This class will examine, study, and unpack the natural human phenomena known as culture. More specifically Black American Culture as it relates to artistic creation. We will focus our view from the start of the Harlem Renaissance to current existence. Culture is a communal phenomena in which a group of people with a shared ethnic background develop their own ideology, standards, and way of life in isolation. We aim to analyze how this has manifested itself in the North American context and how external factors influenced its evolution.