LA 4/575
History of Landscape Architecture II

Time
Tu + Th
4:00 - 5:20pm

Location
tbd

Credits
4

Instructor
Mark R. Eischeid (he/him/his)
Department of Landscape Architecture
Lawrence Hall, Room 216
marke@uoregon.edu

Graduate Employee
Tom Fiorelli, PhD candidate (he/him/his)

Course Description
The second in a sequence of two classes covering the history of landscape architecture, this class explores the history and theory of the designed landscape, focusing on North America from the 19th century to the late 20th century. The course operates from the principle that every designed landscape can be understood as a product of contemporary context(s) and/or historical traditions, situated (or not) in a particular site. Lectures, readings, and assignments will introduce traditions and build descriptive and interpretive skills, leading to a critical and literate appreciation of the designed landscape, both past and present.
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Class History
This class was previously offered as ArH 4/578 through 2014, then LA 4/510 through 2018.

Eligibility
Due to departmental curricular changes resulting in a double cohort of Landscape Architecture students taking this class, only the following may enroll (applicable for this year only): a) Landscape Architecture students (Minor, Pre-BLA, BLA, MLA, or PhD), or b) non-Landscape Architecture students for whom this satisfies a curricular requirement AND who expect to graduate this academic year.

Prerequisite
Open to all undergraduate and graduate students in all departments who have successfully completed LA 4/574 History of Landscape Architecture I. In special cases, the prerequisite may be waived by the Instructor upon request.

Curricular Context
This class is required for BLA and MLA (First Professional MLA only) students, and follows successful completion of History of Landscape Architecture I. The class also fulfills the “Modern” Architectural History requirement for BArch and MArch students.

Grading
Landscape Architecture students (Minors, Pre-BLA, BLA, and MLA degree) are required to take the class for a letter grade. All other students may take the class for a letter grade or as Pass/No Pass.

Class Format
Class meeting times are primarily structured around lectures, with occasional exercises, group discussions, and guest presentations. Outside of class time, students are required to review the lectures, complete the weekly readings, submit weekly reading responses (LA 575 only), prepare tradition guides, and complete assigned projects. This work outside of class time is expected to take an average of 8 hours per week (LA 475) and 12 hours per week (LA 575).

Learning Objectives
By the end of this course, you will have:
1. Learned the characteristics and the canonical designs, designers, landscape types, elements, theorists, and literature of historic traditions in landscape architecture.
2. Practiced historiographic description and interpretation of canonical works of landscape architecture.
3. Understood how 19th and 20th century landscape architecture has been informed by prior historic practice.
The following is the required textbook for this class:


The textbook is available from The Duck Store bookstore and a copy will be on reserve in the DSGN Library. Note that this textbook is the same as that was required for LA 4/574: History of Landscape Architecture I.