Formerly a gravel quarry and landfill, the “Parcel North of the Railroad Tracks” has remained back of house to the University of Oregon despite its lengthy river frontage. Development of the property has been contentious over the last half century, but the recent conditional use permit has established a vision for the riverfront which prioritizes ecological regeneration, research and education. In particular, there is an aspiration to regrade the site to improve habitat value and public access along the Willamette River, no small task given that the shoreline is constructed from concrete rubble.

For the 2021 Landform Studio, students will use the fundamental medium of earth to develop schematic designs for the UO Campus Riverfront, staging new conditions for research, public use, and ecological function. Both sections will be taught in parallel.
## Syllabus

**Winter 2022**

### LA 439/610 Landform

**Reclaiming the Campus Riverfront**

### Schedule

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Monday</th>
<th>Wednesday</th>
<th>Friday</th>
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| 3D Sequencing | Studio Intro  
*Context* |  | Site Visit |
| January 3 | January 5 | January 7 |
| Week 2 | Design Technique  
*Cutting the section* | Representation  
*Below Grade* | Phase 1 Pin Up |
| 3D Sequencing | January 10 | January 12 | January 14 |
| Week 3 | MLK Jr Day  
NO CLASS | Design Process, phase 2  
*Anamnesis* | Site Visit OR Pin Up |
| Anamnesis | January 17 | January 19 | January 21 |
| Week 4 | Design Technique  
*Designing in Section* | Design Technique  
*Translating to Plan* | Site Visit OR Pin Up |
| Anamnesis | January 24 | January 26 | January 28 |
| Week 5 | | | Working Session |
| Preparation | | | February 4 |
| Week 6 | Design Technique  
*Breaklines, part 1*  
*Study Models Due* | Design Technique  
*Breaklines, part 2* | Phase 3 Progress Pin Up |
| Preparation | February 7 | February 9 | February 11 |
| Week 7 | Representation  
*Grading concept* | Working Session | MID-REVIEW |
| Relational Structuring | February 14 | February 16 | February 18 |
| Week 8 | Design Process, phase 4  
*Relational Structuring* | Design Technique  
*Tying into Grade* | Shadow Mentor Day  
NO CLASS |
| Relational Structuring | February 21 | February 23 | February 25 |
| Week 9 | Working Session | Working Session | Phase 4 Pin Up |
| Representation | February 28 | March 2 | March 4 |
| Week 10 | | | |
| Week 11 | | | Final Review (TBD) |
| | | | Exit interviews |

03 February 2021
Readings

Week 1
Reclaiming Sites


Recommended Text Books
Site Engineering for Landscape Architects, 6th Edition / Strom, Nathan and Woland
(L.A.R.E. Reference List Reading)

Landscape Site Grading Principles: Grading with Design in Mind, 1st Edition / Sharky
(Digital Copy in Course Folder)