

VITA - JAMES BLUE

Associate Professor
Center for Media Study
101 Wende Hall
SUNY/Buffalo
Buffalo, New York 14214
(716) 831-5542

HOME: 109 Mariner Street
Buffalo, New York 14201
(716) 884-6361

BORN Tulsa, Oklahoma October 10, 1930

EDUCATION Oregon University, AB Degree 1953

Oregon University, MA work 1956-58

Institute of Higher Education in Cinema-
tography (IDHEC) in Paris - Diploma
(advanced degree) 1958

TEACHING Film Instructor, UCLA 1964-66

Founding faculty at American Film
Institute's Center for Advanced Film
Studies in Los Angeles 1969

Rice University, Houston, Texas 1970-77
Co-Director, Media Center

State University of New York at Buffalo 1974-
Associate Professor, Center for Media Study present

Yale University, Summer Seminar 1977
Instructor of Film

GRANTS AND AWARDS French Government Grant for study at IDHEC 1956

Critics Prize, Cannes Film Festival for
"Les Oliviers de la Justice" (widespread
recognition included showings at New York
and London Film Festivals) 1962

Major awards at international festivals for
several USIA documentaries, including The
Silver Lion, Venice Film Festival and top
prize in both the Bilboa and Amsterdam Docu-
mentary Film Festivals. These documentary
films include "The School at Rincon Santo,"
"The March" and "A Few Notes on our Food
Problem" 1963



GRANTS AND

<u>AWARDS</u> (cont'd)	Academy Award Nomination for "A Few Notes on our Food Problem"	1968
	Ford Foundation Grant, one of twelve given to American filmmakers. He interviewed film directors of international renown, who use non-professional actors in their films, for a book now ready for publication.	1964
	Guggenheim Foundation Fellowship for a feature film research project	1968
	Grant from the National Endowment for the Arts Public Media Panel, for setting up community programming in Super 8 on the Houston Public Television station.	1975
	Member, National Endowment for the Arts, Public Media Panel	1970-75
	National Science Foundation for American Universities Field Staff, funded ethnographic film "Kenya Boran"	1972
	Grant from the University Awards Committee of the Research Foundation of SUNY, for Documentary Film Production	1977
	Grant from the Alternate Educational Program of the National Endowment for the Arts, for making a film about the 'Learning from the Arts' project	1978

FILMS AS DIRECTOR

1951-2	HAMLET (8 min.)
1956	THE SILVER SPUR (16mm)
1958	UNE TRAGEDIE EN TROIS MAUVAISES ACTIONS (35mm)
1960	LE VOLEUR, AMAL (shorts) LA PRINCESS MUETTE (short) L'AVARE (short) LE JARDIN DES ROSES (short)
1961	L'ENDORMI (short) LE MENUISIER (short) LE MATCH -DE-CATCH (short)

~~CONFIDENTIAL~~

CONFIDENTIAL

CONFIDENTIAL

FILMS AS DIRECTOR (cont'd)

- 1962 LES OLIVIERS DE LA JUSTICE (feature)
LETTER FROM COLUMBIA (short)
SCHOOL AT RINCON SANTO (short)
EVIL WIND OUT (short)
- 1963-4 THE MARCH (The March to Washington) (short)
- 1966 Prologue to HAWAII for the Mirisch Corporation
- 1968 A FEW NOTES ON OUR FOOD PROBLEM
- 1970 Feature script KINGS MOUNTAIN AND ITS HEROES with
Richard Blue, Gill Dennis (unproduced)
- 1971-3 KARATE TEXAS (Super 8, unfinished)
- 1974 KENYA BORAN (feature length)
- 1976-77 4TH WARD (feature - 3 one-hour segments)

LECTURES AND SCREENINGS

- 1977 Screening of KENYA BORAN at SUNY/Buffalo,
Amherst, New York
- 1977 8 lectures on "The Documentary Impulse" at
the Museum of Modern Art, New York, New York
- 1977 Lecture on "Super-8 and the Community -- a
New Role for Film in the University" at
SUNY/Buffalo, Buffalo, New York
- 1977 Lecture and screening of KENYA BORAN at
Margaret Mead Film Festival, American Museum
of Natural History, New York, New York
- 1978 Screening of FOURTH WARD on Public TV in Houston,
Texas
- 1978 Lecture and screening of La Marseillaise (Renoir)
for French Film Series of Daemen College, Amherst,
New York
- 1978 Lecture and showing of "Who Killed Fourth Ward?"
at the Toronto Super-8 International Festival,
Toronto, Canada



LECTURES AND SCREENINGS (cont'd)

1978 Lecturer and Coordinator of one-day events at the Ethnographic Film Conference, Australian Institute of Aboriginal Studies, Canberra, Australia

RELATED ACTIVITIES

1959 Made TV commercials for Benton and Bowles, New York Advertising Agency

1960-61 Documentaries for Algerian Society of Film Production

1963-68 Films on contract for United States Information Service Film Department

1964-69 Seven articles for "Film Comment" magazine

1970-75 Public Media Panel Member (National Endowment for the Arts)

1973-75 Committee on Film and Television Resources and Services

1975-77 Filmmaker-in-Residence, KUHT-TV, Houston, Texas

1977 Conducted Workshop entitled "Teen Art Mart" at the Albright Knox Art Gallery, Buffalo, New York

1978 Served on CAPS (Creative Artists Public Service Program) Award Panel

1978 Chaired meeting of Advisory Board of Texas Commission on the Arts and Humanities

1978 Panelmember at Independent Producers and Public TV Conference, Museum of Modern Art, New York, New York

1978 Appointed member of the Board of Media Study/Buffalo

1978 Served as Consultant to Southwest Alternate Media Project, Houston, Texas

1978 Participated in Seminars in Media in the Southeast Alaska Summer Arts Program, Juneau Douglas Community College, Juneau, Alaska

