# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advising</td>
<td>5</td>
</tr>
<tr>
<td>Undergraduate Degrees &amp; Minors</td>
<td>6-7</td>
</tr>
<tr>
<td>Bachelor of Architecture</td>
<td>9-11</td>
</tr>
<tr>
<td>Bachelor of Interior Architecture</td>
<td>13-15</td>
</tr>
<tr>
<td>Graduate Professional Degrees</td>
<td>16</td>
</tr>
<tr>
<td>Graduate Post-Professional Degrees</td>
<td>17</td>
</tr>
<tr>
<td>Master of Architecture Track I &amp; Track II</td>
<td>18-19</td>
</tr>
<tr>
<td>Master of Interior Architecture Track I &amp; Track II</td>
<td>20-21</td>
</tr>
<tr>
<td>Graduate Certificates</td>
<td>24</td>
</tr>
<tr>
<td>Concurrent Masters Degrees (Architecture and Interior Architecture)</td>
<td>25-27</td>
</tr>
<tr>
<td>Master of Science in Architecture</td>
<td>28</td>
</tr>
<tr>
<td>Master of Science in Interior Architecture</td>
<td>29</td>
</tr>
<tr>
<td>History Requirements</td>
<td>31</td>
</tr>
<tr>
<td>Design Studios</td>
<td>32</td>
</tr>
<tr>
<td>Preferencing</td>
<td>33</td>
</tr>
<tr>
<td>Course Evaluations</td>
<td>34-36</td>
</tr>
<tr>
<td>Policies &amp; Procedures</td>
<td>37-39</td>
</tr>
<tr>
<td>Structures Preparation Requirement</td>
<td>40</td>
</tr>
<tr>
<td>Department Scholarships</td>
<td>42</td>
</tr>
<tr>
<td>Studying in Portland</td>
<td>43</td>
</tr>
<tr>
<td>Intern Development Program (IDP) and Interior Design Experience Program (IDEP)</td>
<td>44</td>
</tr>
<tr>
<td>Architecture &amp; Interior Architecture Accreditation &amp; Licensure</td>
<td>45</td>
</tr>
<tr>
<td>A&amp;AA Resources</td>
<td>46-47</td>
</tr>
<tr>
<td>Student Organizations</td>
<td>48-49</td>
</tr>
<tr>
<td>Department of Architecture Statistics</td>
<td>50-51</td>
</tr>
<tr>
<td>Department of Architecture Contact Information</td>
<td>52</td>
</tr>
<tr>
<td>Online Resources</td>
<td>53</td>
</tr>
<tr>
<td>Faculty Contact Information</td>
<td>54</td>
</tr>
</tbody>
</table>
Dear Students,

Thank you for taking the time to read and review this Advising Handbook. Between myself, this advising handbook, our departmental website and the Architecture administrative office you should be able to get answers to your questions.

The Department of Architecture offers students many different opportunities for engagement outside of the classroom as well—student organizations, professional and career services, design-build groups, a Portland campus, and many other minors, conferences and events to attend.

As a student, you are ultimately responsible for choosing appropriate course work to complete your degree program and enhance your knowledge/skills/abilities to meet your educational goals and needs. Most of the University wide policies, procedures and academic calendars can be found at the Registrar’s Office website: registrar.uoregon.edu.

As an advisor and advocate for students, I will make every effort to be available to meet with you and answer your questions. Please let me know if I can be of any assistance to you as you navigate the curriculum and opportunities in our department’s programs of study.

Best wishes,
Brian Hanabury, M.S.
Student Services Coordinator/Academic Advisor
bah@uoregon.edu

ARCHITECTURE DEPARTMENT ADVISING
Prior to initial enrollment, each student attends a departmental advising session. The majority of new undergraduate transfer students are advised in mid-May and most freshmen are advised during the summer IntroDucktion Program. All other new students receive advising prior to the beginning of the Fall term during the Week of Welcome.

The Department of Architecture has a full-time professional academic advisor for all students in the department. It is recommended that all students meet with the academic advisor at least once per year. It is recommended that students keep a record of advising sessions and always take their most recent Degree Audit with them to advising sessions.

Throughout the term and at exit interviews, students should consider their studio instructor as an informal advisor.

What is a Degree Audit?
The Degree Audit is the Registrar’s record of your progress towards the degree and the status of any transfer credits. This information is accessed through DuckWeb and it is updated at the time the registrar receives applicable information.

What is an Advising Transcript?
The advising transcript is a list of the courses completed at the UO and is accessed through DuckWeb.

What is a Transfer Evaluation Report?
The Transfer Evaluation Report is a record of all coursework credited to the student at the time of matriculation and is accessed through DuckWeb.

How many credits should I take per term?
On average, architecture students, both undergraduate and graduate, should be taking about 15 credits per term to earn the required number of credits in the average degree time.

Undergraduate Students
Architecture
231 credits / 15 terms = 15.4 credits/term average

Graduate Students
Track 1
144 credits / 10 terms = 14.4 credits/term average
Track 2
87 credits / 6 terms = 14.5 credits/term average

Interior Architecture
225 credits / 15 terms = 15 credits/term average
UNDERGRADUATE

PROFESSIONAL DEGREES

Bachelor of Architecture (B.Arch.) — 231 credits
Bachelor of Interior Architecture (B.I.Arch.) — 225 credits

These undergraduate programs are five-year professional degree programs leading to a bachelor of architecture or bachelor of interior architecture degree. Advanced study opportunities are available at the Portland site for architecture students only.

Undergraduate Multiple Majors, Concurrent Degrees and Post-Baccalaureate Degrees as Pertains to the School of Architecture and Allied Arts

Multiple Majors

The University of Oregon allows undergraduate students to complete multiple majors as long as those majors result in the same degree (ie. German and Psychology majors that both result in a Bachelor of Arts degree). Because many of the degrees within A&AA are professional degrees and only have one major attached to them, most students within A&AA cannot pursue multiple degrees (ie. architecture major results in B.Arch degree; art results in BFA).

Concurrent Degrees

The University of Oregon allows undergraduate students to pursue concurrent degrees (B.Arch and BS in Business Administration) as long as the two degrees are offered by different schools (ie. A&AA and Business or A&AA and CAS). Currently, undergraduate students are not allowed to pursue concurrent degrees from within the same school (ie. B.Arch and BFA in Product Design).

Undergraduate concurrent degrees are awarded under the following conditions:

• The second degree is offered by a different school or college.
• The student completes the departmental requirements for each major.
• The student completes the general-education requirements for each degree.
• The student completes a minimum of 36 credits at the UO beyond those required for the degree that has the highest credit requirement.
• The student applies for the first degree on DuckWeb and e-mails the Registrar’s Office for the second degree.

Post-Baccalaureate Degrees

If a student in A&AA wants to complete two degrees awarded from within A&AA, the student must complete the first degree and then pursue the second degree as a post-baccalaureate degree.

The student must satisfactorily complete all departmental, school, or college requirements for the second degree. Of these requirements, the following must be completed after the prior degree has been awarded:

• A minimum cumulative UO GPA of 2.00 in courses taken for the second bachelor’s degree is required for the second bachelor’s degree.
• A minimum of 18 credits must be graded A, B, C, D.
• At least 75 percent of all course work required in the major for the second degree must be completed after the conferral of the first degree.
• The bachelor of arts degree requires proficiency in a second language. Students whose native language is not English may satisfy this requirement by providing high school transcripts as evidence of formal training in the native language and satisfactorily completing WR 121 and either WR 122 or 123. The bachelor of science degree requires proficiency in mathematics and/or computer and information science.
• Students pursuing the bachelor of fine arts must complete either the bachelor of arts proficiency in a second language or the bachelor of science proficiency in mathematics and/or computer and information science.
ARCHITECTURE MINOR

To expose interior architecture majors to fundamental principles of architecture through coursework that integrates design thinking, place making with human behavior and need. The requirements listed here are for Interior Architecture majors only.

Total Minimum Credits: 26
Minor standing is prerequisite

Notes: Required courses in one's major will not count for the minor with one exception: 1 architecture studio course is required for interior architecture majors enrolled in the architecture minor, and this studio will also count for major credits. Required electives in one's major may contribute to earning the minor.

Required Courses:
ARCH 201, Introduction to Architecture (4)
ARCH 484, Architecture Studio (6)

Elective Courses (16 elective credits required):
AAA 407 City Growth/Design (4)
ARCH 430 Architectural Contexts, Place and Culture (4)
ARCH 440 Human Contexts (4)
ARCH 434 Vernacular Architecture (3)
ARCH 435 Principles of Urban Design (4)
ARCH 436 Theory of Urban Design
ARCH 438 Housing Prototypes (3)
ARCH 439 Minimal Dwelling (3)
ARCH 449 Architectural Programming (3)
ARCH 491 Environmental Control Systems I (4)
ARCH 492 Environmental Control Systems II (4)
ARH 314 Hist West Arch (4)
ARH 315 Hist West Arch (4)

It is possible to take other interior architecture courses and apply them to the minor with the permission of the instructor (for ex. ARCH 407 seminars and IARC 410 courses)

Architecture history (ARH subject heading) courses may be counted toward the minor: up to 8 credits for students within the Department of Architecture. Courses besides ARH 314 or 315 may be taken once prerequisites are passed. Courses should be selected from the Department of Architecture's list of ARH courses that fulfill the history requirement for architecture majors.

INTERIOR ARCHITECTURE MINOR

To expose architecture majors to fundamental principles of interior architecture through coursework that integrates design thinking, place making with human behavior and need. The requirements listed here are for Architecture majors only.

Total Minimum Credits: 26
Minor standing is prerequisite

Notes: Required courses in one's major will not count for the minor with one exception: 1 architecture studio course is required for interior architecture majors enrolled in the architecture minor, and this studio will also count for major credits. Required electives in one's major may contribute to earning the minor.

Required Courses:
IARC 204, Understanding Contemp Interiors (4 credits)
IARC 484, 486 or 487, Studio (6 credits)

Elective Courses (16 credits)
IARC 471 Interior Construction Elements (4)
IARC 472 Interior Finish Materials (3)
IARC 473 Working Drawings (4)
(note: this is the companion course to IARC 487 Working Drawings Studio; IARC 471 and IARC 472 and ARCH 462 and ARCH 470 are prerequisites for IARC 473)
IARC 444 Furniture Theory and Application (3)
IARC 447 Color Theory in the Built Environment (3)
IARC 492 Electric Lighting (3)
ARCH 440 Human Contexts (4)
ARH 474 History of Interior Architecture I (3)
ARH 475 History of Interior Architecture II (3)
ARH 476 History of Interior Architecture III (3)

It is possible to take other interior architecture courses and apply them to the minor with the permission of the instructor (for ex. IARC 407 seminars and IARC 410 courses)

Architecture history (ARH subject heading) courses may be counted toward the minor: up to 8 credits for students within the Department of Architecture. Courses besides ARH 314 or 315 may be taken once prerequisites are passed. Courses should be selected from the Department of Architecture's list of ARH courses that fulfill the history requirement for architecture majors.
Carolyn Lieberman, B.Arch
Samuel Ridge, B.Arch
Cody Tucker, B.Arch
BACHELOR OF ARCHITECTURE

Degree Requirements - 231 credits minimum
87 Credits in general education (see below)
64 Credits in architectural design studio (includes four terms of ARCH 484 — one can be IARC or LA)
80 Credits in non-studio architectural courses (includes a minimum of four architectural history courses)

General Information
It is the student’s responsibility to review their degree audit for accuracy and track their progress toward meeting degree requirements.

The curriculum charts in this handbook outline the general education, group and professional course requirements. These charts are examples and should not be viewed as definitive guides.

The general group requirements are monitored by the Registrar’s office. Each student can access a progress report, called a degree audit, on DuckWeb.

The general requirements are intended to ensure each student receives an education rich in the liberal arts tradition. Undergraduate students should complete most of the general and group requirements prior to entry into their first ARCH/IARC 484 studio.

Required Graded Credits
The University of Oregon requires that all undergraduate students complete a minimum of 168 credits taken with a letter-grade option or as P* (P* = courses offered only Pass/No Pass). The University of Oregon requires a minimum of 45 credits taken for a letter-grade, which must be completed in residence.

Residence Requirements
Undergraduate students are generally in residence for five years. A bachelor of architecture student may enter the program with transfer credits from another accredited undergraduate degree program. Transfer students must complete the minimum residence requirements.

GENERAL EDUCATION REQUIREMENTS

Group Requirements – 36 credits
Architecture students must complete a minimum of 12 credits in each of the three groups:
Sciences (symbols SC and >3)
Social Sciences (symbols SSC and >2)
Arts and Letters (symbols A&L and >1)

Rule A—Two groups must include at least two courses in one subject.
Rule B—Each group must include courses in at least two subjects.
Rule C—No more than 3 courses with the same subject code may be used to fulfill the total 36-credit requirement.

English Composition – 8 credits
Two courses in English composition. Most students take WR 121 and WR 122 or 123. You may also take a waiver exam or challenge these courses. If you received AP credits, they are generally listed on the admission statement.

