



AESTHETICS OF GENTRIFICATION: ART, ARCHITECTURE, AND DISPLACEMENT

Slow Lab International Conference

University of Oregon in Portland

April 5-6, 2019

Friday, April 5 – White Box Gallery

- | | |
|-------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 9.00-9.15 | Coffee/Tea |
| 9.15-9.45 | Christoph Lindner and Raechel Root (University of Oregon):
Welcome and Introduction |
| 9.45-10.15 | Rebecca Amato (New York University):
“On Empty Spaces, Silence, and the Pause” |
| 10.15-10.30 | Break |
| 10.30-11.30 | Jan Lin (Occidental College):
“Taking Back the Boulevard: Art, Activism, and Gentrification in Los Angeles”

Jonathan Crisman (University of Southern California):
“Art and the Aesthetics of Cultural Gentrification: The Cases of Boyle Heights and Little Tokyo in Los Angeles” |
| 11.30-13.00 | Lunch |
| 13.00-14.00 | Erika Polson (University of Denver):
“From the Tag to the #Hashtag: Street Art, Instagram, and Gentrification”

Nicholas Gamso (Stanford University):
“Allegories of Encounter: on <i>Portrait of Jason</i> and <i>Jason and Shirley</i> ” |
| 14.00-14.15 | Break |
| 14.15-15.15 | Jennifer Adese (University of Toronto, Mississauga):
“Visioning the Indigenized City: (Virtual) Realities of Belonging”

Molly Sauter (McGill University):
“Models of the Microworld: The Coincidence of Innovation and Gentrification in the Sidewalk Toronto Smart City Project” |
| 15.15-15.30 | Coffee & Tea |
| 15.30-16.30 | Esra Almas (Istanbul Sehir University) and Ayşe Erek (Kadir Has University):
“Aesthetics of Heritage: Arts and Gentrification in Istanbul”

Guillaume Sirois (Université de Montréal):
“Exclusive Beauty: The Settlement of Designers in Gentrified Neighborhoods in Montreal” |



16.30-17.00	Break
17.00-18.30	Keynote: Pheng Cheah (University of California, Berkeley)
18.30-20.00	Drinks & Dinner

Saturday, April 6 – White Box Gallery

8.45-9.00	Coffee & Tea
9.00-10.00	Roundtable Discussion: “The Forces of Decline and Regeneration: Jane Jacobs and Gentrification” Margaret Crawford (UC Berkeley) Jennifer Hock (Maryland Institute College of Art) Nate Storrington (Project for Public Spaces) Samuel Zipp (Brown University)
10.00-10.15	Break
10.15-11.15	Jessie Brennan (University of Gloucestershire): “Re:Development: Voices, Cyanotypes, and Writings from the Green Backyard” Susanna Newbury (University of Nevada, Las Vegas): “Arts-Based Gentrification in LA, through the Art of Susan Siltan”
11.15-12.30	Lunch
12.30-14.00	Keynote: Ayona Datta (King’s College London)
14.00-14.15	Break
14.15-15.15	Pithamber R. Polsani (Srishti Institute of Art): “Living Elsewhere: Aesthetics and Anxieties of New Urbanism in India” Daan Wesselman (University of Amsterdam): “Satellite Dishes, a Creative Hub, and the Aesthetic Battleground for Otherness”
15.15-15.30	Break
15.30-16.30	Jenny Lin (University of Oregon): “Silicon Wafers and Office Park Dreams” Linda Casbolt (Macquarie University): “Fuck Ford Fuck Yuppies: Bike-washing and Gentrification in San Francisco”
16.30-17.00	Book publication meeting