A conscious design landscape starts with the cultivation of ecological knowledge, circular thinking, and green ethics — “World Hope Forum

IARC 484/584 Interior Design Studio Prof. Esther Hagenlocher S’ 22

Weaving Interior Space

Inspired by its architectural and textile heritage, the studio will develop proposals for the new contemporary use of the Millowners Association Building by Le Corbusier in Ahmedabad, Gujarat, India.

Activating a space from a past, spanning the present yet a distant world. Once inhabiting functions of material, color, and representation, the building will house a center for textile for intermixed activities along with current research and trends, such as From Farm to Fabric to Fashion.* material and details, PSE and RCP, furniture, fixtures, and equipment. Spaces inscribed with possibility – an interior architecture that not only accommodates evolving priorities but also invites and facilitates them.

Students’ projects will explore spatial relations, space orientation, and finite and infinite concepts. Both functional units and non-programmed spaces promote relationships, bring out pleasurable situations, and generate possibilities for evolution. The objectives are to investigate and understand the processes and conclusions involved; reading and interpreting construction; synthesizing wayfinding and adjusted spaces,

The studio will combine analog design, hand drawing, and physical model-making with digital media/cartoons as investigatory tools and to explore visual interior architectural communication and representation.