Multicultural Requirements – 8 credits
All students must complete one course in two of the following areas:
   American Cultures (AC)
   Identity, Pluralism, and Tolerance (IP)
   International Cultures (IC)

These courses can either be taken as part of the university group requirements, or as upper-division electives.

Upper-division writing-intensive electives – 16 credits (numbered 300-and above)
These courses delve into the literature of academic subjects outside the subject areas of architecture and interior architecture. The upper-division electives may not be courses in performance, service, weekend seminar, human development, or leisure studies.

Any ARH courses taken beyond the ARH requirement can be applied toward the upper division requirements. Many upper division courses have prerequisites.
BACHELOR OF ARCHITECTURE
SUBJECT AREA REQUIREMENTS

<table>
<thead>
<tr>
<th>Fundamentals (7 credits)</th>
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</thead>
<tbody>
<tr>
<td>ARCH 201 Intro to Architecture 4 credits</td>
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<tr>
<td>ARCH 202 Design Skills 3 credits</td>
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</table>

<table>
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<tr>
<th>Design Media (7 credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCH 222 Introduction to Architecture Computing 4 credits</td>
</tr>
<tr>
<td>ARCH 423 Media for Design Development 3 credits</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Design Arts (12 credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCH 430 Architectural Contexts: Place &amp; Culture 4 credits</td>
</tr>
<tr>
<td>ARCH 440 Human Context of Design 4 credits</td>
</tr>
<tr>
<td>ARCH 450 Spatial Composition 4 credits</td>
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</table>

<table>
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<tr>
<th>Design Technology (28 credits)</th>
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</thead>
<tbody>
<tr>
<td>ARCH 461 Structural Behavior 4 credits</td>
</tr>
<tr>
<td>ARCH 462 Wood and Steel Building Systems 4 credits</td>
</tr>
<tr>
<td>ARCH 4xx (An approved advanced technology course in construction, structures or ECS) 4 credits</td>
</tr>
<tr>
<td>ARCH 470 Building Construction 4 credits</td>
</tr>
<tr>
<td>ARCH 471 Building Enclosure 4 credits</td>
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<tr>
<td>ARCH 491 Environmental Control Systems I 4 credits</td>
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<tr>
<td>ARCH 492 Environmental Control Systems II 4 credits</td>
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</table>

<table>
<thead>
<tr>
<th>Professional Context (4 credits)</th>
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</thead>
<tbody>
<tr>
<td>ARCH 417 Context of the Architectural Professions 4 credits</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Architectural History (16 credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Four courses per the approved history sequence</td>
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<tr>
<td>ARH 314 and/or 315 4 credits</td>
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<table>
<thead>
<tr>
<th>Subject Area Electives</th>
</tr>
</thead>
<tbody>
<tr>
<td>One 4-credit (min.) subject area elective designated as “Advanced Building Technology”</td>
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<td>____________________________________________________________________________</td>
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Total minimum subject area credits: 80 credits

Architectural Design  64 credits

Four Introductory Studios (ARCH 283, 284, 383 and 384)
Four Intermediate Studios (ARCH 484)
Two Advanced Studios (ARCH 485 and 486)
Bachelor of Architecture
231 credits

This is a sample curriculum guide. Most required courses are only offered in certain terms as shown.

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Year 2</th>
<th>Year 3</th>
<th>Year 4</th>
<th>Year 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>Winter</td>
<td>Spring</td>
<td>Summer</td>
<td>Fall</td>
</tr>
<tr>
<td>ARCH 201 - Intro to Arch</td>
<td>ARCH 283 - Intro Arch Design*</td>
<td>ARCH 284 - Intro Arch Design</td>
<td>Optional PHYS 201 and/or 202 if Math 111 and 112 are required.</td>
<td></td>
</tr>
<tr>
<td>ARH 314 - Western Arch History</td>
<td>ARCH 202 - Design Skills</td>
<td>ARCH 222 - Intro to Arch Comp</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WR 121- English Comp</td>
<td>WR 122 or 123 - English Comp</td>
<td>Social Science4</td>
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<tr>
<td>PHYS 201- Physics I</td>
<td>PHY 202- Physics II</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>total credits</td>
<td>16</td>
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<td>14</td>
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<tr>
<td>Year 2</td>
<td>Year 3</td>
<td>Year 4</td>
<td>Year 5</td>
<td></td>
</tr>
<tr>
<td>ARCH 383 - Intro Arch Design</td>
<td>ARCH 440 - Human Context</td>
<td>ARCH 484 - Arch Design</td>
<td>ARCH Elective</td>
<td></td>
</tr>
<tr>
<td>ARCH 450 - Spatial Composition</td>
<td>ARCH 491 - ECS I</td>
<td>ARCH 423 - Media for Design</td>
<td>Arts &amp; Letters</td>
<td></td>
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<tr>
<td>ARCH 470 - Bldg Construction</td>
<td>ARH 315 - Western Arch History II</td>
<td>ARCH 430 - Arch Contexts</td>
<td>Multicultural requirement</td>
<td></td>
</tr>
<tr>
<td>total credits</td>
<td>14</td>
<td>16</td>
<td>14</td>
<td>17</td>
</tr>
<tr>
<td>Year 4</td>
<td>Year 3</td>
<td>Year 4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARCH 484 - Arch Design</td>
<td>ARCH 462 - Wood &amp; Steel Sys</td>
<td>ARCH 484 - Arch Design</td>
<td></td>
<td></td>
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<tr>
<td>ARH 461 - Structural Behavior</td>
<td>ARH Elective</td>
<td>ARCH 424 - Advanced Building Tech Elective</td>
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<td></td>
</tr>
<tr>
<td>Subject Area Elective</td>
<td>Social Science</td>
<td>Arts &amp; Letters</td>
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</tr>
<tr>
<td>Social Science</td>
<td>Upper Gen Ed Elective</td>
<td>Upper Gen Ed Elective</td>
<td></td>
<td></td>
</tr>
<tr>
<td>total credits</td>
<td>13</td>
<td>16</td>
<td>17</td>
<td></td>
</tr>
<tr>
<td>Year 5</td>
<td>Year 4</td>
<td>Year 5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARCH 471 - Building Enclosure</td>
<td>ARCH 485 - Adv Arch Design I</td>
<td>ARCH 486 - Adv Arch Design II</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Multicultural requirement</td>
<td>ARCH Elective</td>
<td>ARCH Elective</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Upper Gen Ed Elective</td>
<td>Upper Gen Ed Elective</td>
<td>Upper Gen Ed Elective</td>
<td></td>
<td></td>
</tr>
<tr>
<td>total credits</td>
<td>16</td>
<td>15</td>
<td>12</td>
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</tr>
</tbody>
</table>

(231) Total minimum credits required.
(87) Credits in general education. Includes writing, group, multicultural, and non ARCH/IARC elective requirements.
(64) Credits in architectural design studio. Includes 4 repetitions of ARCH 484 (one can be IARC or LA studio).
(80) Credits in non-studio architectural courses. Includes 1 4-credit “Advanced Building Technology” elective.

Note: Gen Ed and Subject Area Electives can be taken any term and in any order.

* Students must have at least a 2.0 GPA to enter the design studio sequence.
BACHELOR OF INTERIOR ARCHITECTURE

Degree Requirements - 225 credits
69 Credits in general education (see below)
70 Credits in interior architectural design studio (Includes four repetitions of IARC 484 — one can be ARCH, LA or a second IARC 486 studio)
86 Credits in non-studio architectural courses (includes a minimum of five architectural history courses)

General Information
It is the student's responsibility to review their degree audit for accuracy and track their progress toward meeting degree requirements.

The curriculum charts in this handbook outline the general education, group and professional course requirements. These charts are examples and should not be viewed as definitive guides.

The general group requirements are monitored by the Registrar's office. Each student can access a progress report, called a degree audit, on DuckWeb.

The general requirements are intended to ensure each student receives an education rich in the liberal arts tradition. Undergraduate students should complete most of the general and group requirements prior to entry into their first ARCH/IARC 484 studio.

Required Graded Credits
The University of Oregon requires that all undergraduate students complete a minimum of 168 credits taken with a letter-grade option or as P* (P* = courses offered only Pass/No Pass). The University of Oregon requires a minimum of 45 credits taken for a letter-grade, which must be completed in residence.

Residence Requirements
Undergraduate students are generally in residence for five years. A bachelor of interior architecture student may enter the program with transfer credits from another accredited undergraduate degree program. Transfer students must complete the minimum residence requirements.

GENERAL EDUCATION REQUIREMENTS

Group Requirements – 36 credits
Architecture students must complete a minimum of 12 credits in each of the three groups:
Sciences (symbols SC and >3)
Social Sciences (symbols SSC and >2)
Arts and Letters (symbols A&L and >1)

Rule A—Two groups must include at least two courses in one subject.
Rule B—Each group must include courses in at least two subjects.
Rule C—No more than 3 courses with the same subject code may be used to fulfill the total 36-credit requirement.

English Composition – 8 credits
Two courses in English composition. Most students take WR 121 and WR 122 or 123. You may also take a waiver exam or challenge these courses. If you received AP credits, they are generally listed on the admission statement.

Multicultural Requirements – 8 credits
All students must complete one course in two of the following areas:
American Cultures (AC)
Identity, Pluralism, and Tolerance (IP)
International Cultures (IC)

These courses can either be taken as part of the university group requirements, or as upper-division electives.

Upper-division writing-intensive electives – 12 credits (numbered 300-and above)
These courses delve into the literature of academic subjects outside the subject areas of architecture and interior architecture. The upper-division electives may not be courses in performance, service, weekend seminar, human development, or leisure studies.

Any ARH courses taken beyond the ARH requirement can be applied toward the upper division requirements. Many upper division courses have prerequisites.
# Subject Area Requirements

## General Theory (4 credits)
- IARC 204 Understanding Contemporary Interiors 4 credits

## Design Media (10 credits)
- ARCH 202 Design Skills 3 credits
- ARCH 222 Introduction to Architecture Computing 4 credits
- ARCH 423 Media for Design Development 3 credits

## Design Arts (17 credits)
- IARC 444 Furniture: Theory and Analysis 3 credits
- IARC 445 Comprehensive Project Preparation 3 credits
- IARC 447 Color Theory and Application 3 credits
- ARCH 440 Human Context of Design 4 credits
- ARCH 450 Spatial Composition 4 credits

## Design Technology (21 credits)
- IARC 471 Interior Construction Elements 3 credits
- IARC 472 Interior Finishes and Design Application 3 credits
- IARC 473 Working Drawings in Interior Architecture 4 credits
- IARC 492 Electric Lighting 3 credits
- ARCH 470 Building Construction 4 credits
- ARCH 492 Environmental Control Systems II 4 credits

## Professional Context (4 credits)
- ARCH 417 Context of the Architectural Professions 4 credits

## Architectural History — 5 courses/17 credits minimum
- IARC 474 History of Interior Architecture I 3 credits
- IARC 475 History of Interior Architecture II 3 credits
- IARC 476 History of Interior Architecture III 3 credits
- ARH 314 or 315 Western Arch History (recommended) 4 credits

## Subject Area Electives (13 credits minimum)
One 3-credit (min.) subject area elective must be an approved Design Arts course (not technology or media)
- ARCH 201 Intro to Architecture (suggested) 4 credits

## Total minimum subject area credits: 86 credits

## Architectural Design 70 credits
- Three Introductory Studios (ARCH 283, 284 and 383)
- Six Intermediate Studios (IARC 484, 486 and 487)
- Two Advanced Studios (IARC 488 and 489)
Bachelor of Interior Architecture  
225 credits

This is a sample curriculum guide. Most required courses are only offered in certain terms as shown.

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Fall</th>
<th>Winter</th>
<th>Spring</th>
<th>Summer</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>IARC 204 - Und. Contemp. Interiors</td>
<td>ARCH 283 - Intro Arch Design*</td>
<td>ARCH 284 - Intro Arch Design</td>
<td>Optional studio in Eugene, Portland, or abroad.</td>
</tr>
<tr>
<td></td>
<td>Arch History</td>
<td>ARCH 202 - Design Skills</td>
<td>ARCH 222 - Intro to Arch Comp</td>
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<tr>
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<td>Multicultural Requirement</td>
<td>ARCH 417 - Context of Professions</td>
<td>IARC 473 - Working Drawings</td>
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<td>Upper Gen Ed Elective</td>
<td>IARC 492 - Electric Lighting</td>
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<tr>
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<td>IARC 445 - Comp Project Preparation</td>
<td>IARC 488 - Interior Design Comp I</td>
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<td>Arts &amp; Letters</td>
<td>Multicultural Requirement</td>
<td>Upper Gen Ed Elective</td>
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</table>

(225) Total minimum credits required.
(69) Credits in general education. Includes writing, group, multicultural, and non-ARCH/IARC elective requirements.
(70) Credits in interior architectural design studio. Includes 4 repetitions of IARC 484 (one can be ARCH, LA or a second IARC 486 studio).
(86) Credits in non-studio interior architectural courses.

Note: Gen Ed and Subject Area Electives can be taken any term and in any order. Subject Area Electives can be taken any term and in any order. One 3-credit (minimum) Subject Area Elective must be an approved Design Arts course (must not be technology or media).

