AESTHETICS OF GENTRIFICATION: ART, ARCHITECTURE, AND DISPLACEMENT

Slow Lab International Conference
University of Oregon in Portland
White Stag Block, 70 NW Couch Street

Thursday, April 4 — Pre-Conference Meetup
18.00-20.00 Meet in lobby of White Stag Block before heading out for drinks and food

Friday, April 5 — White Box Gallery
9.00-9.15 Coffee/Tea
9.15-9.30 Christoph Lindner, Gerardo Sandoval, and Raechel Root: “Welcome and Introduction”
9.30-10.30 Panel 1 | Chair: Christoph Lindner
Rebecca Amato (New York University): “On Empty Spaces, Silence, and the Pause”
Ellie Tse (UCLA): “Emergent Sites, Emergent Practices: Visualizing Long-Distance Urban Transformations in the Wake of the Hong Kong Pro-Democracy Protest”
10.30-10.45 Break
10.45-11.45 Panel 2 | Chair: Jenny Lin
Jan Lin (Occidental College): “Taking Back the Boulevard: Art, Activism, and Gentrification in Los Angeles”
Jonathan Crisman (University of Southern California): “Art and the Aesthetics of Cultural Gentrification: The Cases of Boyle Heights and Little Tokyo in Los Angeles”
11.45-13.00 Lunch
13.00-14.00 Panel 3 | Chair: Liska Chan
Erika Polson and Mia Edwards (University of Denver): “From the Tag to the #Hashtag: Street Art, Instagram, and Gentrification”
Nicholas Gamso (Stanford University) and S. Topiary Landberg (UC Santa Cruz): “Allegories of Encounter: On Portrait of Jason and Jason and Shirley”

14.00-14.15 Break

14.15-15.15 Panel 4 | Chair: Eleonora Redaelli
Jennifer Adese (University of Toronto, Mississauga): “Visioning the Indigenized City: (Virtual) Realities of Belonging”
Molly Sauter (McGill University): “Models of the Microworld: The Coincidence of Innovation and Gentrification in the Sidewalk Toronto Smart City Project”

15.15-15.30 Coffee & Tea

15.30-16.30 Panel 5 | Chair: Lucy Cotter
Guillaume Sirois (Université de Montréal): “Exclusive Beauty: The Settlement of Designers in Gentrified Neighborhoods in Montreal”
Beatriz Kalichman (Federal University of Rio de Janeiro): “The Import of a Narrative: Aesthetics and Price Appreciation of Micro Apartments in Downtown Sao Paulo”

16.30-17.00 Break

17.00-18.15 Keynote
Pheng Cheah (University of California, Berkeley): “A Tale of Two Asian Global Cities and the Arts”

18.15-20.00 Drinks & Dinner

Saturday, April 6 – Main Event Space

8.45-9.00 Coffee & Tea

9.00-10.30 Roundtable Discussion: “The Forces of Decline and Regeneration: Jane Jacobs and Gentrification”
Moderator: Samuel Zipp (Brown University)
Margaret Crawford (UC Berkeley)
Jennifer Hock (Maryland Institute College of Art)
Nate Storring (Project for Public Spaces)
10.30-10.45 Break

10.45-11.45 Panel 6 | Chair: Raechel Root
Jessie Brennan (University of Gloucestershire): “Re:Development: Voices, Cyanotypes, and Writings from the Green Backyard”
Susanna Newbury (University of Nevada, Las Vegas): “Arts-Based Gentrification in LA, through the Art of Susan Silton”

11.45-13.00 Lunch

13.00-14.15 Keynote
Ayona Datta (King’s College London): “#AanaJaana [#ComingGoing]: Curating Gendered Speed, Time, and Violence in India’s Urban Peripheries”

14.15-14.30 Break

14.30-15.30 Panel 7 | Chair: Liska Chan
Pithamber R. Polsani (Srishti Institute of Art): “Living Elsewhere: Aesthetics and Anxieties of New Urbanism in India”
Daan Wesselman (University of Amsterdam): “Satellite Dishes, a Creative Hub, and the Aesthetic Battleground for Otherness”

15.30-15.45 Break

15.45-16.45 Panel 8 | Chair: Gerardo Sandoval
Jenny Lin (University of Oregon): “Silicon Wafers and Office Park Dreams”
Lucinda Casbolt (Macquarie University): “Fuck Ford Fuck Yuppies: Bike-washing and Gentrification in San Francisco”

16.45-17.30 Book publication meeting