This studio will design innovative and inviting public architecture through the reuse of infrastructure leftover space. The underneath of freeway bridges and overpasses surrounding the Willamette River will be studied as an opportunity to re-take and re-purpose the public spaces that have been overtaken by car driven expansionism.

STUDIO OBJECTIVES
- Development of adaptive reuse design strategies that create innovative and unexpected forms of architecture.
- Development of a public recreation program that also provides for the needs of a population dealing with the consequences of climate change and housing insecurity. Drinking water, shade, cooling, and hygiene are programmatic points of departure.

FORMAT/APPROACH:
- Distorting familiar infrastructural elements to create new ones, we will use defamiliarization as a way of developing a political and aesthetic stance, as well as a programmatic one.
- We will combine site research and diagrams with formal 3d studies, to arrive at a diverse set of solutions.
- This will be done through sketching, photographing, as well as 3d modeling (Rhino) and 2D Drawing. Tutorials will be provided as needed.
- The studio will focus on the development of a series of detailed, large-format drawings, including an axonometric drawing, as well as one highly detailed plan and section.

BIO
I’m an architectural designer at LEVER Architecture and previously worked at Gehry Partners in Los Angeles. I have an MArch from the University of Pennsylvania and a Bachelor of Science in Architecture from the University of Utah.