* Students must have at least a 2.0 GPA to enter the design studio sequence.
GRADUATE
PROFESSIONAL DEGREES

Master of Architecture (M.Arch.)
  Track I — 144 credits
  Track II — 87 credits

Master of Interior Architecture (M.I.Arch.)
  Track I — 144 credits
  Track II — 87 credits

Concurrent Degrees
  Master of Architecture and Interior Architecture — 188 credits
  Master of Architecture and Master of Business Administration — 194 credits
  Master of Architecture and Master of Community and Regional Planning — 194 credits

Track I
Track I students hold undergraduate degrees in fields other than architecture or interior architecture/design. This first-professional degree is 10-terms in length and is necessary for architecture licensure or NCDIQ certification. Students begin Track I studies in Eugene in the summer term before their first full year. Advanced study opportunities are available at the Portland site for architecture students only.

Track II
Track II students hold four-year pre-professional degrees in architecture or interior architecture/design from NAAB- or CIDA-accredited schools, departments or programs. This first-professional degree is six terms in length and is necessary for architecture licensure or NCDIQ certification. Track II students have advanced standing, but must fulfill the Track I professional curriculum requirements.

Architecture degree candidates may enroll in either Eugene or Portland or combine study at both sites. The Portland campus offers an urban architecture focus. Students who choose the Portland location must have completed coursework in building construction and basic technical requirements.

Concurrent Architecture and Interior Architecture Master Degrees
Students enrolled in either the architecture or interior architecture graduate degree programs may apply to enroll in a concurrent master’s degree that provides an accelerated path toward attaining two accredited professional degrees: the Master of Architecture (NAAB accredited) and Master of Interior Architecture (CIDA accredited).

The university’s “concurrent degree” method means that students complete course/studio credits for one master’s degree and subsequently finish the remaining credits for the second degree, resulting in the awarding of the two degrees concurrently. For detailed information about pursuing both masters degrees, see page 27.
GRADUATE
POST-PROFESSIONAL DEGREES

Master of Science in Architecture (M.S.): 45 credits
Master of Science in Interior Architecture (M.S.) — 45 credits
Doctor of Philosophy in Architecture (Ph.D.) — 66 credits

Master of Science
The M.S. degree is for students with a prior professional NAAB-accredited architecture degree or CIDA-accredited interior architecture/design degree (or the foreign equivalents). This degree program requires a minimum of four academic quarters of study and a comprehensive research project that may have a substantial design component. All students in the M.S. degree program engage in self-directed research in an area of individual interest.

Ph.D. in Architecture
The Ph.D. research degree is for students seeking careers in teaching, scholarship, and leadership in sustainable design in universities, practice, policy, and consultancy. Students admitted to this program must already hold a master's degree in architecture from a NAAB-accredited program or have a professional degree in architecture and a master's degree in a related field. Admitted students carry out a program of advanced study and research in sustainable design.

Ph.D. students join a community of inquiring architects, engineers, and designers who are committed to solving multi-faceted problems and furthering knowledge by researching issues and processes that give form to the environment. Topics of research include:

- sustainable cities and livable communities design and policy
- design for climate change and adaptation
- cultural, social and economic sustainability
- net-zero buildings and eco-district design
- resource forecasting and simulation of place and building performance
- energy-efficient, adaptive re-use of existing buildings
- indoor environmental quality and occupants' health
- high-performance envelopes and green technologies
- life-cycle analysis design and modeling

Alex Dykes, B.Arch
GENERAL REQUIREMENTS FOR ALL
GRADUATE PROGRAMS

Minimum Graduate Credits (600-level)
in Residence
9 credit hours

Maximum Credits Per Term
16 credits without additional fees, and up to
18 credits with additional fees assessed for each
credit beyond 16.

Registration Minimum Per Term
3 credits at graduate level

Full-Time Status
9 credits at graduate level

Continuous Enrollment
Students enrolled in a graduate program must attend the
university continuously (except for summers) until all program
requirements have been completed, unless on-leave status has
been approved. (This is a Graduate School requirement.)

Graded Credits
There is no graded-credit-hour requirement for graduate
students in either the master of architecture or master of
interior architecture programs. If graded hours are taken,
a minimum GPA of 3.0 must be maintained.

It is the student’s responsibility to review their degree audit for accuracy and stay current as to their progress in meeting their
degree requirements. Degree audits are available through DuckWeb.

MASTER OF INTERIOR ARCHITECTURE

Track I Degree Requirements
144 credits
This degree is typically completed in 10 terms.

Design Requirements: 64 credits (10 terms)

Subject Area Requirements: 83 credits
One 3-credit (min.) Subject Area Elective must be an
approved Design Arts course (must not be technology
or media).

Track II Degree Requirements
87 credits
This degree is typically completed in six terms.

Design Requirements: 40 credits (6 terms)

Subject Area Requirements: 47 credits
One 3-credit (min.) Subject Area Elective must be an
approved Design Arts course (must not be technology
or media).

M.I.Arch Track I and Track II must complete the following as part of their subject
area requirements:

Seminar and Research: 18 credits
Seminar: IARC 507/607, 9 credits
Research: IARC 601, 6 credits
Comprehensive project preparation: IARC 545, 3 credits

History Requirements: 5 courses
All professional degree students in interior architecture must take five architectural history courses, including the three
History of Interior Architecture courses (ARH 474, 475 and 476). Track I students can also include the required ARCH
610 - 20th Century Architecture History as one of the courses.
MASTER OF ARCHITECTURE

Track I Degree Requirements
144 credits
This degree is typically completed in 10 terms.

Design Requirements: 64 credits (10 terms)
Subject Area Requirements: 80 credits
This includes 17 credits of subject area electives and 6 credits of ARCH 507 or 607, seminar (minimum).

Track II Degree Requirements
87 credits
This degree is typically completed in six terms.

Design Requirements: 40 credits (6 terms)
Subject Area Requirements: 47 credits
This includes 14 credits of subject area electives and 6 credits of ARCH 507 or 607, seminar (minimum).

M.Arch Track I and Track II must complete the following as part of their subject area requirements:

History Requirements: 12 credits
All professional degree students in architecture must take architectural history courses covering defined time-periods. Master of Architecture students must complete a minimum of three courses from the Architecture History Groups. (See page 35 for approved history groups/courses. ARCH 610 - 20th Century Architecture History counts as the “Modern” requirement.)

Advanced Study Cluster Requirement: 15 credits
Study beyond the core professional requirements is important to graduate education, as it allows students to focus on particular areas of interest or importance, and connect with particular interests of the faculty. Professional M.Arch students are required to take 15 elective units in an approved cluster of courses that represents a single academic or professional focus. These 15 units may be in subject area courses alone, or some combination of courses, independent study, practicum, research, and design studio (up to 6 units of studio may be used for this purpose). Preparatory courses for terminal studios with topics that are part of clusters may also be used, as may relevant courses in other departments. Courses completed for the Technical Teaching Certificate or the Ecological Design Certificate may count as your advanced cluster requirement.

There are three ways to fulfill this requirement:

Option A. Courses from Preapproved Clusters or Certificate Program
Take courses from one of the lists below or that obviously belong under the particular headings. (Courses must be at least two units.) Complete an approved graduate certificate program concurrently with your M.Arch degree. These include: Technical Teaching, Ecological Design, and Museum Studies. These are pre-approved clusters.

Option B. Courses from a Combination of Clusters and/or Independent Study, Research, or Studio
Take a different set of courses that are at least two units, independent study, practicum, research, and/or up to 6 units of a topical/terminal studio in which a principal theme is that of the cluster you choose and name. You must show how this combination of experiences fulfills the intent of the graduate advanced study requirement. If you choose to use 6 units of a studio, it must be clear that the primary focus of the studio is the chosen study area. (It will not be enough, for example, to say that since the studio was the design of an urban building, and there was an urban design component at the beginning of the studio, the studio meets the requirement for an urban design concentration. The principal focus of the studio must be the area of concentration.)

The M.Arch Advanced Study Clusters worksheet must be submitted to the Department of Architecture office as early as possible outlining the proposed cluster.
# Master of Architecture Degree Requirements

<table>
<thead>
<tr>
<th>Introductory Media and Process (5 credits)</th>
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<tbody>
<tr>
<td>• ARCH 611 Graduate Design Process 3 credits</td>
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<tr>
<td>• ARCH 610 Introduction to Architectural Computing 2 credits</td>
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<table>
<thead>
<tr>
<th>Intermediate Media (3 credits)</th>
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<tbody>
<tr>
<td>• ARCH 523 Media for Design Development 3 credits</td>
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<table>
<thead>
<tr>
<th>Design Arts (12 credits)</th>
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<tr>
<td>• ARCH 530 Architectural Context: Place and Culture 4 credits</td>
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<td>• ARCH 540 Human Context of Design 4 credits</td>
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<td>• ARCH 561 Structural Behavior 4 credits</td>
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<td>• ARCH 562 Wood and Steel Building Systems 4 credits</td>
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<td>• ARCH 570 Building Construction 4 credits</td>
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<td>• ARCH 571 Building Enclosure 4 credits</td>
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<tr>
<td>• ARCH 591 Environmental Control Systems I 4 credits</td>
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<td>• ARCH 592 Environmental Control Systems II 4 credits</td>
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<tr>
<th>Professional Practice (4 credits)</th>
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<tr>
<td>• ARCH 517 Context of the Architectural Professions 4 credits</td>
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<thead>
<tr>
<th>Architectural History (12 credits minimum)</th>
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<tr>
<td>Three 500 level courses covering areas: Ancient (ARH), Renaissance (ARH), Modern (ARCH 610)</td>
</tr>
<tr>
<td>• ARCH 610 20th Century Architecture History 4 credits</td>
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<table>
<thead>
<tr>
<th>Subject Area Electives</th>
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<tbody>
<tr>
<td>One 4-credit (min.) subject area elective designated as “Advanced Building Technology” and 15 credit Advanced Study Cluster (worksheet must be submitted to department office for approval)</td>
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</table>

| Total minimum credits: 80 credits |

## Architecture Design 64 credits

- Three (3) Introductory Studios (ARCH 680, 681, 682)
- Five (5) Intermediate Studios (ARCH 584)
- Two (2) Advanced Studios (ARCH 585 and 586)
### Master of Architecture Track I
#### 144 credits

This is a sample curriculum guide. Most required courses are only offered in certain terms as shown.

<table>
<thead>
<tr>
<th>Fall</th>
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<th>Spring</th>
<th>Summer</th>
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<tbody>
<tr>
<td>ARCH 681 - Intro Grad Design 6</td>
<td>ARCH 682 - Intro Grad Design 6</td>
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<td>ARCH 550 - Spatial Comp 4</td>
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<td>ARCH 570 - Bldg Construction 4</td>
<td>ARCH 591 - ECS I 4</td>
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<td>*ARCH 610 - Intro to Computing 2</td>
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#### Year 2

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<td>ARCH 523 - Media for Design 3</td>
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<td>ARCH 584 - Adv Arch Design 8</td>
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<td>ARCH 561 - Structural Behavior 4</td>
<td>Arch History 4</td>
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#### Year 3

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<td>ARCH 585 - Adv Arch Design 8</td>
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(144) Total minimum credits required.
(64) Credits of architectural design studio (includes 5 ARCH 584 studios, of which one can be IARC or LA).
(80) Credits of non-studio architectural courses, including advanced study cluster and "Advanced Building Technology" elective requirement.

* ARCH 610 - Intro to Computing may be waived for students with appropriate background in design computing.

Note: Subject Area Electives and Seminars can be taken any term and in any order.

---

### Master of Architecture Track II
#### 87 credits

This is a sample curriculum guide. Most required courses are only offered in certain terms as shown.

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<td>ARCH 683 - Intro Grad Design 6</td>
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#### Year 2

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<tr>
<td>required core course 4</td>
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<tr>
<td>total credits 13</td>
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</table>

(87) Total minimum credits required.
(40) Credits of architectural design studio (includes 5 ARCH 584 studios, of which one can be IARC or LA).
(47) Credits of non-studio architectural courses, including advanced study requirement.

