ARCH 384 | Introductory Arch Design Studio IV | Spring 2021
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Institute for Culinary Arts

The program for this studio focuses on the design of a multi-story Institute for Culinary Arts in the Willamette Valley. A naturally interdisciplinary field, the culinary arts include the study of agriculture, chemistry, microbiology, nutrition, and business. Students will design a school for aspiring young chefs and develop a scheme that includes a mixture of program elements: test kitchens, a food science lab, classrooms, and a community restaurant in partnership with Food for Lane County. This project will explore the transformation of ingredients to food, the transformation of culinary students through education, the transformation of people through nutrition and diet, and the transformation from site to building.

This course is the fourth and final introductory design studio in the undergraduate core sequence. Graphic presentation, critical thought, and speaking and writing abilities are understood as key elements of student development in basic design. Studio assignments in this course are cumulative, build in complexity, and are intended to accelerate the student’s growth as a designer. Students are expected to work in a reiterative fashion and make conceptually coherent decisions throughout the design process based upon precedent, the interaction between formal ordering systems and activity support, building construction systems, and life safety and accessibility needs. One of the primary goals of the second-year design studios is to enable students to develop strong working processes and methods that will allow them to be prepared for and successful in more advanced studios and beyond.

Time/ Place Monday/ Wednesday/ Friday. 1:00pm - 5:00pm REMOTE
6 credit hours | Prerequisite: ARCH 383 Introductory Architectural Design Studio III