The project is the design of infill housing. There will be six units on a 0.5 acre site. The houses are small, 1000 square feet, and must provide both living and working space. There are four locations for this project: Tucson, Charleston, Minneapolis and San Francisco. Each site is in a residential section of the city. The studio will be equally divided among the four locations. Each student will be assigned only one location. The program and the configuration of the site will be the same for each location. This will provide a comparison of the effects of the context on the design concept and development.

The design issues to be stressed in this studio include:

- design as a response to place -- cultural, historical and physical (climate, landscape and building precedents).
- housing that accommodates current needs -- new family structure, living and working, cooperative development and sustainability.

Various media types will be stressed at different phases of the design process, in particular diagrams, and perspectives will be an essential part of the studio. Weekly pin ups will be used to structure the design process and to serve as a vehicle for discussion of the primary issues of the studio. There will be two short sketch problems to start the studio. Unfortunately, there won’t be enough time for a class field trip to the sites.