Note: Subject Area Electives and Seminars can be taken any term and in any order.
### Media and Process Skills (8 credits)
- ARCH 523 Media for Design Development 3 credits
- ARCH 610 Introduction to Architectural Computing 2 credits
- ARCH 611 Graduate Design Process 3 credits

### Design Arts (14 credits)
- IARC 545 Comprehensive Project Preparation 3 credits
- IARC 547 Color Theory 3 credits
- ARCH 540 Human Context of Design 4 credits
- ARCH 550 Spatial Composition 4 credits

### Furniture and Accessories (3 credits)
- IARC 544 Furniture Theory and Analysis 3 credits

### Design Technology (21 credits)
- IARC 571 Interior Construction Elements 3 credits
- IARC 572 Interior Finish and Design Application 3 credits
- IARC 573 Working Drawings in Interior Architecture 4 credits
- IARC 592 Electric Lighting 3 credits
- ARCH 570 Building Construction 4 credits
- ARCH 592 Environmental Control Systems II 4 credits

### Professional Practice (3 credits)
- IARC 517 Context of the Architectural Professions 4 credits

### Architectural History (5 courses – 17 credits minimum)
- ARCH 610 20th Century Architecture and Theory 4 credits
- ARH 574 History of Interior Architecture I 3 credits
- ARH 575 History of Interior Architecture II 3 credits
- ARH 576 History of Interior Architecture III 3 credits

### Subject Area Electives (11 credits minimum plus 6 credits of seminar)
One 3-credit (min.) subject area elective must be an approved Design Arts course (not technology or media)

### Total minimum credits: 83 credits

### Interior Architecture Design 64 credits
- Two (2) Introductory Studios (ARCH 680 and 681)
- Six (6) Intermediate Studios (IARC 584, 586 and 587)
- Two (2) Advanced Studios (IARC 585 and 586)
# Master of Interior Architecture Track I

**147 credits**

This is a sample curriculum guide. Most required courses are only offered in certain terms as shown.

<table>
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<th>Winter</th>
<th>Spring</th>
<th>Summer</th>
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</thead>
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<td>ARCH 681 - Intro Grad Design</td>
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<td>IARC 584 - Interior Design</td>
<td>ARCH 680 - Intro Grad Design 6</td>
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<td>ARCH 550 - Spatial Composition</td>
<td>IARC 571 - Int. Const. Elements</td>
<td>IARC 547 - Color Theory 3</td>
<td>ARCH 610 - 20th Century Arch Hist 4</td>
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<td>ARCH 570 - Bldg Construction</td>
<td>ARCH 540 - Human Context 4</td>
<td>IARC 572 - Int. Finishes &amp; Design 3</td>
<td>ARCH 611 - Design Process 3</td>
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<td>*ARCH 610 - Intro to Computing 2</td>
<td>Subject Area Elective 3</td>
<td>IARC 592 - ECS II 4</td>
<td>Optional studio in Eugene, Portland, or abroad.</td>
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<td>total credits 16</td>
<td>total credits 16</td>
<td>Optional studio in Eugene, Portland, or abroad.</td>
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</table>

This includes 64 credits of interior architectural design studio (includes five IARC 584 studios, of which one can be ARCH or LA). 83 credits of non-studio architectural courses, including advanced study requirement.

* ARCH 610 - Intro to Computing may be waived for students with appropriate background in design computing.

Note: Subject Area Electives and Seminars can be taken any term and in any order.
One 3-credit (min.) Subject Area Elective must be an approved Design Arts course (not technology or media).

# Master of Interior Architecture Track II

**87 credits**

This is a sample curriculum guide. Most required courses are only offered in certain terms as shown.

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Fall</th>
<th>Winter</th>
<th>Spring</th>
<th>Summer</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>IARC 584 - Interior Design</td>
<td>IARC 586 - Furniture Design</td>
<td>IARC 587 - Working Drawings</td>
<td>Optional studio in Eugene, Portland, or abroad.</td>
</tr>
<tr>
<td></td>
<td>IARC 544 - Furniture Theory</td>
<td>IARC 592 - Electric Lighting</td>
<td>IARC 573 - Working Drawings</td>
<td>Optional studio in Eugene, Portland, or abroad.</td>
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<tr>
<td></td>
<td>IARC 574 - Hist of Interior Arch I</td>
<td>IARC 517 - Context of Professions</td>
<td>IARC 523 - Media for Design</td>
<td>Optional studio in Eugene, Portland, or abroad.</td>
</tr>
<tr>
<td></td>
<td>Seminar (elective) 3</td>
<td>Subject Area Elective 3</td>
<td>IARC 576 - Hist of Interior Arch III 3</td>
<td>Optional studio in Eugene, Portland, or abroad.</td>
</tr>
<tr>
<td></td>
<td>total credits 15</td>
<td>total credits 15</td>
<td>total credits 16</td>
<td>Optional studio in Eugene, Portland, or abroad.</td>
</tr>
</tbody>
</table>

This includes 40 credits of architectural design studio (includes 5 ARCH 584 studios, of which one can be ARCH or LA). 47 credits of non-studio architectural courses, including advanced study requirement.

Note: Subject Area Electives and Seminars can be taken any term and in any order.
One 3-credit (min.) subject area elective must be an approved Design Arts course (not technology or media).
GRADUATE CERTIFICATES

Technical Teaching in Architecture Certificate
http://architecture.uoregon.edu/programs/techteaching

This program is open to graduate students in the Department of Architecture. The program is designed for students interested in the integration of technical building and engineering information with the design education process. Students who pursue this certificate typically focus their research on curriculum, tools, and strategies for teaching, and concentrate on structural design, construction materials and processes, or environmental control systems. A minimum of 24 credits is required. Twelve of the 24 credits may be used to fulfill master degree requirements.

Ecological Design Certificate
http://aaa.uoregon.edu/programs/interdisciplinary/ecodesign/

The Ecological Design Certificate is a design-based, interdisciplinary program focused on the development of a practical framework for the integration of the built environment with local and regional natural systems. It is available to all graduate students within the School of Architecture and Allied Arts. Participating students are challenged to develop an in-depth understanding of the relationships between ecological processes, issues of cultural and social sustainability, urban development and form, and how allied design and planning disciplines approach these relationships. Students will acquire a theoretical and pragmatic basis to carry these understandings into the world of practice. A minimum of 24 credits is required. Twelve of the 24 credits may be used to fulfill master degree requirements.

Oregon Leadership in Sustainability (OLIS) Program
http://olis.uoregon.edu/

The OLIS Graduate Certificate program is an intensive program that trains students in the concepts and skills of sustainability. It is designed for students from diverse backgrounds who want to prepare for emerging sustainability careers in the public, private, and non-profit sector.

You will be immersed in an interdisciplinary learning community with an emphasis on practical experiences. This year-long program will equip you to play a key role in addressing the key sustainability issues of climate change, green economy, ecosystem services, green infrastructure and social justice.

Museum Studies Certificate
http://aad.uoregon.edu/programs/certificates/museum-studies-certificate/

The Museum Studies Graduate Certificate addresses the demand for professionally trained museum personnel and provides University of Oregon graduate students with an invaluable credential for the job market. It is a masters-level, multidisciplinary course of study sponsored by the Arts and Administration Program, the Department of Architecture, the Department of the History of Art and Architecture, the Department of Anthropology and campus museum professionals.

New Media & Culture Certificate
http://newmediaculture.uoregon.edu/about/

The New Media and Culture Certificate Program is a new interdisciplinary graduate certificate program. Definitions of what constitutes new media have been debated across disciplines since at least the early 1990s. The New Media and Culture Certificate Program will situate itself within this lively and contentious conversation about what constitutes “new” media. At UO, many graduate students are working on and with new media at both MA and Ph.D. levels, and this certificate brings together MA and Ph.D. students working on or with new media, who are often isolated within traditional disciplines.

This certificate is intended to take advantage of creative opportunities possible in existing degree programs by providing a certificate program that blends scholarly research on new media with experience creating new media content or using digital tools in their research. This program will allow graduate students to identify a community of scholars engaged in likeminded work and to coordinate courses and professional development activities. Ultimately, the certificate program will better prepare our graduate students for 21st century workplaces, academic and non-academic alike.
The University of Oregon Department of Architecture offers accredited professional degrees in the professions of architecture and interior architecture that share aspects of their core curricula. The department values the interdisciplinary nature inherent in the design professions and encourages students to pursue opportunities to enhance their major degree program with study in allied design fields. Recipients of concurrent architecture and interior architecture degrees graduate as facile designers who are able to engage in a variety of broad and specific issues concerning: scales of sites and spaces, detail and materiality, sustainability, and collaborative processes.

Students enrolled in either the architecture or interior architecture graduate programs may apply to enroll in a concurrent master’s degree option that provides an accelerated path toward attaining two accredited professional degrees: the Master of Interior Architecture (CIDA accredited) and a Master of Architecture (NAAB accredited). Graduate students in the department who are interested in both of these disciplinary areas have opportunities to take coursework in either discipline. The university’s “concurrent degree” method means that students complete course/studio credits for one master’s degree and subsequently finish the remaining credits for the second degree, resulting in the awarding of the two degrees concurrently.

Pursuing Concurrent Master Degrees:
A student may begin as either an Architecture or Interior Architecture student. The attached suggested curricula provide a clear path for the Architecture or Interior Architecture graduate student, requiring the same number of credits taken for each full-length degree. Students without advanced placement who are required to complete fourteen (14) studios can finish the concurrent degrees in a minimum of four years. This timeline includes one additional 584-level summer studio. Graduate students with advanced placement can adapt the sample curricula to their special circumstances, resulting in a 10-studio minimum. A separate application procedure will be determined.

1. Students interested in pursuing both degrees shall meet with advisors to begin discussion and to go over the suggested curriculum. If admitted to and pursuing the M.Arch. first, followed by an M.I.Arch., meet with the Department of Architecture Associate Head for Student Affairs or the Director of Graduate Studies; or if admitted to and pursuing the M.I.Arch. first, followed by an M.Arch., meet with the Interior Architecture Program Director. Both will need to be coordinating your movement.

2. Application for admission to the concurrent degree program may be submitted following a meeting with an advisor. Applications include a one-two page statement about the student interest in both fields of study.

3. The Declaration of Concurrent Degrees form must be completed, printed, signed, and submitted to the Graduate School; ideally as soon as the student has been admitted to both programs, but no later than three terms prior to the term in which the student would complete either or both degrees.

4. No later than Friday of Week 2 in the term of graduation (for either or both degrees), you must apply for graduation and a completed Concurrent Degree Program Plan must be submitted to the Graduate School.
## Concurrent Masters Degrees

### From Architecture-to-Interior Architecture

188 credits

This is a sample curriculum guide. Most required courses are only offered in certain terms as shown.

<table>
<thead>
<tr>
<th>Year</th>
<th>Fall</th>
<th>Winter</th>
<th>Spring</th>
<th>Summer</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>ARCH 681 - Intro Grad Design 6</td>
<td>ARCH 682 - Intro Grad Design 6</td>
<td>ARCH 584 - Arch Design 6</td>
<td>Optional studio in Eugene, Portland, or abroad.</td>
</tr>
<tr>
<td></td>
<td>ARCH 550 - Spatial Comp 4</td>
<td>ARCH 540 - Human Context 4</td>
<td>ARCH 592 - ECS II 4</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ARCH 570 - Bldg Construction 4</td>
<td>ARCH 591 - ECS I 4</td>
<td>IARC 572 - Finish &amp; Design 3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>*ARCH 610 - Intro to Computing 2</td>
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<td>IARC 547 - Color Theory 3</td>
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<td></td>
<td>total credits 13</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>IARC 584 - Interior Design 6</td>
<td>IARC 584 - Interior Design 6</td>
<td>IARC 587 - Working Drawings 6</td>
<td>ARCH 584 - Arch Design 6</td>
</tr>
<tr>
<td></td>
<td>IARC 544 - Furniture Theory 3</td>
<td>IARC 571 - Int. Const. Elements 3</td>
<td>IARC 573 - Wkg Drawings in I.Arch. 4</td>
<td>ARCH 523 - Media for Design 3</td>
</tr>
<tr>
<td></td>
<td>ARCH 561 - Structural Behavior 4</td>
<td>ARCH 562 - Wood &amp; Steel Sys 4</td>
<td>ARCH 530 - Arch Contexts 4</td>
<td>ARH - Art/Arch History 4</td>
</tr>
<tr>
<td></td>
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<td></td>
<td>total credits 14</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>ARCH 584 - Arch Design 6</td>
<td>ARCH 585 - Adv Arch Design I 8</td>
<td>ARCH 586 - Adv Arch Design II 8</td>
<td>Optional studio in Eugene, Portland, or abroad.</td>
</tr>
<tr>
<td></td>
<td>ARCH 577 - Building Enclosure 4</td>
<td>ARCH 517 - Context of Professions 4</td>
<td>ARH 576 - Hist of Interior Arch III 3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ARH 574 - Hist of Interior Arch I 3</td>
<td>ARCH 592 - Electric Lighting 3</td>
<td>Subject Area Elective 3</td>
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<td></td>
<td>total credits 13</td>
<td></td>
<td>total credits 14</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>IARC 586 - Furniture Design 6</td>
<td>IARC 588 - Interior Design Comp I 8</td>
<td>IARC 589 - Interior Design Comp II 8</td>
<td>Subject Area Elective 3</td>
</tr>
<tr>
<td></td>
<td>IARC 545 - Comp Project Prep 3</td>
<td>ARH 575 - Hist of Interior Arch II 3</td>
<td>Subject Area Elective 3</td>
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<tr>
<td></td>
<td>Subject Area Elective 3</td>
<td></td>
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</tr>
<tr>
<td></td>
<td>total credits 13</td>
<td></td>
<td>total credits 15</td>
<td></td>
</tr>
</tbody>
</table>

188 total credits required for both degrees. (individually M.Arch. = 144 credits / M.I.Arch. = 147 credits)

The graduate school requires a minimum of 45 graduate credits in each program of which 30 are in the major and 9 at 600.

