History of Interior Architecture II deals with traditions from the sixteenth to the nineteenth centuries. Focusing on the Enlightenment and the Industrial Revolution, we will explore some impacts of the experience of Modernity on the interior space and its accompanying practices and theories. The content primarily focuses on the major European powers of the time, but also includes colonial America. To underline the role of the interior space in shaping and reflecting the everyday experience, we explore a variety of building types. This includes the changes to the traditional domestic and religious building types as well as some institutions of modernity, such as the museum and the school. The format of the course will include lectures, discussions based on reading, assignments, final paper, and exam (undergraduate).

fulfills history requirements
open to all students