the open theater:  
*making drama visible*

This project has two major components:

- A theater for dramatic performance with between 250-300 seats and associated facilities
- A visible working place: scene, costume and lighting shops, music studios—open to the community & providing places for people to learn theater arts

The studio involves the design of a small yet complex urban building that helps advance the idea of *visible production*: bringing artistic production into the public eye and supporting the development of craft and artistic skills. The project is intended to be a rigorous exploration of program, building organization and material development, within the framework of a socially- and artistically-derived architectural premise.

The building will be located in downtown Eugene, on a site to be determined before the beginning of the studio. This will allow us to engage both the local performing arts community as well as issues related to Eugene’s downtown. The size of the building will be around 20,000-30,000 SF. The program will be largely set by the instructor, but students will have responsibility for the definition of a community-based program element. Although the building is deliberately modest in size, projects will be encouraged that encourage flexibility of the stage-audience relationships and ways in which the workshops engage the public realm.

The studio will be run in an intensive manner, with frequent pinups and the expectation of continuous engagement with the architectural, artistic and social issues connected with this project.