IARC courses are applicable as electives toward ARCH.

Minimum total studio count is 14:
- 3 introductory studios (ARCH 680, 681, 682)
- 3 intermediate ARCH studios
- 3 intermediate IARC studios
- 1 furniture studio
- 2 advanced ARCH studios
- 2 advanced IARC studios

* ARCH 610 - Intro to Computing may be waived for students with appropriate background in design computing.
Concurrent Masters Degrees

From Interior Architecture-to-Architecture

188 credits

This is a sample curriculum guide. Most required courses are only offered in certain terms as shown.

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Fall</th>
<th>Winter</th>
<th>Spring</th>
<th>Summer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 2</td>
<td>ARCH 681 - Intro Grad Design 6</td>
<td>IARC 584 - Interior Design 6</td>
<td>IARC 584 - Interior Design 6</td>
<td>Optional studio in Eugene, Portland, or abroad.</td>
</tr>
<tr>
<td>Year 3</td>
<td>ARCH 682 - Intro Grad Design 6</td>
<td>IARC 584 - Interior Design 6</td>
<td>IARC 584 - Interior Design 6</td>
<td>Optional studio in Eugene, Portland, or abroad.</td>
</tr>
<tr>
<td>Year 4</td>
<td>ARCH 585 - Adv Arch Design I 8</td>
<td>Subject Area Elective 3</td>
<td>Subject Area Elective 3</td>
<td>Subject Area Elective 3</td>
</tr>
</tbody>
</table>

188 total credits required for both degrees. (individually M.Arch. = 144 credits / M.I.Arch. = 147 credits)

The graduate school requires a minimum of 45 graduate credits in each program of which 30 are in the major and 9 at 600-level.

ARCH courses are applicable as electives toward IARC.

Minimum total studio count is 14:
- 3 introductory studios (ARCH 680, 681, 682)
- 3 intermediate ARCH studios
- 3 intermediate IARC studios
- 1 furniture studio
- 2 advanced IARC studios
- 2 advanced ARCH studios

* ARCH 610 - Intro to Computing may be waived for students with appropriate background in design computing.
Master of Science in Architecture
45 credits

The post-professional Master of Science in Architecture degree provides an opportunity for advanced study and contribution to knowledge in the field through the thesis. The course of study prepares students for careers in research, teaching, consulting, and further graduate study. Students will also gain a greater understanding of the relationship between the discipline and the profession while working closely with faculty mentors helping to guide their individual research.

Students complete a minimum of four terms in residence and 45 credits, including at least 9 credits in Thesis (ARCH 503) or Terminal Project (ARCH 611).

Students in this program are expected to develop an individual research topic in one or more of the following areas of research:

- Building environments: quality, function and aesthetics
- Sustainable cities and settlements, livable communities, urban design, housing design
- Green technologies, high-performance envelopes, net-zero buildings, eco-districts
- Craft and fabrication: green building materials and products
- Behavioral factors: cultural, social, and economic sustainability
- Raising levels of occupant and community member perception, performance, and health
- Design modeling, simulations, and communications
- Architectural and urban history, theory, preservation, adaptive reuse

The M.S. curriculum focuses on individual research that draws from professional and general university courses and consultation with the student’s thesis advisor and committee. For more information about the thesis requirement, see the Graduate School website.

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Year 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>Winter</td>
</tr>
<tr>
<td>Arch Elective</td>
<td>4</td>
</tr>
<tr>
<td>Arch Elective</td>
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</tr>
<tr>
<td>Arch Elective</td>
<td>4</td>
</tr>
<tr>
<td>total credits 12</td>
<td>total credits 12</td>
</tr>
</tbody>
</table>

(30)  Credits of architectural courses.
(6)  Credits of ARCH 601 - Independent Research, faculty sponsored.
(9)  Credits of ARCH 503 - Independent Thesis Project, faculty sponsored.
Master of Science in Interior Architecture
45 credits

The post-professional Master of Science in Interior Architecture degree is for individuals with an undergraduate professional degree in architecture or interior architecture. This degree provides an opportunity for advanced study and contribution to knowledge in the field through the thesis. The course of study prepares students for careers in research, teaching, consulting, and further graduate study. Students will also gain a greater understanding of the relationship between the discipline and the profession while working closely with faculty mentors helping to guide their individual research.

Students complete a minimum of four terms in residence and 45 credits, including at least 9 credits in Thesis (IARC 503) or Terminal Project (IARC 611).

Students in this program are expected to develop an individual research topic in one or more of the following areas of research:

- Adaptive re-use and interior environments: contexts, aesthetics, functions
- Craft and fabrication: green materials, finishes, furnishings, and products
- Behavioral factors: cultural, social, and economic sustainability
- Building occupant and community member perception, performance, and health
- Design modeling, processes, simulations and communication
- Design history and theory
- Preservation and adaptive re-use: sustainability issues

The M.S. curriculum focuses on individual research that draws from professional and general university courses and consultation with the student's thesis advisor and committee. For more information about the thesis, see the Graduate School website.

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Year 2</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall</strong></td>
<td><strong>Winter</strong></td>
</tr>
<tr>
<td>Interior Arch Elective</td>
<td>4</td>
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<tr>
<td>Interior Arch Elective</td>
<td>4</td>
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<tr>
<td>Interior Arch Elective</td>
<td>4</td>
</tr>
<tr>
<td>IARC 503 - Thesis/Term Proj</td>
<td>9</td>
</tr>
<tr>
<td>total credits</td>
<td>12</td>
</tr>
</tbody>
</table>

Interior Arch Electives should be in areas of specialty.

(30) Credits of interior architectural courses.
(6) Credits of IARC 601 - Independent Research, faculty sponsored.
(9) Credits of IARC 503 - Independent Thesis Project, faculty sponsored.
DEPARTMENT OF ARCHITECTURE
HISTORY REQUIREMENTS

BACHELOR OF ARCHITECTURE STUDENTS

B.Arch. students are required to complete a minimum of four ARH courses. ARH 314 and/or ARCH 315 within the first two years, plus courses in areas of interest that fall within one of the required sequences listed below.

APPROVED ARCHITECTURE HISTORY SEQUENCES

<table>
<thead>
<tr>
<th>Sequence A</th>
<th>Sequence B</th>
<th>Sequence C</th>
<th>Sequence D</th>
<th>Sequence D</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARH 314</td>
<td>ARH 315</td>
<td>ARH 315</td>
<td>ARH 314</td>
<td>ARH 314</td>
</tr>
<tr>
<td>1 course from Group II</td>
<td>1 course from Group I</td>
<td>1 course from Group I</td>
<td>1 course from Group I</td>
<td></td>
</tr>
<tr>
<td>2 courses from Group III</td>
<td>2 courses from Group III</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

INTERIOR ARCHITECTURE STUDENTS

B.I.Arch. students are required to complete a minimum of five ARH courses. Students are advised to take either ARH 314 or 315 prior to the required ARH 474, 475, 476 and one additional ARH 3/400-level courses.

M.I.Arch. students are required to complete a minimum of five ARH courses: ARH 574, 575, 576 and two ARH electives covering architecture or the same architectural themes. ARCH 610, 20th Century History and Theory, counts as one of the electives for Track I students.

ARCHITECTURE HISTORY COURSE GROUPS (B.Arch. and M.Arch.)

Survey courses*
ARH 314 – Architectural History Survey (Prehistoric–Gothic)
ARH 315 – Architectural History Survey (Renaissance–present)

<table>
<thead>
<tr>
<th>Group I</th>
<th>Group II</th>
<th>Group III</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ancient to Gothic</td>
<td>Renaissance (16th–18th Century)</td>
<td>Modern (19th Century to present)</td>
</tr>
<tr>
<td>ARH 326</td>
<td>ARH 348</td>
<td>ARH 4/565</td>
</tr>
<tr>
<td>ARH 4/528</td>
<td>ARH 4/548</td>
<td>ARH 4/566</td>
</tr>
<tr>
<td>ARH 4/538</td>
<td>ARH 4/560</td>
<td>ARH 4/568</td>
</tr>
<tr>
<td>ARH 4/563</td>
<td>ARH 4/564</td>
<td>ARH 4/576</td>
</tr>
<tr>
<td>ARH 4/574</td>
<td>ARH 4/575</td>
<td>ARH 4/578</td>
</tr>
<tr>
<td>ARH 4/577</td>
<td>History of Interior Arch II</td>
<td>ARCH 4/537</td>
</tr>
<tr>
<td>ARH 4/590</td>
<td>Islamic Art and Arch</td>
<td>ARCH 610</td>
</tr>
<tr>
<td>ARCH 4/536</td>
<td>Theory of Urban Design I</td>
<td>20th Century Arch Hist</td>
</tr>
</tbody>
</table>

* Only one survey course can be applied toward the undergraduate A&L group requirement.
STUDIOS

Introductory Studio Placement - ARCH 283, 284, 383 and 383 and ARCH 680, 681, 682 and 683
Students get placed in these studios. You will receive an email from the department letting you know which section to register for.

Students are eligible to preference the intermediate studios upon completing the required introductory studios and all course prerequisites. Design studios are open to majors only. Students must sign up on the studio list for each term they are taking studio to get on the email list for preferencing for these studios. Preferencing takes place around the start of registration and is described in detail on the next page. After the preferencing period is over, students will receive an email with the studio they have been placed in and can then register.

To be eligible for architecture terminal studio (ARCH 4/585) and interior architecture comprehensive project (IARC 4/588), all professional degree students must satisfactorily complete the following:

1. All required intermediate studios. Students may substitute one 4/584 studio from one of the other environmental design disciplines (Architecture, Interior Architecture or Landscape Architecture) for one required 4/584 studio.
2. All required subject courses except ARCH 4/517, Context of the Profession, and one architecture history course. ARCH 4/571, Building Enclosure, may be taken concurrently.
3. Students having one intermediate studio requirement remaining are eligible to preference for the following year.

Final Review Week
Studio final reviews are always held in the 10th week of the term.
PREFERENCING FOR INTERMEDIATE STUDIOS

What is preferencing?
Students eligible to enroll in the intermediate studios are invited to express their interest in particular studio offerings.

Who does preferencing?
Students taking intermediate studios, terminal studios and comprehensive project. Intermediate studio requirements are based on students’ last names:


Students scheduled for a Special Advising Meeting (SAM) or Gate review may receive more guidance from the department concerning their studio eligibility or placement.

How does intermediate studio preferencing work?

1. Fill out the survey indicating you are planning to take a studio.
2. Watch for email with link to online preferencing form.
3. Complete online preferencing form by deadline.

Students will learn of their placement in studio by email. To be placed on the waiting list for a different studio they should notify the department by email as soon as possible. The waitlist is not formed automatically from preference sheet lists. Students are placed on waitlists in the order their requests are received.

Once students are placed in studios; they are required to go to Duckweb to add the studio using the CRN provided by the department.

What if I miss the online preferencing?
The department will accommodate placing students in studio as long as space is available. If you miss the preferencing process, you may be limited in your options based on availability.
COURSE EVALUATIONS

Studio Course Grades

The design studio is the focus of the professional architecture and interior architecture curricula. The studio calls upon students to integrate diverse concerns including spatial, social, technical, aesthetic and ecological considerations, in order to produce coherent, rigorous design proposals. Students are required to take studios on a “pass/no pass” basis. This encourages open-mindedness, critical inquiry, collaboration, and risk taking, all necessary qualities for creative achievement.

Pass
- Met learning objectives in the studio description or syllabus and on the department’s studio performance evaluation form
- Demonstrated consistent design inquiry and engagement in projects and assignments
- Participated thoroughly in design reviews, in-class discussions and peer-to-peer learning opportunities
- Showed significant growth as a designer and thinker

Pass – Marginal
Marginal performance in introductory studios implies that the student has worked diligently to meet the minimum requirements of the course, but there remains a significant question as to the student’s aptitude for design and the appropriateness of the major as a career direction. The designation of “marginal” in the intermediate studios refers to the student’s rate of progress toward the level of competency required to enter the advanced studio sequence. The level of achievement in an individual studio may be regarded as passing, while overall progress is considered marginal.

No Pass
- Did not meet one or more learning objectives
- Did not demonstrate adequate design inquiry or engagement in projects and assignments
- Did not participate adequately in design reviews, in-class discussions and peer-to-peer learning opportunities
- Did not show significant growth as a designer and thinker

Written Evaluations

In addition to the recorded grades of “pass” or “no pass,” studio faculty complete a written evaluation of each student at the end of the quarter using the department’s studio performance evaluation form. This provides all students with personalized feedback on their effort, achievement and growth. The form for intermediate and advanced studios includes 22 specific criteria and an overall summary, each scored on a five point scale ranging from strong to weak. Completed forms are placed in students’ academic files and students receive a copy.

Special Advising Meeting (SAM)

The Special Advising Meeting procedure is initiated by the studio instructor or, in some cases the student, who identifies a deficiency in student performance, preparation, commitment, or attitude. SAMs are generally held during finals week, but may occur at an earlier point in the term. The meetings are facilitated by a member of the Design Review Committee and include the student, the studio instructor and a third faculty member to assist in the discussion. Another student may be invited to attend by the student whose work is being reviewed. In addition, the student must complete a Student Response Form.

