The Advanced Design Workshop is an ongoing set of seminar conversations and workshop sessions hosted by the Portland Architecture Program. This program facilitates more in-depth engagement with emerging practitioners, artists, distinguished visitors, and lecture series guests on special topics related to experimentation in design process, media, and representation. Visiting Fellow Elisandra Garcia, will host representation and storytelling workshops related to place, culture, and the built environment; learning primarily from Native North America. This workshop will focus on the process of storytelling through drawing, documenting, writing, and projecting. Through these exercises, students will discover the scientific and cultural value of native food (flora and fauna), the rituals of cooking, and how it shapes places and culture. The workshop will also draw on the relationship between transpecies that provide, produce, or consume native foods. This is a hands-on workshop with a final digital product, however every step of the process will form part of the final exhibition.

The workshops will take place on 04/09 (10am - 5 pm), 04/22 (9am -12pm), 05/14 (10am - 5 pm), and a final exhibition 06/04 (afternoon) to show work outside of campus. More details upon registration.

The final project will consist in a selective series of drawings created in and after class, a short essay, and a final exhibition. This workshop will include lectures, tutorials, in-class drawing assignments, seminars, talks, and/or demonstrations and provide workshop opportunities and feedback on select studio work. The format of the course will include lectures, discussions based on reading, written and graphic assignments, oral presentations, and field trips, expectations and major deliverables

Degree requirement fulfillment (i.e. Advanced Technology)

This is an in-person class.

Visiting Assistant Professor Elisandra Garcia, egarcig@uoregon.edu

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