Course Overview: This seminar will be a pointed combination of architectural research, media analysis through written essays, and drawing production/technique. Focusing on the unbuilt works of the midcentury Case Study Homes program, we will compile data and references of the projects and translate this into meaningful, impactful written statements, drawings, and graphics for broader distribution.

COURSE OBJECTIVES
- Identify and Develop effective strategies of Design Research: archives, publications, digital media
- Read on and discuss the origins, use, and effectiveness of key architectural drawing types: plan, elevation, section, axonometric, perspective/vignette, parti/diagram, collage, and contemporary graphics and hybrids
- Informed by precedent and critique, as a class develop a coherent drawing standards approach to individual graphic types to present work uniformly and consistently, with a goal of exhibition and/or publication
- Debate and determine the qualities of objectively good architectural graphics: lineweight, poche, stroke saturation, color palettes, and more

The course will generally follow a strategy of Thursday lecture & demonstration with a follow up of Tuesday drawing class critique of student generated work. By the end of term, the goal is to generate approximately 8 highly refined exhibition drawings for each CSH precedent that will be assigned, with the intention of showing this coherent, unified work in a gallery format and possibly publication.

This course will focus on media generation primarily through a Rhino and Adobe CS workflow. Basic proficiency is expected but demonstrations will provide focused instruction of methods and technique. All required software available remotely through the UO High Performance Lab.