This course offers a critical overview of historical interior spaces and ideas in relation to their social, political, and cultural contexts and as the results of visions, necessities, and technical advancements. We will explore a number of selected traditions from the large span of the earliest known structures to the seventeenth century. While the interior space will be the main focus, discussions inevitably include the larger scale of the architectural envelope as well as the smaller scale of craft and furniture. We will explore a variety of building types to understand the role of the interior space as a setting for formal rituals as well as the everyday experience. Coursework and evaluation include exam, reading, research, writing, discussion, and presentation.