AESTHETICS OF GENTRIFICATION

APRIL 5-6, 2019
White Stag Block
University of Oregon Portland
THURSDAY, APRIL 4

18.00-20.00  Meet in lobby of White Stag Block before heading out for drinks and food

FRIDAY, APRIL 5  WHITE BOX GALLERY

9.00-9.15  Coffee/Tea

9.15-9.30  Christoph Lindner, Gerardo Sandoval, and Raechel Root: “Welcome and Introduction”

9.30-10.30  Panel 1 | Chair: Christoph Lindner

Rebecca Amato (New York University): “On Empty Spaces, Silence, and the Pause”

Ellie Tse (UCLA): “Emergent Sites, Emergent Practices: Visualizing Long-Distance Urban Transformations in the Wake of the Hong Kong Pro-Democracy Protest”

10.30-10.45  Break

10.45-11.45  Panel 2 | Chair: Jenny Lin

Jan Lin (Occidental College): “Taking Back the Boulevard: Art, Activism, and Gentrification in Los Angeles”

Jonathan Crisman (University of Southern California): “Art and the Aesthetics of Cultural Gentrification: The Cases of Boyle Heights and Little Tokyo in Los Angeles”

11.45-13.00  Lunch
Panel 3 | Chair: Liska Chan

Erika Polson and Mia Edwards (University of Denver): “From the Tag to the #Hashtag: Street Art, Instagram, and Gentrification”

Nicholas Gamso (Stanford University) and S. Topiary Landberg (UC Santa Cruz): “Allegories of Encounter: On Portrait of Jason and Jason and Shirley”

14.00-14.15 Break

Panel 4 | Chair: Eleonora Redaelli

Jennifer Adese (University of Toronto, Mississauga): “Visioning the Indigenized City: (Virtual) Realities of Belonging”

Molly Sauter (McGill University): “Models of the Microworld: The Coincidence of Innovation and Gentrification in the Sidewalk Toronto Smart City Project”

15.15-15.30 Coffee & Tea

Panel 5 | Chair: Lucy Cotter

Guillaume Sirois (Université de Montréal): “Exclusive Beauty: The Settlement of Designers in Gentrified Neighborhoods in Montreal”

Beatriz Kalichman (Federal University of Rio de Janeiro): “The Import of a Narrative: Aesthetics and Price Appreciation of Micro Apartments in Downtown Sao Paulo”

16.30-17.00 Break

Keynote

Pheng Cheah (University of California, Berkeley): “A Tale of Two Asian Global Cities and the Arts”

18.15-20.00 Drinks & Dinner
SATURDAY, APRIL 6  MAIN EVENT ROOM

8.45-9.00  Coffee & Tea

9.00-10.30  **Roundtable Discussion:** “The Forces of Decline and Regeneration: Jane Jacobs and Gentrification”
  Moderator: Samuel Zipp (Brown University)
  Margaret Crawford (UC Berkeley)
  Jennifer Hock (Maryland Institute College of Art)
  Nate Storring (Project for Public Spaces)

10.30-10.45  Break

10.45-11.45  **Panel 6 | Chair: Raechel Root**
  Jessie Brennan (University of Gloucestershire): “Re:Development: Voices, Cyanotypes, and Writings from the Green Backyard”
  Susanna Newbury (University of Nevada, Las Vegas): “Arts-Based Gentrification in LA, through the Art of Susan Silton”

11.45-13.00  Lunch

13.00-14:15  **Keynote**
  Ayona Datta (King’s College London): “#AanaJaana [#ComingGoing]: Curating Gendered Speed, Time, and Violence in India’s Urban Peripheries”

14.15-14.30  Break

14.30-15.30  **Panel 7 | Chair: Liska Chan**
  Pithamber R. Polsani (Srishti Institute of Art): “Living Elsewhere: Aesthetics and Anxieties of New Urbanism in India”
  Daan Wesselman (University of Amsterdam): “Satellite Dishes, a Creative Hub, and the Aesthetic Battleground for Otherness”
15.30-15.45 Break

15.45-16.45 **Panel 8** | Chair: Gerardo Sandoval

Jenny Lin (University of Oregon): “Silicon Wafers and Office Park Dreams”

Lucinda Casbolt (Macquarie University): “Fuck Ford Fuck Yuppies: Bike-washing and Gentrification in San Francisco”

16.45-17.30 Book publication meeting