Designing and building can only be learned by doing. Therefore, the focus of the Furniture Studio is the design process intertwined with craft. Concerning human scale, economics, purposeful choice and use of materials, proportioning, quality craftsmanship, customization, and identification with the built. The studio will familiarize students with all phases of the process - from planning to implementation - conceptually and technically. Students will carry out experiments, try techniques, and check manufacturability. Projects will be considered for tectonic, formal, social/cultural and environmental aspects, aesthetics, manufacturing process, and logistics. Theory and practice should lead to project-related interdisciplinary learning and working. Students will become part of the UofO’s making community on the campus’ Northside.

under the open sky
Reimagining living outdoor

All in one
All necessary fittings are installed.
Appropriate
As well as
Attachable-Clickable-Durable
Can be coupled with each other.
Do their job
Fold up completely
Highly flexible and versatile
Indestructible
Its components transform in no time at all.
Maximum comfort
More than high-quality beer garden furniture.
Protect sensitive surfaces.
Robust but delicate
Space-saving and easy to use.
Stackable but stable
Suitable for outdoor use.
Takes up little storage space
Versatile
Wear-resistant
Weatherproof
Wherever
With one movement