Course. This media course is designed to support students in design studios to increase the sophistication of visual information drawing in their studio work with a focus on managing large scales and challenging temporal concepts. The course is also designed to support students from environment-related majors who are interested in building their technical and critical skills in data/design visualization.

Topic. This media course will use a study of the spatial futures of energy and water transition in the context of climate change and the built environment--divestment from fossil fuels, investment in solar energy, water scarcity and climate disruption--as a vehicle for advancing concepts in information visualization.

Skills. Students will gain experience in managing information in digital drawings at the landscape scale with a focus on Adobe Creative Suite (required) and on simple drawing animations.

Prereq. ARCH 202, ARCH 611, or permission of instructor (moore2@uoregon.edu)

Image: Jordan Frazin, LNG compressor stations, 2016