A SAM is mandatory for a student who earns a ‘non-passing’ grade in design (N, I, Y, W) and for any student who receives a second “marginal” pass. The student is not eligible for another design studio until the SAM has been held. A second non-passing grade in design studio results in automatic disqualification from the design program.

The purpose of the SAM is to provide advising for students who are perceived as having difficulty in the design program. The first priority of the meeting is to identify ways in which the student can improve studio work. The atmosphere is meant to be positive and supportive of student improvement. The SAM is not a jury nor does it arbitrate studio grades.
Intermediate Studio Entrance Evaluation GATE (ARCH 4/584, IARC 4/584 and 4/586)

Students required to participate in the Intermediate Studio Entrance Evaluation GATE are not eligible to enter intermediate before the evaluation has been completed and continuation has been recommended.

The Intermediate Entrance Evaluation is required if:

1. the student receives any grade other than “pass” in any term of introductory design;
2. the student’s design progress is evaluated as “marginal” in terms of preparation for ARCH 4/584;
3. on the advice of the instructor’s written evaluation, even though the grade “pass” is awarded.

After discussion, the faculty present will decide whether the student shall be admitted to ARCH 4/584. The criteria for evaluating satisfactory performance are developed by faculty teaching in the introductory and intermediate architectural design studios and, in general, stress comprehensive and integrative accomplishment and understanding of the design issues explored by the studios, accompanied by adequate media capabilities.

Advanced Studio Entrance Evaluation GATE (ARCH 4/585 and IARC 4/588)

Students required to participate in the Advanced Studio Entrance Evaluation GATE are not eligible to enter ARCH 4/585 or IARC 4/588 until the evaluation has been completed and continuation is recommended. The process of evaluation is parallel to that for ARCH/IARC 4/584 entrance as described above.

The Advanced Studio Entrance Evaluation is required if:

1. the student receives any grade other than pass in any term of intermediate design studio;
2. the student’s design progress is evaluated as marginal in terms of preparation for ARCH 4/585 or IARC 4/588 even though the grade of “pass” is awarded.

Incompletes in Design

A student will be permitted to enroll in design studio after receiving an incomplete at such time as the work is completed and a passing grade change has been officially entered on the student’s permanent record by the Registrar’s Office.

If the work is not successfully completed and a passing grade hasn’t been assigned within the agreed upon time period for removal of the incomplete, a SAM is required before the student is permitted to continue. If the “I” is not removed, it is counted as a non-passing grade and may cause the student to be disqualified from design. A student is not allowed to be working on requirements for two studios simultaneously.

Design Studio Disqualification

A student who withdraws with a “W” and/or earns a non-passing mark (N, I, Y) in two design studio courses will be disqualified.

Disqualification means the student is prohibited from taking additional design courses offered by the department. A “W” in design may not place a student in jeopardy of disqualification if the withdrawal is necessitated by a medical or personal emergency, as verified by the Design Committee.

Students who are not making satisfactory progress towards a degree in architecture or interior architecture according to the standards determined by the University’s Academic Standing Policy will be disqualified from design studio.

A student who has been disqualified from design studio may apply for reinstatement after one year by supplying evidence of experience during the ‘year away’ that would better prepare the student to profit from additional design coursework. Petitions for reinstatement must be made to the department’s Design Committee. After three years, the student forfeits their major status and must apply for re-admission to the program.
Subject Area Course Grades

Professional subject area courses examine specific domains of knowledge that are relevant to architectural design. Grading methods vary according to course content, format and instructional methods. In general letter grades indicate:

A — Excellence: reflects a high level of effort, intellectual engagement and achievement

B — Success: meets expectations and reflects sincerity of effort, engagement and achievement

C — Adequate: meets basic objectives; work is complete yet lacks a high level of critical engagement

D — Inferior: barely fulfills minimum objectives; work reflects substandard effort, a lack of sustained engagement and growth

F — Failure: does meet deadlines and commitments. This might reflect lack of discipline or attendance, incompleteness or lack of interest in the subject material. A student who receives an “F” grade is expected to meet with a faculty advisor to discuss problems with academic performance and whether or not a change of major is appropriate.

In the Department of Architecture, a grade of A+ is rare. 100% marks in all assignments combined with perfect attendance over the course of a term do not guarantee an A+. This grade indicates achievement that is above and beyond the excellence described for an A grade, as determined by the instructor.

Syllabi for studio and non-studio courses may contain additional grading criteria.

Contesting a Grade

Contesting a grade begins with an informal inquiry with your instructor. Be familiar with the grading policy and have questions ready for the instructor. Carefully review the class syllabus for information related to the grading policy. Bring the class work to the meeting and review the marks and check for any errors or omissions.

Grades are rarely changed. If a student feels they have been treated unfairly, that student must document evidence of this unfair treatment. A disagreement with a faculty member’s judgment does not constitute grounds for consideration of a change of grade. If not satisfied with the outcome of your meeting with the instructor, submit a written explanation clearly stating the reasons for your challenge to the Associate Head for Student Affairs or the Director of Graduate Studies and if you wish, set up a meeting, giving time for review of the request.

Final steps include submitting a request to the Department Head and, finally, the Dean of the School of Architecture and Allied Arts, or by contacting the Office of Academic Advising and Student Services, where a counselor will provide assistance in completing a petition for review by the Academic Requirements Committee. This committee meets as needed or bimonthly.

NOTE: By law, representatives of the university cannot share student information with a third party (this includes a parent) without written permission from the student.
POLICIES & PROCEDURES

Special Studies Coursework (Independent Study)
Special studies coursework may be engaged on the basis of an agreement (contract) between the student and the faculty sponsor. Special studies courses are those courses having ARCH or IARC prefixes and the following numbers: 4/601, Research; 4/605, Reading; 4/606 Special Problems.

Special studies courses are variable credit (1-4 credits). The Individualized Study Form is required when formalizing the agreement between student and faculty sponsor. Students may apply up to nine (9) credits of special studies/open-ended course to the required subject area electives.

NOTE: Credit for working as a Teaching Assistant in a course (ARCH 409, Practical University Teaching, ARCH 480/580, Supervised Design Teaching, ARCH 602, Supervised College Teaching, etc.) is also included in the nine credit open-ended coursework limit.

General Computer Requirements
All architecture and interior architecture students are required to have computing capability at their studio desk. In order to meet this requirement, each student is expected to have a high-speed personal computer and a specified complement of software. The minimum performance standard for hardware is established annually by the department. See the department Website for current standards.

Transfer of Professional Program Credits
Design Studio Credit: Transfer students are placed in the appropriate level design studio based on transcript evaluations and review of previous work. Transfer credit may only be applied to introductory studios.

Subject Course Credit: Upon submission of transcripts, bulletin descriptions and syllabi for the coursework being considered for transfer, the designated transfer advisor(s) shall review the coursework for approval as comparable to UO required professional courses. All coursework to be considered for transfer equivalence must be accepted as transferable by the UO.

If you have questions about your transfer analysis, you can make an appointment with the Associate Head for Student Affairs.

Curriculum Petitions to the Department
When a student believes there is reason to waive a requirement, substitute coursework, have the credit requirement reduced, or otherwise depart from the published program curriculum and requirements under which the student entered the program, the student may petition those requirements. The department will supply the necessary form and apprise the student of the historical success of like petitions.

To initiate a petition, the student must thoroughly understand and concisely state:

1. what action is being petitioned for waiving a requirement, substituting course-work, or transferring credits.
2. why the petition is justified — such as similar previous coursework or experience.
3. relevant supporting documentation for the petition (transcripts, course syllabi, portfolio documentation, etc.).

Students are responsible for making the case for their petition, and should consult their faculty advisor before submitting a petition. Substantive evidence must accompany a petition. All requests must meet or exceed existing curriculum requirements. The petition, when submitted, is reviewed by a faculty member who teaches coursework in the area covered by the petition. Final arbitration of a contested petition is by the Curriculum Committee.
Procedure for Requesting an Exception to a Degree Requirement or Deadline

(1) Major Requirements (all students): Provide supporting information and an explanation why you think an exception should be made. Make sure that the Department and University receives ALL transcripts for courses taken at other schools. Each student is responsible for meeting all requirements.

(2) University Requirements (undergraduates): If there is a question about courses outside of your major (transfer evaluations, repeated courses, or regressions resulting in loss of credit), you should seek advice from a Student Records Specialist in the Office of the Registrar. The Academic Requirements Committee handles all requests for exceptions to university graduation requirements. The committee hears and acts on petitions bi-weekly during the regular quarters. Examples of the requests include: reduction of group requirements, multi-cultural requirements, residence credits, university graded credits, upper-division credits, and retroactive change in grading option when needed for graduation. It is rare that an exception is granted.

(3) University Requirements (graduates): Questions can be directed to the Graduate School.

(4) Registration Deadlines (Undergraduate): A Student Records Specialist in the Office of the Registrar can advise students with registration deadline issues. The Academic Requirements Committee reviews requests for exceptions to registration such as: late registration, adding or withdrawing from courses after the prescribed deadline, deletion of courses, and exceeding the 24-credit load limit.

Undergraduate Intra Departmental Change of Major

Undergraduate majors in good-standing (2.50 minimum GPA), in the programs of Architecture or Interior Architecture who wish to change majors within the department must complete ARCH 283, 284, and one design studio in their original major. Students must consult with the Academic Advisor before filing a change of major form.

Graduate majors in the programs of Architecture or Interior Architecture wishing to change majors within the department must formally apply through the regular annual admissions process. Admission to the new major is not guaranteed.

Residence Requirements

All students in a professional degree program must complete the following major course credits in residence:

B.Arch. majors
- at least 30 credits in the major subject area
- 16 credits of upper-division general elective credits outside ARCH/IARC and may not include service, performance courses or weekend seminars.
- a minimum of four design studios in the major, including ARCH 485 and 486

B.I.Arch. majors
- at least 33 subject credits
- 12 credits of upper-division general elective credits outside ARCH/IARC and may not include service, performance courses or weekend seminars.
- a minimum of four design studios in the major, including IARC 488 and 489

M.Arch. and M.I.Arch. Track I students must complete a minimum of ten terms in residence

M.Arch. and M.I.Arch. Track II students must complete a minimum of six terms and 81 major credits in residence

Master of Science students must complete at least four terms and 45 credits in residence

UO Email - Official Communications Channel

The official form of communication for the Department of Architecture is through the UO email system. Students are responsible for using and monitoring their UO email account for information from the department. It is not advised to forward your email to a third party, such as google or yahoo, as delays in delivery have happened resulting in students missing important information, such as registration and preferencing.
Leave of Absence

A student may interrupt their courses of study for various reasons. In order for the department to plan for maximum use of resources and to avoid the stress of over-enrollment, students must notify the department of any leave of absence or postponement of studio enrollment and the expected date of return by submitting a Leave of Absence Form, which is available in the department office.

Undergraduate students may renew their leave of absence status, accumulating up to a total of two years leave. Undergraduate students need to submit a re-enrollment form with the required fee to the UO Office of Admissions at least 30 days before returning to the University.

Graduate students are bound by the Graduate School’s Continuous Enrollment policy, which requires that students be enrolled each term until they complete their degree unless on an approved leave of absence. The Graduate School limits this leave of absence to one full academic year. Graduate students should consult the Graduate Bulletin for more information on this policy. Graduate students who do take a leave of absence must file forms with both the department and with the Graduate School.

Students who fail to comply with the Leave of Absence Agreement, who exceed the leave of absence limit or fail to notify the department of a leave of absence, will have their major status revoked. If these students wish to apply for re-admission to the department, they will, upon admission, be subject to the degree program requirements of the catalog current at the time of readmission.

Academic Dishonesty

It is each student’s responsibility to be aware of and adhere to the Student Conduct Code and copyright regulations. Consequences of unethical behavior can be very severe. A successful future in academia and the profession depends on adherence to these codes and regulations. The University’s policy on academic dishonesty is described in the Student Conduct Code found on the Dean of Students website.
STRUCTURES PREPARATION REQUIREMENT

Students planning on enrolling in Structural Behavior (ARCH 4/561) must either take the Pre-Structures Workshop or attempt to test out of the workshop or parts of the workshop by taking the diagnostic exam that covers the math and physics skills used to introduce structural concepts. Students who do not pass one or more parts of the examination will be required to complete the appropriate modules of a pre-structures workshop.

The Pre-Structures Workshop is held the week prior to the start of fall term.

Math Requirement
Trigonometry is the math discipline that is essential and is used in virtually all the mathematical modeling in architectural technology coursework. Trigonometry (MTH 112, Elementary Functions) is a prerequisite for General Physics and General Physics is the prerequisite for Structural Behavior (ARCH 4/561).

Students who are interested in taking advanced architectural technology courses, such as indeterminate structures, should have a year of calculus as necessary preparation. Calculus also aids in understanding less complex structural issues.

