The House as a Political

Studio Rational
During this studio, we will investigate the house as a site of resistance and political contestation, and re-envision the house beyond its heteronormative function. We will learn from Subaltern spatial strategies such as squatters and LGBTQ houses as well as many designs by feminist architects, all of which have offered valuable lessons on the recalibration of the house as a typology. We will also explore together what a House means outside eurocentric categories of family, gender, and space.

Studio Goal
The goal of this studio has two folds, conceptual modelling and spatial design. Our end product will be an architectural project represented using tools such as drawing, modelling, and renders in addition to a short text of the concept. We will agree as a community of a budget per project to assure this will be a low-cost endeavour.

Studio Intention
This studio intends to position the architect in service of the margin. The students will be required to commit to an issue and intentionally design a complex spatial structure in the service of a marginal group. This studio is intended for the critical, the activist, and the rebellious; those who are willing to suspend their sovereignty and learn from the strategies of the margin. Nevertheless, it is NOT for those who wish to be heroes.

Studio activities
Students will collaborate in groups of three; each group will be tasked with identifying a real location that will be able to incubate a complex architectural design in the service of 40 to 60 people. The rhythm of this studio will be defined as a combination of storytelling circles, collective discussions and in-studio drafting.