This course will explore methodologies of making and representation through digital space. The contemporary architect skill set has expanded beyond that of 2 dimensional orthographics, into the realm of multidimensional drawing techniques, that captures the complexity of existing systems.

The class will explore novel methods of developing 2 dimensional, 3 dimensional, and 4 dimensional models to transform the way one communicates design. We will be leveraging Rhino and Lumion to develop robust digital models, that can aid in the automation of presentational level architectural representation.