Physics Requirement
It is important to have a working knowledge of general physics and computational models for mechanics and fluids, thermodynamics, sound and light. Undergraduate architecture majors are required to take General Physics, PHYS 201 (mechanics and fluids) and PHYS 202 (thermodynamics, waves, and optics). The prerequisite is trigonometry (MTH 112, Elementary Functions). Graduate students are responsible for this knowledge prior to matriculation.

The Diagnostic Examination
The diagnostic examination tests student’s familiarity with algebra and trigonometry; force vectors: resolving vectors into components, methods for addition of vectors; and equilibrium of rigid bodies, moments of forces, calculating reactions.

The diagnostic examination also includes questions designed to evaluate a student’s prior knowledge of structures. This will help the instructor present the material at an appropriate level. Performance on these questions is not considered when determining pass rates for the purpose of requiring attendance at the pre-structures workshop.

Cut Off Scores
The diagnostic examination is evaluated in five parts. Only three of five sections (math skills, force vectors, moments & equilibrium) are counted in evaluating whether students are required to take the preparatory course in the fall.

Students who have completed the diagnostic examination will receive an email letter with test scores and module requirements. Students who receive barely passing scores on any of the sections will see a module recommended comment. It is strongly recommended that those students attend the lectures or review the material themselves, prior to the start of the structures sequence.

Pre-Structures Workshop
This workshop is offered at the Eugene campus the week before fall term begins and is taught in three modules. Students are only required to take those modules in which they did not receive a passing score. The modules are Math Skills; Force Vectors; and Moments and Equilibrium. Lectures will be presented each day; homework is assigned for completion during class and time will be reserved for review, class workshops, and short quizzes. Attendance is mandatory, and you must complete the required modules to enroll in ARCH 4/561. Students should bring a scientific calculator to all class meetings.

Since this is a review course that repeats material learned in prerequisite courses, there is no academic credit awarded for this workshop. Students who passed a particular section of the exam, but would still like to attend the lectures to review the material, are welcome to do so, although your work will not be graded. Students enrolled at the Portland site who plan to take the structures prep workshop in Eugene can request assistance from the department to place them in no-cost overnight home stays in Eugene. Please notify the department by September 1st if you need placement assistance.

The course is offered through UO Continuing Education. Tuition is charged according to the number of workshops for which a student has registered. All students attending the course must register and pay the course fee. This includes students who choose to audit the workshop. Payment is due at time of registration.
DEPARTMENT OF ARCHITECTURE
SCHOLARSHIPS & AWARDS

The majority of scholarship assistance available for architecture and interior architecture students is made possible by the generosity of alumni and friends of the department. Numerous scholarships are available, from assistance that is specific to educationally-related travel and research to broad, general support for academic expenses. Scholarships in the department are competitive and recipients are chosen based on demonstrated academic merit and, in the case of many scholarships, financial need, as determined by federal policies and the UO Office of Student Financial Aid and Scholarship.

Most scholarship opportunities in this department have been directed to assist returning architecture and interior architecture students. A newly admitted architecture or interior architecture student may become eligible to apply for a departmental scholarship after he or she has enrolled and attended classes. All departmental scholarships and awards are administered by the department’s Scholarships and Awards Committee.

Although the number of available scholarships for application does fluctuate from year to year, on average more than 30 are offered, some of which provide assistance to multiple students. Award amounts typically range from $500 to $5,000 and are distributed either spring quarter of the current academic year or fall quarter of the following academic year. In 2013, the department awarded approximately $65,000 in scholarships to currently enrolled students.

Scholarship applications typically open at the end of the fall term with application deadlines in early January. Awards are typically announced around spring break with award disbursement for the following summer term for travel awards and the following fall term for all other awards. Announcements are made when applications open each year.
STUDYING IN PORTLAND

All course work required for degrees and certificate programs offered by the Department of Architecture can be completed in Eugene. Qualified M.S. and M.Arch. Track II students who meet certain course requirements may be admitted directly to Portland.

Portland provides an extension of the Department of Architecture’s degree programs. Our location in the historic White Stag Block of the Old Town/Chinatown District provides a laboratory for the advanced study of urban architecture. This option serves students who are specializing in urban architecture and urban studies.

Students who begin their degree programs in Eugene and wish to transfer to Portland should meet with the academic advisor to determine if they have met the appropriate eligibility requirements. The department makes every effort to accommodate all eligible students who wish to study in Portland. If the number of eligible students applying to Portland exceeds the number of spaces available, priority will be given to students who are closest to graduation.

Bachelor of Architecture
Students who have completed the following courses and studios are eligible to preference for a Portland studio.

- WR 121
- WR 122 or 123
- All Group Requirements
- Multi-cultural Requirement
- 16 Credits of Upper-Division Elective courses outside of the Department of Architecture
- PHYS 201
- PHYS 202
- ARCH 283
- ARCH 284
- ARCH 383
- ARCH 384
- two ARCH 484 Studios (minimum)
- ARCH 201
- ARCH 202
- ARCH 222
- ARCH 423
- ARH 314 and/or 315
- one additional ARH course at Eugene or any other required architectural history courses not offered in Portland during the planned year(s) of study.
- ARCH 430
- ARCH 440
- ARCH 450
- ARCH 470
- ARCH 491, 492 or ARCH 461, 462*

Master of Architecture
Graduate students who have completed the following course requirements are eligible to preference for a Portland studio.

- ARCH 540
- ARCH 550
- ARCH 570
- ARCH 591, 592 or 561, 562*
- ARCH 610
- ARCH 611
- ARCH 680
- ARCH 681
- ARCH 682
- ARCH 610 (20C History and Theory)

* NOTE: Structures (ARCH 4/561 and 4/562) and ECS (ARCH 4/591 and 4/592) are offered every other year at the Portland site (Structures in Fall 2013 and ECS in Fall 2014). It is strongly recommended that you take all of the structures and ECS courses in Eugene before going to Portland.
BECOMING AN ARCHITECT

Becoming licensed to practice architecture in Oregon requires the following steps:

- Professional degree from NAAB-accredited program
- Completion of the Intern Development Program (IDP)
- Completion of the Architectural Registration Examination (ARE)
- Completion of the Jurisprudence Exam (JE) and Oral Interview

Intern Development Program (IDP)
All of NCARB’s 54 U.S. jurisdictions have an experience requirement that must be documented and completed before one becomes licensed. This time between fulfilling the education requirement and getting licensed is referred to as an architectural internship. NCARB’s Intern Development Program (IDP) guides interns through this process and is the standard accepted means of completing the experience requirement in almost all U.S. jurisdictions.

After registration, The Oregon Board requires architects to complete a minimum of 12 hours of continuing professional education (CPE) learning units per year to renew their license. A minimum of eight of those hours must address public protection subjects. As a registered provider with the CPE program, the department provides professionals and students with opportunities to interact as the professionals fulfill their continuing education requirements by attending public lectures and graduate level educational programs that are open to professionals.

The curriculum for the department’s NAAB accredited degree programs includes orientation to the IDP Program and its requirements as part of the required coursework in, ARCH 4/517, Context of the Architectural Professions. This course includes student contact with professionals and members of the architecture and landscape architecture state registration boards.

NCARB data shows that graduates of the University of Oregon’s accredited architecture programs have a sustained record of pass rates on the ARE that exceed national averages. The faculty is well qualified to address issues related to registration and set a pro-registration example for our students.

BECOMING AN INTERIOR DESIGNER

Interior Design Experience Program (IDEP)
The Interior Design Experience Program is a monitored, documented experience program administered by the National Council for Interior Design Qualification (NCIDQ) for entry-level interior designers.

The career path of a professional interior designer involves formal education, supervised work experience and a qualifying examination. Work experience is required of candidates for the NCIDQ Examination. State licensing boards and provincial associations require proof of quality, diversified interior design experience for licensure and/or registration.

IDEP assists entry-level interior designers in obtaining a broad range of quality professional experience. The program provides a structure for the essential transition between formal education and professional practice, recognizing the differences between classroom and workplace.

You must complete a minimum of 3,520 hours if you possess a baccalaureate degree in an interior design program of no less than 120 semester or 180 quarter credit hours of which 60 semester or 90 quarter hours, respectively, are interior design-related.

The hours of experience are distributed among these six competency areas: programming; schematic design; design development; contract documents; contract administration; and professional practice.

A full-time employee can expect to complete the program in approximately two or three years, depending on the hours required for your formal education program level.
ARCHITECTURE
ACCREDITATION & LICENSURE

Accreditation
“In the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit U.S. professional degree programs in architecture, recognizes three types of degrees: the Bachelor of Architecture, the Master of Architecture, and the Doctor of Architecture. A program may be granted a 6-year, 3-year, or 2-year term of accreditation, depending on the extent of its conformance with established educational standards.

Doctor of Architecture and Master of Architecture degree programs may consist of a pre-professional undergraduate degree and a professional graduate degree that, when earned sequentially, constitute an accredited professional education. However, the preprofessional degree is not, by itself, recognized as an accredited degree.”

- National Architecture Accrediting Board

The University of Oregon Department of Architecture offers the following NAAB-accredited degree programs:

B.Arch: minimum of 231 undergraduate credits
M.Arch Track I: non-pre-professional undergraduate degree + minimum of 144 graduate credits
M.Arch Track II: pre-professional undergraduate degree + minimum of 87 graduate credits

The M.S. and Ph.D. degrees are post-professional degrees and are not accredited. These students must have completed a NAAB-accredited degree or the international equivalent prior to enrolling.

The next accreditation visit for UO architecture programs is in 2021.

Licensure
In the United States, the title “architect” is legally restricted to individuals licensed by each state. Individual state governments use guidelines established by the National Council of Architectural Registration Boards (NCARB) to license architects. NCARB guidelines for license examination eligibility and the NCARB examination are used uniformly by most states. Before becoming licensed, an applicant must have three years of professional experience directly supervised by a registered architect. In some states, including Oregon, registration with the Intern Development Program is required while preparing for licensure. Architecture students and graduates of architecture programs who are not yet licensed are prohibited from using the title “architect.”

Students should visit the NAAB and NCARB websites for further information about accreditation and licensure.

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INTERIOR ARCHITECTURE
ACCREDITATION & LICENSURE

Accreditation
The University of Oregon Department of Architecture department offers professional interior architecture degrees accredited by the Council for Interior Design Accreditation (CIDA) and by the National Association of Schools of Art and Design (NASAD).

“Professional level programs accredited by the Council for Interior Design Accreditation (CIDA) voluntarily place themselves before the scrutiny of the profession to ensure that students receive an education that will serve them not only during their time at school, but also prepare them for future professional growth. Students enrolled in an accredited interior design program can be confident that the program meets the quality standards recognized by the profession.”

–Council for Interior Design Accreditation

Licensure
State laws vary widely in regard to interior design registration and/or licensure. In those states that have adopted legislation, a professional degree from a CIDA accredited program is the preferred prerequisite. In the states that require licensure, interior architecture graduates must pass an examination established by National Council of Interior Design Qualification (NCIDQ) in order to become licensed as interior designers. Generally, two years of professional experience are required prior to taking the exam.

Students should visit the CIDA, NASAD and NCIDQ websites for further information about accreditation and licensure.
UNIVERSITY OF OREGON
ARCHITECTURE & ALLIED ARTS RESOURCES

AAA Computing Services
http://aaa.uoregon.edu/computing/
Help Desk: 282 Lawrence Hall
346-6194

A&AA Technology Services is your home for technical assistance at the School of Architecture and Allied Arts. A&AA Technology Services manages 3 instructional labs and 2 open labs for the School. Access is managed via door codes provided by A&AA Academic Departments.

AAA Output Room (Printing)
http://aaa.uoregon.edu/output/
280 Lawrence Hall
346-2081

The A&AA Technology Services Output Room is dedicated to providing quality digital imaging services to the School of A&AA and University community at affordable prices.

AAA Facilities Support Services (FSS)
http://aaa.uoregon.edu/info/services/facilities
aaahelp@uoregon.edu

Facilities Support Services provides a variety of services for students including: locker registration, lost and found, building access authorization, and equipment check out for students. We are located at 124 Lawrence Hall, facing the Lawrence Hall courtyard.

AAA Studio Shop (wood shop)
http://aaa.uoregon.edu/studioshop/
185 Lawrence Hall

The Architecture and Allied Arts Studio Shop has been created to provide students with a wide variety of hand tools, power tools, machinery, professional supervision, and a safe working environment in which they can create high-quality projects while learning skills that further prepare them to excel in their chosen careers.

Baker Lighting Lab
http://baker.uoregon.edu/

The Baker Lighting Lab enables the study of light and color in architecture, by providing for measurement and analysis of existing buildings and proposed daylighting and lighting in new buildings. The lab enriches existing coursework by providing equipment and a facility for investigating new ideas. Students utilize the wide variety of equipment available to test, monitor, and analyze both case studies of existing buildings as well as their own lighting designs and building models.

The Baker Lighting Lab is inclusive, being available to any faculty member and or student who has an interest in pursuing the study of light in architecture. It provides support and opportunity for the exploration of light design ideas. We encourage you to learn more about the opportunities available through the Baker Lighting Lab. Become involved with the Lab’s activities and engage in the study and research of lighting design!

