Let's dance in style, let's dance for a while. Heaven can wait we're only watching the skies — Forever Young. Alphaville

In 1925, The Deutscher Werkbund (German Work Federation) commissioned Ludwig Mies van der Rohe (1886-1969) to organize the exhibition “Die Wohnung” (the flat). The show, opened in 1927, was organized into four sections with the Weißenhof Estate being the most significant field of experimentation for new materials and construction methods. In this prototype housing estate, 17 European architects, among them Le Corbusier, Jacobus Oud, Hans Scharoun, Walter Gropius, Mart Stam and Peter Behrens, built 21 buildings with a total of 60 flats. Mies participated with a four-story residential block of four row houses. In the 24 rental units, (480-800sqft) which Mies had arranged and furnished by 29 interior designers, he realized the concept of a flexible floor plan for the first time, facilitated by the use of moveable dividing walls in a skeleton construction. — 100 Years of bauhaus. bauhaus.com

SENIOR HOUSING:
REIMAGING MODERNISM AT THE WEISSENHOF THROUGH THE AGES

The Architecture of The Weissenhof exhibition was socially progressive, looking ahead, reflecting the lives and customs of ‘The New Mensch’ (The New Man). In the 1980s these buildings have been falling into neglect and in danger of being lost – fortunately, they have been redeveloped and since received significant recognition. Looking towards to 100 yrs of Weissenhof Estate in 2027, offers an invitation to ask: What’s next? How we live is subject to constant change. Integrating demographic changes in our daily life is of importance. Population is aging. “Today 8.5 percent of people worldwide are 65 or over,” and will jump to approx. 17 percent in 2050. Similarly, the single-person households have become increasingly common -- however, nobody wants to feel left alone.

Objectives (selected)

_Examine theoretical writing from significant periods of the designs and constructed work of modern and contemporary interior architecture, furniture design and architecture._

_Case study work in order to develop an understanding for buildings and periods, both from a conceptual and a social viewpoint._

_Practice an analysis of dwelling and its associated impact on the social engineering of how we live._

_Develop methods for identifying significant relationships between living and aging._

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