ARCH 4/507 Fall 2022
Seminar: The Architecture of Louis I. Kahn
CRN 16115 / 16116 - Tuesday Thursday 4:00 PM-5:50am in 278 Lawrence Hall

Instructor: Prof. Gary Moye, garym@garymoye.org

Study of the interaction between theory and practice in the work of Louis I. Kahn. Topics of analysis attempt to be appropriate to both Kahn’s work and to fundamental issues of architectural design.

The work of this course will proceed through case studies. Students, in teams of two, will select a single Kahn building as the subject of their in-depth investigation for the entire term.

Drawings, models, and diagrams will be required media for studying, presenting, and discussing these buildings.

Student teams will be required to present a concise report each week relating the given topic of analysis to their different buildings. At the end of the term each team will be required to submit the drawings, models, notes, diagrams, etc. they have made to selectively describe each analytical topic in a carefully presented and edited overall report summary.

Weekly class requirements will emphasize analytical review and careful documentation.

Prerequisites: This course is only open to Graduate students and Undergraduate students who have completed at least one intermediate studio.
Gary Moye has been a practicing architect for fifty years and has taught Architecture at the University of Oregon for the past forty years. His extensive experience with building design and its processes encompasses a broad range of building types and project contexts and includes both new and remodel work in Washington D. C., Philadelphia, Seattle, Portland, and Eugene.

For seven years he was a member of the highly regarded and world renowned office of Louis I. Kahn in Philadelphia. During the course of his work with Mr. Kahn he assisted in the design and production phases of most of the projects undertaken from 1967 until Kahn's death in 1974. During this period Mr. Moye had design and management responsibility for three major projects: Hill Central Middle School in New Haven, Connecticut; a High rise office building and commercial complex in Kansas City, Missouri; and the Pocono Arts Center in Carbon County, Pennsylvania. Following Kahn's death, Gary Moye was a partner in the successor firm formed to complete the work then in progress. He was partner-in-charge and project designer of the Hill Central Middle School, the Pocono Arts Center, and of a Music Barge for the American Wind Symphony Orchestra of Pittsburgh, Pennsylvania.

Mr. Moye has worked with BOOR/A Architects, a Portland firm from 1978 to 1985 on a selective project basis. His work with BOOR/A has included serving as the lead designer for: The Alaska Legislative Hall Competition; the Arts and Sciences Faculty Office Building at Seattle University; The Itogumi Country Club and Golf Course in Chitosi Japan; and the Fine Arts center at Pacific University in Forest Grove, Oregon.