Time
M, W, + F
1:00pm - 4:50pm

IMPORTANT NOTE:
There may be a required field trip before Week 1, from Friday September 24 through Sunday September 26, 2021. Arrange your schedule so that you will be available to attend this field trip should it occur. Additional details will be provided in September.

Location
Lawrence 308

Credits
6

Instructor
Mark R. Eischeid
(he/him/his)
Department of Landscape Architecture
Lawrence Hall, Room 216
marke@uoregon.edu

Graduate Employee
(GE)
tbd
This is the first studio of the Oregon Sequence, a three-quarter sequence spanning the 4/589 studio series. Designed to build upon the design skills and techniques learned in the LA 289 and LA 4/539 series and to prepare students for the advanced LA 4/594 studio as well as their capstone projects, the Oregon Sequence explores a thematic and/or geographic focus for an academic year across a breadth of scales, allowing the student to explore each scale in depth over the course of a quarter. The Fall studio focuses on research and analysis, the Winter studio focuses on site design, and the Spring studio focuses on design details. Each studio within the Oregon Sequence will build upon the work in the previous studio, so that information developed in the Fall and Winter studios inform the work in Winter and Spring studios, respectively. Students are not required to take the Fall Oregon Sequence studio in order to take the Winter Oregon Sequence studio, nor are students required to take the Winter Oregon Sequence studio if they take the Fall Oregon Sequence studio. The thematic/geographic focus of the studio is tbd.

Prerequisites
LA 4/539 studio series or the equivalent (upon approval by instructor).

Curricular Context
This class is required for BLA and MLA students.

Class Format
Class meetings will include project work, critiques, pin-ups, class discussion, informal lectures, and possible guest presentations. Outside of class time, students are expected to analytically review selected readings, thoroughly understand the context of the subject landscape, execute ad hoc site visits (according to State of Oregon and UO mandates and requirements for travel and safety), and diligently prepare for all intermediate milestones and all reviews.

Grading
Consistent with all Department of Landscape Architecture studios, this studio is graded Pass/No Pass with formative and summative feedback throughout the quarter. The following subcategories of “Pass” may be awarded, listed in increasing order of the quality of performance: Marginal Pass, Pass, High Pass, and Pass with Distinction.