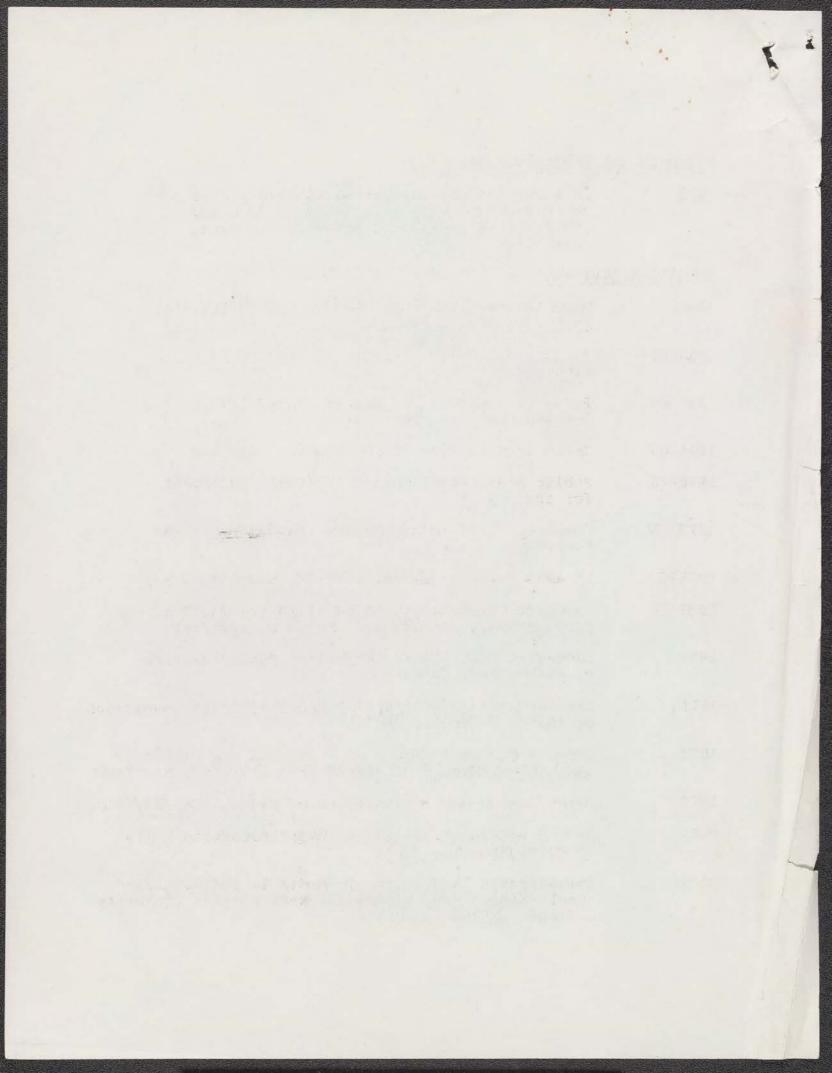
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1951-2	HAMLET (8 min.)
1956	THE SILVER SPUR (16mm)
1958	UNE TRAGEDIE EN TROIS MAUVAISES ACTIONS (35mm)
1960	LE VOLEUR, AMAL (shorts) LA PRINCESS MUETTE (short) L'AVARE (short) LE JARDIN DES ROSES (short)
1961	L'ENDORMI (short) LE MENUISIER (short) LE MATCH -DE-CATCH (short)



## FILMS AS DIRECTOR (cont'd)

1962	LES OLIVIERS DE LA JUSTICE (feature) LETTER FROM COLUMBIA (short) SCHOOL AT RINCON SANTO (short) EVIL WIND OUT (short)
1963-4	THE MARCH (The March to Washington) (short)
1966	Prologue to HAWAII for the Mirisch Corporation
1968	A FEW NOTES ON OUR FOOD PROBLEM
1970	Feature script KINGS MOUNTAIN AND ITS HEROES with Richard Blue, Gill Dennis (unproduced)
1971-3	KARATE TEXAS (Super 8, unfinished)
1974	KENYA BORAN (feature length)
1976-77	4TH WARD (feature - 3 one-hour segments)
LECTURES AND	SCREENINGS
1977	Screening of <u>KENYA BORAN</u> at SUNY/Buffalo, Amherst, New York
1977	8 lectures on "The Documentary Impulse" at the Museum of Modern Art, New York, New York
1977	Lecture on "Super-8 and the Community a New Role for Film in the University" at SUNY/Buffalo, Buffalo, New York
1977	Lecture and screening of <u>KENYA BORAN</u> at Margaret Mead Film Festival, American Museum of Natural History, New York, New York
1978	Screening of <u>FOURTH WARD</u> on Public TV in Houston, Texas
1978	Lecture and screening of <u>La Marseilleise</u> (Renoir) for French Film Series of Daemen College, Amherst, New York
1978	Lecture and showing of "Who Killed Fourth Ward?" at the Toronto Super-8 International Festival, Toronto, Canada



## LECTURES AND SCREENINGS (cont'd)

1978 Lecturer and Coordinator of one-day events at the Ethnographic Film Conference, Australian Institute of Aboriginal Studies, Canberra, Australia

## **RELATED ACTIVITIES**

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1959 Made TV commercials for Benton and Bowles, New York Advertising Agency 1960-61 Documentaries for Algerian Society of Film Production 1963-68 Films on contract for United States Information Service Film Department 1964-69 Seven articles for "Film Comment" magazine 1970 - 75Public Media Panel Member (National Endowment for the Arts 1973-75 Committee on Film and Television Resources and Services 1975-77 Filmmaker-in-Residence, KUHT-TV, Houston, Texas 1977 Conducted Workshop entitled "Teen Art Mart" at the Albright Knox Art Gallery, Buffalo, New York 1978 Served on CAPS (Creative Artists Public Service Program) Award Panel 1978 Chaired meeting of Advisory Board of Texas Commission on the Arts and Humanities 1978 Panelmember at Independent Producers and Public TV Conference, Museum of Modern Art, New York, New York 1978 Appointed member of the Board of Media Study/Buffalo 1978 Served as Consultant to Southwest Alternate Media Project, Houston, Texas 1978 Participated in Seminars in Media in the Southeast Alaska Summer Arts Program, Juneau Douglas Community College, Juneau, Alaska

