ARCH 4/537: Theory and History of Urban Design II

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Spring, 2021 | Friday, 8:45 – 11:45am | Remote | 3 credits

Roberto Burle Marx and Oscar Niemeyer, Ibirapuera Park, São Paulo (1953)

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INTRODUCTION

This course serves as an overview of the modern practices, geographies, technologies, ideas, material economies, and socio-political movements that have shaped built environments and urban landscapes in the Global North and South. It also interrogates the emergence of “urban design” as a discipline and the ways its knowledge has been mobilized to exclude or include peoples and communities throughout history. Working through texts and case studies from 1850 to the present day, the course offers a theoretical history that investigates architecture’s methods and claims toward designing the urban.

This course is a reading and discussion-intensive seminar with a lecture component for many course sessions.

No prerequisites. Fulfills requirements in the Urban Architecture and Design specialization and architectural history degree requirements.