Inspirations & Intentions

Image: Cephalis Tree, GlobalGadabout, plosee.com
Image: Ken Yeang
Image: Tucson Marathon
Image: Tom Hahn, Sr.

Image: Global Gadabout
Image: Ken Yeang
Image: Sol Source Architecture

Image: FUNES4DSAB Readaptation and Biomechanics
Image: Tucson Marathon
Image: Tom Hahn, Sr.

Evolving Forms of Motion
Terminal Projects Studio 2020
Location & Site(s)

Pre's Trail
Pre's Rock
Hayward Field
Eugene Marathon
Possible Program Elements

Research Labs & Product Studios

Indoor Running Track & Event Space

Image: Univ. of Colorado

Image: Univ. of Oregon

Image: Marist College

Image: Lions Valley Athletics
Possible Program Elements

Museum of Running

Running Products Incubator

Running Hall of Fame

Running Community Ctr.
Questions... Explorations

Designs might explore and express responses to:

- **Sport**... As product. As research. As community. As competition.

- **Architecture**... As product. For research. For community. For competition.

- **Many-abled**... Celebration and support of the movement of *all* people, from the many realms and types of physical abilities

- **Emergent form**... Morphogenesis of designs arising from the motions of manifold ecologies, in synergy with the people that inhabit them

- And others...?
Process & Timeline – Spring

1. Design proposal
2. Final revisions
3. Comprehensive issues: Structure, construction
4. Comprehensive issues: Passive & active systems
5. Comprehensive issues: Enclosure, interiors
6. Comprehensive issues: Codes & costs
7. Comprehensive issues: Analysis, documentation
8. Final comprehensive design & presentation: Site, building, systems, analysis, narrative
9. Keep going...
10. Finish...ED!!
Outcomes & Benefits

This is some of what you might expect from this studio:

- See the forms, flows and systems of nature in new and powerful ways.
- See the motion of humans, the built forms that arise in response, and the devices and products that aid them, with new awareness.
- Explore different, perhaps unfamiliar, realms of research and design, and develop meaningful ways to express it in your architecture.
- Explore how to bring sophisticated environmental design strategies and systems into a building type and program not conventionally thought of as such.
- Develop a conceptual design all the way through comprehensive design, in a structured way that synergizes with rather than resists your expressive intent.
- And more…
Explorations… and Fun!

Images: Bowerman Sports Science Clinic
Image: UO Product Design Program
Image: Alex Xu, UO Product Design
Image: UO Product Design Program
Image: Shawley Ad
Image: Tom Hahn
Image: Duck Track Camps
Image: Univ. of Oregon

Tom Hahn, Instructor
Terminal Projects Studio 2020
UO Department of Architecture
Thank you...

I look forward to having you join the studio!