

The background image shows a building interior with a red arched window. Inside the window, there is a blue frame and some white fabric. The wall is white and covered with green ivy. The floor is dark and made of wood. The overall scene is framed by a yellow border.

**UO SLOW LAB**

# **AESTHETICS OF GENTRIFICATION**

**APRIL 5-6, 2019**

White Stag Block  
University of Oregon Portland



## THURSDAY, APRIL 4

18.00-20.00

Meet in lobby of White Stag Block  
before heading out for drinks and food

## FRIDAY, APRIL 5 WHITE BOX GALLERY

9.00-9.15

Coffee/Tea

9.15-9.30

Christoph Lindner, Gerardo Sandoval, and Raechel Root:  
"Welcome and Introduction"

9.30-10.30

**Panel 1** | Chair: Christoph Lindner

Rebecca Amato (New York University): "On Empty Spaces,  
Silence, and the Pause"

Ellie Tse (UCLA): "Emergent Sites, Emergent Practices:  
Visualizing Long-Distance Urban Transformations in the Wake of  
the Hong Kong Pro-Democracy Protest"

10.30-10.45

Break

10.45-11.45

**Panel 2** | Chair: Jenny Lin

Jan Lin (Occidental College): "Taking Back the Boulevard: Art,  
Activism, and Gentrification in Los Angeles"

Jonathan Crisman (University of Southern California): "Art and  
the Aesthetics of Cultural Gentrification: The Cases of Boyle  
Heights and Little Tokyo in Los Angeles"

11.45-13.00

Lunch



**13.00-14.00**      **Panel 3** | Chair: Liska Chan

Erika Polson and Mia Edwards (University of Denver): "From the Tag to the #Hashtag: Street Art, Instagram, and Gentrification"

Nicholas Gamso (Stanford University) and S. Topiary Landberg (UC Santa Cruz): "Allegories of Encounter: On *Portrait of Jason* and *Jason and Shirley*"

**14.00-14.15**      Break

**14.15-15.15**      **Panel 4** | Chair: Eleonora Redaelli

Jennifer Adese (University of Toronto, Mississauga): "Visioning the Indigenized City: (Virtual) Realities of Belonging"

Molly Sauter (McGill University): "Models of the Microworld: The Coincidence of Innovation and Gentrification in the Sidewalk Toronto Smart City Project"

**15.15-15.30**      Coffee & Tea

**15.30-16.30**      **Panel 5** | Chair: Lucy Cotter

Guillaume Sirois (Université de Montréal): "Exclusive Beauty: The Settlement of Designers in Gentrified Neighborhoods in Montreal"

Beatriz Kalichman (Federal University of Rio de Janeiro): "The Import of a Narrative: Aesthetics and Price Appreciation of Micro Apartments in Downtown Sao Paulo"

**16.30-17.00**      Break

**17.00-18.15**      **Keynote**

Pheng Cheah (University of California, Berkeley): "A Tale of Two Asian Global Cities and the Arts"

**18.15-20.00**      Drinks & Dinner



## SATURDAY, APRIL 6 MAIN EVENT ROOM

8.45-9.00 Coffee & Tea

9.00-10.30 **Roundtable Discussion:** "The Forces of Decline and Regeneration: Jane Jacobs and Gentrification"  
Moderator: Samuel Zipp (Brown University)  
Margaret Crawford (UC Berkeley)  
Jennifer Hock (Maryland Institute College of Art)  
Nate Storrington (Project for Public Spaces)

10.30-10.45 Break

10.45-11.45 **Panel 6** | Chair: Raechel Root

Jessie Brennan (University of Gloucestershire): "Re:Development: Voices, Cyanotypes, and Writings from the Green Backyard"

Susanna Newbury (University of Nevada, Las Vegas): "Arts-Based Gentrification in LA, through the Art of Susan Siltan"

11.45-13.00 Lunch

13.00-14:15 **Keynote**  
Ayona Datta (King's College London): "#AanaJaana [#ComingGoing]: Curating Gendered Speed, Time, and Violence in India's Urban Peripheries"

14.15-14.30 Break

14.30-15.30 **Panel 7** | Chair: Liska Chan

Pithamber R. Polsani (Srishti Institute of Art): "Living Elsewhere: Aesthetics and Anxieties of New Urbanism in India"

Daan Wesselman (University of Amsterdam): "Satellite Dishes, a Creative Hub, and the Aesthetic Battleground for Otherness"



**15.30-15.45** Break

**15.45-16.45** **Panel 8** | Chair: Gerardo Sandoval

Jenny Lin (University of Oregon): "Silicon Wafers and Office Park Dreams"

Lucinda Casbolt (Macquarie University): "Fuck Ford Fuck Yuppies: Bike-washing and Gentrification in San Francisco"

**16.45-17.30** Book publication meeting