PROJECT: In this studio we will design, develop, and prepare to build a beautiful building or a cluster of buildings for migrants and refugees. In order to accomplish this, we will develop a Process Form Language that helps to create such a living and delightful building. The Form Language will consist of at least ten principles that will guide the process of building design in a generative process. In the design we will study precedents and create a Form Language first.

STUDIO TEACHING: The studio is conducted as a hybrid on-line studio with regular student-teacher direct interactions. The studio is open to students in Portland and Eugene. Students can work in groups for the initial part of the design, but they will design their own beautiful building.

TWO SITES: The building will be designed in an urban context of a neighborhood or a cluster of houses/buildings that are related to each other. Two sites will be available, one in Portland and another one in Eugene in a relatively dense urban context.

PROGRAM: The Program consists of a number of refugee families with children, a few single mothers with children, some adult single females, and a larger amount of young males, a few elderly family and single will round up the picture. This mixed use housing project includes amenities, work spaces, and social facilities for migrants and refugee support and integration.

SCHEDULE: Week 1: Creation of a deep and beautiful ornament – Develop Form Language
   Week 2: Precedents of beautiful buildings - Develop Form Language (Sequence)
   Week 3: Design of overall volumes of buildings and design steps of FL
   Week 6: Mid-Review with visible manifestations of Form Language
   Week 7-10 Final Design and Review Week


Students are invited to participate for free in the PUARL+BB Conference Workshop ‘PATRNS, BEAUTY, REALITY,’ originally planned in Sorrento, Italy, now an on-line conference workshop, September 18 and 19, 2020. Website: https://blogs.uoregon.edu/pearlbb2020/
**Post Scriptum:**

Studio Teaching as affected by Covid 19: This studio will be taught primarily remotely with at least 3 in-person meetings in Eugene and 3 in-person meetings in Portland as allowed by CDC and Oregon public safety guidelines. Students are expected to be available MWF 1:00-4:50pm for class sessions, there will be some flexibility for shifting work to asynchronous or synchronous interaction outside of these hours. If the situation improves considerably until this Fall, we will be able to conduct more regular in-person meetings.

The studio will be introduced at the on-line PUARL+BB Conference Workshop ‘PATTERNS, BEAUTY, REALITY’ with the intention to discuss and prepare the topic: Sept 18+19, 2020. If you have any questions or want to present yourself please send a note to hajoneis@uoregon.edu