DISCOURSE
Reimagining community living in London through the ages

This studio will explore ways of reconstructing a typical English heritage site in London, the Mews, into a community living designed to accommodate inclusive physical and thinking spaces - in a broad sense.

The Mews is a row or small courtyard at the rear of the big house, usually located in an urban area. The studio examines the potential of interior architecture to structure physical environment, formal aspects, and social discourse. The site provides various unit sizes in an area that is partially open for the borough’s people by creating integrative life models and cultural possibilities. The buildings offer highly flexible units for versatile use according to the user's needs for long-term and short-term stays.

The studio’s theme will investigate the potentials of shared spaces -- for places of home and travel. Variations of shared, swapped, or rented homes grew in recent years. Could the current crisis be a chance for re-think inclusive development to support social, cultural, and environmental sustainability? Will we be able in the future to dwell and travel the way we used to? Do we even want to?

The studio will include research in examining published theoretical writing from many periods, cultures, and the design of historical, modern, and contemporary projects. The studio strives for interdisciplinary studies of Interior Architecture students and Architecture Students.