Interior Architecture through a new lens – the relevance of design during social unrest and a global pandemic. The importance of creating a safe, equitable and sustainable new work environment.

In this studio, students will experiment with designing an office space/creative hub for a newly established design practice located in downtown Seattle. As creatives, this client profoundly understands the importance of space and how it is essential in shaping behavior and culture.

We will explore paradigms for an environment that migrates towards an evolving way of working, one that balances the virtual and physical experiences of a small, multi-generational team in a COVID era world. The design vision for the new space calls for an interior structural framework that is resilient and adaptive to the creative process, one that enables scaled experimentation.

With the quantitative capacity and program requirements, students will be challenged to create a multi-use solution that prioritizes safety and well-being as well as functionality and brand identity. Students are encouraged to (boldly) reimagine these key elements: spaces that support focused/individual work, highly collaborative project space, shared amenities, and a community facing gallery that is accessible to the public.

I expect to have face to face meetings with students in addition to teaching remotely from Seattle.

Instructor: Anne M Cunningham, FIIDA // Margo Grant Walsh
Distinguished Visiting Professor in Interior Architecture
IARC 4/584 University of Oregon // Fall 2020 // MWF // 1:00-4:50
Anne M. Cunningham, FIIDA, Assoc. AIA
Interior Design Lead | Creative Consultant

Anne creates invigorating interiors that reflect and enrich a company’s identity, purpose and culture.

Recognized as an Interior Design Industry Leader, Anne has more than 30 years’ experience in corporate, commercial and civic design. She succeeds in guiding complex projects by engaging with clients throughout the design process, artfully bridging inspired ideas with strategic objectives to produce outstanding design solutions.

Anne has been widely known for her broad spectrum of work, for clients at the forefront of their industries, including REI, Amazon, Samsung, Vulcan and the Bill & Melinda Gates Foundation. In 2017 she was inducted into the International Interior Design Association (IIDA) College of Fellows and remains the single recipient in the Pacific NW region. In September 2019 after 27 years, Anne left NBBJ to launch Tarpaulin Studio, her own design practice.

Selected Project Experience *

Two Union Square Repositioning
Seattle, WA · Principal in Charge · Lead Designer

REI Headquarters Campus Design
Bellevue, WA · Interior Design Principal · Lead Designer

Vulcan Northwest Visitor Conference Renovation
Seattle, WA · Interior Design Principal · Lead Designer

Wood Harbinger Corporate Office
Bellevue, WA · Principal in Charge · Lead Designer

Amazon in the Regrade, Spheres, Center of Energy and Meeting Center
Seattle, WA · Design Principal

Bill & Melinda Gates Foundation
Seattle, WA · Lead Interior Designer

RC Hedreen Corporate Offices
Seattle, WA · Lead Interior Designer

Nu Skin Enterprises Campus Expansion · Provo, Utah · Lead Designer

Vulcan NW Headquarters · 505 Union Station · Seattle, WA · Principal in Charge, Lead Interior Designer

Amgen Campus Repositioning Study · Seattle, WA · Principal in Charge · Planning · Building Analysis

McKinsey & Company · Multiple Locations · Lead Designer

The James F. Battin US Courthouse
Billings, MT · Lead Interior Designer

McKinstry Innovation Center · Seattle, WA · Lead Designer

Microsoft Futura Building 21 · Redmond, WA · Principal in Charge, Lead Interior Designer

* NBBJ projects