Library: AAA
http://libweb.uoregon.edu/aaa/index.html
200 Lawrence Hall
346-3637
aaares@uoregon.edu

The Architecture & Allied Arts Library is a major center for art and architectural information in the Pacific Northwest. Occupying three floors of Lawrence Hall, the library’s unique spaces and seating arrangements provide a welcoming environment for its users. A hallmark of AAA Library is a two-story reading room named after Marion Dean Ross, whose bequest has enabled the development of a rich collection of rare architectural history books.
Retention of Student Work

The department reserves the right to retain student work from architecture and interior architecture design studio coursework and from subject area coursework for display. Students should consider it an honor to have their work selected for inclusion in the student archives.

The A&AA Library's collections primarily support the diverse academic programs associated with the School of Architecture and Allied Arts. Read more about the scope and content of A&AA's collections. Complementing this collection are large holdings of art and architecture titles in Knight Library and the UO Portland Library and Learning Commons. Important collections of architectural archives and drawings are housed in the UO Libraries' Special Collections & University Archives.

Materials Resource Center (MRC)
http://aaablogs.uoregon.edu/mrc/
476 Lawrence Hall

The MRC's primary goal is to provide students with the opportunity to inform their design decisions through hands-on experience with materials related to design and construction.

Professional Outreach and Development for Students (PODS)
http://aaa.uoregon.edu/resources/pods
264B Lawrence Hall
346-2621
pods@uoregon.edu

Laurel Kadas, B.Arch
Joanna O’Connell, B.Arch
GET INVOLVED!

STUDENT ORGANIZATIONS

The University of Oregon has more than 250 active student organizations, most of which welcome the participation of interested architecture students. Student chapters of professional societies and student organizations closely affiliated with the department include:

American Institute of Architecture Students (AIAS)
The mission of the American Institute of Architecture Students is to promote excellence in architectural education, training, and practice; to foster an appreciation of architecture and related disciplines; to enrich communities in a spirit of collaboration; and to organize architecture students and combine their efforts to advance the art and science of architecture. aias@uoregon.edu

American Society of Heating, Refrigerating and Air Conditioning Engineers (ASHRAE)
The American Society of Heating, Refrigerating, and Air Conditioning Engineers (ASHRAE) is organized and operated for the exclusive purpose of advancing the arts and sciences of heating, refrigerating, air conditioning, and ventilation, the allied arts and sciences, and related human factors for the benefit of the general public as defined in the Certificate of Consolidation. To fulfill its role, ASHRAE recognizes the effect of its technology on the environment and natural resources to protect the welfare of posterity. uoashrae@uoregon.edu

Center for the Advancement of Sustainable Living (CASL)
The mission of the Center for the Advancement of Sustainable Living (CASL) is to demonstrate ecologically and socially sustainable technologies and living practices in a residential setting, to provide hands-on experiential learning opportunities for the UO community, to collect and disseminate information about such technologies and practices, and to facilitate original research in this field. CASL is dedicated to challenging the notion that living lightly is difficult or burdensome. casl@uoregon.edu
designBridge

DesignBridge links the design and planning resources of the A&AA at the UO to the surrounding non-profit community. It provides students with hands-on practical experience in real-world non-profit projects. dbbridge@uoregon.edu

Ecological Design Center (EDC)

The mission of the Ecological Design Center (EDC) is to promote education among students, professionals, and the community at-large on issues related to creating sustainable living environments. The EDC, its library, lecture series, solar homes tour, and Holistic Options for Planet Earth Sustainability (HOPES) Conference, serve as resources for artists, architects, interior architects, landscape architects, planners, designers and all those who share an interest in being responsible stewards of the environment. edc@uoregon.edu

Illumination Engineering Society of North America (IES/NA)

Student with a design and/or research interest in light and lighting. Ihab Elzeyadi, ihab@uoregon.edu

International Interior Design Association (IIDA)

IIDA is a student chapter of the professional organization for practicing interior designers. The student chapter’s aim is to prepare future interior designers for the transition from school to the profession. Through involvement with IIDA, students gain opportunities to interact with design professionals, to see recently completed projects and to build leadership skill through involvement with planning and organizing events.

Portland Student Action Council (PSAC)

The Portland Student Action Council (PSAC) addresses the interests of UO students studying at the White Stag Block in Portland. PSAC also seeks to strengthen the presence of Portland students as representatives of the UO and A&AA. psac.uopdx@gmail.com

University of Oregon Transportation and Livability Student Group

The UO Transportation and Livability Student Group brings together undergraduate and graduate students from a variety of backgrounds and disciplines to focus on the planning and design of transportation systems as they relate to community quality of life and livability. Within the group, there are opportunities to collaborate on planning and design projects, to gain leadership skills, to bring in high-profile guest speakers, and to network. In addition, generous funding is available through a grant from the Oregon Transportation Research and Education Consortium (OTREC) to support students to attend educational conferences, workshops or seminars to enhance their understanding of transportation-related issues. livemove@uoregon.edu
In response to university directives to maintain a certain level of student enrollment, the department has strived to maintain a student population size that is commensurate with the department's human and physical resource base.

### Enrollment by Program

<table>
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<th>Year</th>
<th>Architecture Total</th>
<th>Interior Architecture Total</th>
<th>B.Arch. Students</th>
<th>B.I.Arch. Students</th>
<th>M.Arch. Students</th>
<th>M.I.Arch. Students</th>
<th>M.S. Arch Students</th>
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### Student Selection

#### Undergraduate Admissions: Average Test Scores

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<th>Year</th>
<th>Applicants secondary school GPA</th>
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<th>Applicants verbal SAT</th>
<th>Admits verbal SAT</th>
<th>Applicants math SAT</th>
<th>Admits math SAT</th>
<th>% of applicants admitted</th>
<th>% of admitted students enrolled</th>
<th>Average age of students enrolling</th>
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<td>3.43</td>
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<td>540</td>
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<tr>
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#### Graduate Admissions: Average Test Scores

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<th>Applicants GRE quantitative</th>
<th>Admits GRE quantitative</th>
<th>Applicants GRE analytical</th>
<th>Admits GRE analytical</th>
<th>% of applicants admitted</th>
<th>% of admitted students enrolled</th>
<th>Average age of students enrolling</th>
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<td>65%</td>
<td>43%</td>
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Note: The GRE test changed in 2011 resulting in a different scoring structure. In response, the Department of Architecture now uses the GRE score percentile for review and statistical reference.
2013 Entering Students:

**UNDERGRADUATE: Professional Degree Programs**
Architecture: 81; Interior Architecture: 16

**GRADUATE: Professional Degree Programs**
Architecture: Track I: 26; Track II Eugene: 22; Track II Portland: 19
Interior Architecture: Track I: 15; Track II: 2; Interior Architecture Total: 16

**GRADUATE: Post-Professional Degree Programs**
M.S. in Architecture: 4; M.S. in Interior Architecture: 0; Ph.D. in Architecture: 2

Minors

32% of undergraduate students in the Department of Architecture have declared academic minors. 96 students hold single minors; 29 students hold double minors; 3 hold triple minors.

The most popular minors are business administration, art history, interior architecture, honors college, art and historic preservation.

Other minors include landscape architecture, environmental studies, PPPM, economics, italian, math, music, spanish, and many others.

**Student Equity and Diversity**

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<td>1</td>
<td>3</td>
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<td>Declined to report</td>
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<td>25</td>
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<tr>
<td>Female</td>
<td>46%</td>
<td>44%</td>
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Corey Smitke
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White Stag Block, Portland
ONLINE EDUCATIONAL RESOURCES

AAA Computing Services  
http://aaa.uoregon.edu/computing/

AAA Facilities Support Services (FSS)  
http://aaa.uoregon.edu/info/services/facilities

AAA Output Room (Printing)  
http://aaa.uoregon.edu/output/

AAA Studio Shop (wood shop)  
http://aaa.uoregon.edu/studioshop/

Academic Extension  
http://academicextension.uoregon.edu/

Baker Lighting Lab  
http://baker.uoregon.edu/

BetterBricks  
http://www.betterbricks.com/

Center for the Advancement of Sustainable Living (CASL)  
http://uoregon.orgsync.com/org/casl

Center for Community Arts and Cultural Policy (CCACP)  
http://ccacp.uoregon.edu/

Council for Interior Design Accreditation (CIDA)  
http://www.accredit-id.org/

designBridge  
http://www.designbridge.org/

Ecological Design Center (EDC) / HOPES Conference  
http://pages.uoregon.edu/hopes/

Energy Studies in Buildings Laboratory (ESBL)  
http://pages.uoregon.edu/esbl/ESBL_website/index.html

Financial Aid  
http://financialaid.uoregon.edu/

Graduate Fellowships  
http://architecture.uoregon.edu/students/employment

Graduate School  
http://gradschool.uoregon.edu/

Graduate Teaching Fellows Federation (GTFF)  
http://www.gtff.net/

Graduation/Commencement  
http://uodos.uoregon.edu/

Historic Preservation Field Schools  
http://hp.uoregon.edu/

Institute for a Sustainable Environment (ISE)  
http://ise.uoregon.edu/

John Yeon Center  
http://aaa.uoregon.edu/institutes/yeon/

Library: AAA  
http://libweb.uoregon.edu/aaa/index.html

Live Move: Transportation and Livability at UO  
http://sustainability.uoregon.edu/sustainability-database/live-move

Materials Resource Center (MRC)  
http://aaablogs.uoregon.edu/mrc/

National Architectural Accrediting Board (NAAB)  
http://www.naab.org/

National Council of Architectural Registration Boards (NCARB)  
http://www.ncarb.org/

Nolli Map Website  
http://nolli.uoregon.edu/

Office of Affirmative Action & Equal Opportunity  
http://aaeo.uoregon.edu/

Office of the Dean of Students  
http://uodos.uoregon.edu/

Office of the Registrar  
http://registrar.uoregon.edu/

UO Portland  
http://architecture.uoregon.edu/programs/portland/

Portland Student Action Council (PSAC)  
http://psacadmin.wix.com/psac

Portland Urban Architecture Research Laboratory (PUARL)  
http://puarl.uoregon.edu/

Professional Outreach and Development for Students (PODS)  
http://aaa.uoregon.edu/resources/pods

Product Design Program  
http://pd.uoregon.edu/

Scholarships (AAA)  
http://aaa.uoregon.edu/admissions/scholarships

Scholarships (University)  
http://financialaid.uoregon.edu/scholarships

Study Abroad: International Programs  
http://aaa.uoregon.edu/programs/international

Summer Academy  
http://architecture.uoregon.edu/summeracademy

Sustainable Cities Initiative (SCI)/ Sustainable Cities Year (SCY)  
http://sci.uoregon.edu/

University Catalog  
http://uocatalog.uoregon.edu/
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<td>Ahn, Kyuho</td>
<td>6-2984</td>
<td>476A Lawrence</td>
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THE PROFESSIONAL CURRICULA

The professional curriculum has two major categories:

- Design studio—where the integrative and comprehensive design of buildings and places is practiced.
- Subject areas—where the focus is on the development of skills and content.

Degree requirements include a full range of design studios from the introductory-level to vertical intermediate-level to a two-term advanced terminal studio that is considered the professional degree capstone.

Introductory studios are where the comprehensive and integrative nature of the design discipline is established, leading to explorations of more detailed content integration in conjunction with the fundamental courses.

Intermediate studios are usually topical, one-term studios that focus on single projects. These in-depth explorations allow students to expand their intellectual and creative abilities.

The advanced terminal studio is a two-term studio with its focus on a medium- or large-scale building project that challenges students to address complex problems and find unique, creative solutions.

Architecture
The Architecture curriculum centers on the design of buildings and places including housing, institutional buildings, mixed-use, public facilities, and urban design strategies. Design coursework covers professional, technical, and theoretical topics concerning architectural history and theory; technical coursework in environmental controls systems; structures, construction and tectonics; building enclosures and advanced building technology; sustainability integration; human behavior and architectural space; social and community issues; vernacular and regional studies; as well as other cultural and context-based studies.

Interior Architecture
The Interior Architecture curriculum centers on the design of interior spaces for specific uses including various institutional, commercial, residential and mixed-use projects. Design coursework covers professional, functional, technical, and theoretical topics concerning interior design history; interior construction methods; social and community issues; integrating programming; human behavior; surface materials and detailing; developing and building conceptual/functional furniture prototypes; furniture theory; advanced electric lighting design; and color theory. Considerations of sustainable design are integrated throughout the curriculum.

DEGREES OFFERED

Professional degree options:
- Bachelor of Architecture (B.Arch)
- Bachelor of Interior Architecture (B.I.Arch)
- Master of Architecture (M.Arch)
- Master of Interior Architecture (M.I.Arch)

Post-professional degree options:
- Master of Science in Architecture (M.S.)
- Master of Science in Interior Architecture (M.S.)
- Ph.D. in Architecture

Graduate certificate options:
- Teaching in Technical Subjects Certificate*
- Ecological Design Certificate*
- Oregon Leadership in Sustainability
- Museum Studies Certificate
- New Media & Culture Certificate

*Offered through the Department of Architecture