

MLA SUPPLY LIST 2019

The following list includes the supplies you will need for studio this summer and beyond. It is divided into supplies that are required, recommended and optional.

You DO NOT need to purchase all of these supplies immediately. We will spend some time over the first week talking about supplies and options.

Required supplies are those that will be used for activities in class; we expect all students to have these supplies. You should prioritize purchasing these supplies early in the term.

Recommended supplies are those that we won't necessarily use during class but that will be helpful (or even necessary) for completing assignments. These supplies may be shared between students. Ultimately it is your choice whether or not to purchase these and you may wait to purchase them until you see whether or not you need them.

Optional supplies may be helpful or desirable to some students. These are listed for your consideration and their purchase is up to you.

We know that supplies are a significant financial investment and we are therefore limiting the number of supplies that are absolutely required. However, the more opportunities you give yourself for exploring different tools and media, the more you will learn and grow as a designer. Don't immediately write off optional supplies—consider them an investment in your creative development!

REQUIRED FOR CLASS

Paper

- Large (18x24) sketch pad, either newsprint or drawing paper
- Sketchbook (8x10 minimum); format and style are your choice
- Pocket sketchbook: again, your choice, but it should be something you will carry with you and use daily
- Roll of trace (24"); you may also wish to get a 12" roll

Drawing tools

- Soft sketching pencils – a basic set with a variety of 4-6 hardnesses is good
- Sketching pens –try lots of different kinds! Buy individuals rather than a set until you figure out what you like
- Soft media of your choice: conte crayon, compressed charcoal, vine charcoal, soft graphite sticks, etc. Ideally, you will try several to compare.
- Woodless pencil or graphite stick, 2b or softer

- *Access to color media—markers, watercolors, colored pencils, etc.—may be required with advanced notice for some class periods. You may choose to share these with classmates or coordinate so the studio has a variety of options available.*
- Kneadable eraser
- White eraser
- Pencil sharpener

Drafting tools

- You will need either a drafting board or a set of triangles, straight edges and a rolling ruler for drafting. We will have a few drafting boards for use in studio and we will discuss options in the first few weeks.
- Technical pens: Staedtler, Micron, and Copic are some of the most popular brands. You should have one of each of the following widths: 005, 01, 03, 05, 07
- Technical pencils in multiple sizes: 03, 05, and 07
- Drafting dots/tape: tape is cheaper, dots are more convenient
- Engineer's AND Architects scales: your choice between metal and plastic. Metal will scare your classmates more when dropped.
- Triangles: 30-60-90 and 45-45-90; plastic (not metal) is recommended

Other supplies

- Exacto knife
- 12-18" steel straightedge
- Glue stick
- Cutting mat

RECOMMENDED SUPPLIES

- Circle template
- Drafting brush
- Heavy duty x-acto knife/box cutter
- Eraser shield
- 36" straight edge
- Lead holder: some people prefer these to technical pencils for drafting, especially for lettering.
- Lead sharpener: necessary if you use a lead holder.
- Tacky glue: useful for model-building. Aleene's is the best known brand and there are many varieties to choose from (quick dry, clear, etc.)
- Colored pencils-try several brands before settling on one you like

OPTIONAL SUPPLIES

- Pink pearl eraser: just in case two erasers weren't enough for you
- Watercolors or watercolor pencils
- Water brush pen – great for field use of wet media

- Markers: Copic, Prismacolor, or similar. Test several brands before buying. Buy individual markers rather than a “variety pack” -- most landscape drawings require more shades of green and brown than you get in a typical pack! Please be aware that some markers contain volatile organic compounds that can trigger chemical sensitivity responses.
- Storage box: your choice. Small pencil cases work great for field sketching. ArtBin brand boxes are great for commuting between studio and home; desktop organizers are helpful in studio but don’t travel well.
- Color wheel: helpful reference for color theory. Consider sharing one between several classmates.
- Fixative: for preserving drawings done with soft media. You might want to purchase one can for the studio. **DO NOT USE FIXATIVE INSIDE**
- Adjustable triangle
- Rolling ruler
- Tube for transporting large format drawings, plans, posters